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# CLASSIFICATION

CLASS P  
SUBCLASS PT  
PART 1

GERMAN LITERATURE



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(January 1957)

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	(*Reprinted 1955).	3. 50
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	(*Reprinted 1956).	30
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	(*Reprinted 1957).	In preparation
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	PJ-PM. Languages and Literatures of Asia, Africa, Oceania, America, Mixed Languages; Artificial Languages. 1935.	
	(*Reprinted 1956).	2. 50
	P-PM Supplement. Index to Languages and Dialects. 2d ed., 1957.	In preparation
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	(*Reprinted 1957).	In preparation
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	(*Reprinted 1955).	2. 00
	PT, Part 1. German Literature. 1938.	
	(*Reprinted 1957).	In preparation
	PT, Part 2. Dutch and Scandinavian Literatures. 1942.	
	(*Reprinted 1955).	75¢
Q	Science. 5th ed., 1950. (*Reprinted 1957).	1. 75
R	Medicine. 3d ed., 1952.	1. 50
S	Agriculture, etc. 3d ed., 1948. (*Reprinted 1954).	1. 00
T	Technology. 4th ed., 1948. (Reprinted 1953).	2. 00
U	Military Science. 3d ed., 1952.	. 75
V	Naval Science. 2d ed., 1953.	. 05
Z	Bibliography and Library Science. 3d ed., 1927.	
	(Reprinted 1954).	1. 00

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# CLASSIFICATION

CLASS P  
SUBCLASS PT  
PART 1

## GERMAN LITERATURE

(with supplementary pages)



WASHINGTON 1938

REPRINTED 1957

The additions and changes to Subclass PT, Part 1, adopted while this work was in press will be accumulated and printed in the first number of *L. C. Classification—Additions and Changes* prepared after publication of this reprint.

L. C. card, 57-60006

## PREFATORY NOTE

The classification schemes for German literature were originally prepared by Dr. WALTHER F. KOENIG, former assistant in the Catalog Division, under the general supervision of Mr. Charles Martel, former Chief Classifier and later Chief of the Catalog Division. Dr. Koenig had charge of the classification of German literature from 1909 until his retirement in 1930, since which time the classification of this material has been done by the Classification Division.

The schemes have now been thoroughly revised and prepared for printing in order to facilitate the administration of the library and for the sake of other libraries, especially those using the Library of Congress classification.

CLARENCE W. PERLEY,  
*Chief of Classification Division.*

HERBERT PUTNAM,  
*Librarian of Congress,*  
*Washington, July 1, 1937.*

# SYNOPSIS

## GERMAN LITERATURE

PT	
	History and criticism.
1- 171	General.
175- 230	Medieval.
236- 405	Modern.
500- 597	Poetry.
605- 709	Drama.
711- 877	Prose.
881- 951	Folk literature (including texts).
	Collections.
1100-1141	General.
1151-1241	Poetry.
1251-1299	Drama.
1301-1360	Prose.
1371-1374	Early to 1500. Old and Middle High German.
1375-1485	Middle High German, 1050-1450/1500.
	Individual authors and works.
1501-1695	1050-1450/1500.
1701-1797	1500-1700.
1799-2592	1700-1860/70.
	Goethe.
1891-2017	Works.
2026-2039	Translations.
2044-2239	Biography and criticism.
2600-2653	1860/70-
3801-3971	Provincial, local, colonial, etc.
4801-4899	Low German literature.
	Tables of subdivisions.

# GERMAN LITERATURE

<b>PT</b>	<b>Literary history and criticism.</b>
	Cf. PN 821-840, Germanic literatures.
	Periodicals.
1. A1-3	International.
1. A4-Z	American and English.
2	French.
3	German.
5	Italian.
7	Scandinavian.
8	Spanish and Portuguese.
9	Other.
11-19	Yearbooks (Divided like 1-9).
21-29	Societies (Divided like 1-9).
31	Congresses.
	Collections.
	Cf. PF 3025-3027, Philology.
	PF 3114-3117, Chrestomathies.
35	Monographs, studies, etc., by various authors.
36	Collections in honor of a special person or institution, A-Z. "Festschriften."
37	Collected works of individual authors.
	Cf. PF 3027, Philology.
41	Encyclopedias. Dictionaries.
43	Pictorial atlases.
	e. g. Könnecke's Literaturatlas.
	Cf. PT 155-169, Biography.
45	Theory and principles of the study of German literature.
47	History of literary history and criticism.
	Cf. PF 3051-3069, Philology.
	PT 51-67, Study and teaching of literature.
49	Philosophy. Psychology. Esthetics.
	(Including national character in literature.)

**Literary history and criticism.****Study and teaching.**

- 51 General.
- 53 General special.
- By period.
- 55 Middle ages to 1600.
- 57 17th and 18th centuries.
- 59 19th century.
- 61 20th century.
- 63 By country, A-Z.
- 65 By school, A-Z.
- 67 Biography of teachers, critics and historians.
- . A2 Collected.
- . A3-Z Individual.

**Criticism.**

Prefer PN 80-99 unless specifically German.

- (69) Periodicals, *see* PN 80.
- 71 Treatises. Theory. Canon.
- 72 Minor works. Addresses, essays, lectures.
- 73 History.
- 75 Collections of essays in criticism.

Prefer PT 105.

**By period.**

- 76 Medieval to 1600.
- 77 17th century.
- 78 18th century.
- 79 19th century.
- 80 20th century.

**History of German literature.****General.****Treatises in German.**

- 83 Early works to 1800.
- 84 Works, 1800-1850.
- (Including later editions of works of this period.)
- 85 Works, 1850-
- 89 Works by Catholic authors or treating of Catholic literature.
- 91 Treatises in English.
- 93 Treatises in other languages.



## History of German literature.

## General—Continued.

## Compenda.

## German.

95 To 1900.

96 1901—

## English.

98 To 1900.

99 1901—

101 Other languages.

103 Outlines, syllabi, tables, atlases, charts.

105 Collected essays, studies, etc. "Festschriften."

107 Addresses, essays, lectures, etc.

109 Dialect literature. Dialects in literature.

Here are classified treatises dealing with the literature written completely or incidentally in the various dialects of the German language.

For treatises dealing with the dialects as they appear in literature, from a linguistic or phraseological point of view, prefer PT 5011.

For treatises restricted to a particular dialect, prefer classification with that dialect.

Added entries to be made in PT 109 or PT 5011 as the case may require.

## Special topics.

111 Relations to history, civilization, culture, etc.

112 Relations to art, music, painting, etc.

Cf. ML, Music; N, Art; PT 2204, Goethe, etc.

Relations to foreign literature. Translations.

115 General.

## Special.

117 Ancient.

Cf. PA 3012, 3071, 6023, Classical literature.

## Oriental.

Cf. PJ.

119 General.

120 Special, by language, A—Z.

## History of German literature.

## Special topics.

Relations to foreign literature—Con.

By country, or language, A–Z.

123

Under each: (1) General.

(2) Special authors.

(Added entry only).

e. g.	.F7	France.
	(.F8C7)	Constant.
	(.F8G3)	Gautier.
	(.F8M7)	Montalembert.
	(.F8Z6)	Zola.
	.G7	Gt. Britain.
	(.G8C3)	Carlyle.
	(.G8D5)	Dickens.
	(.G8M5)	Milton.
	(.G8S4)	Shakespeare.
	.I8	Italy.
	(.I9G6)	Gozzi.
	.L3	Latin.
	(.L4V4)	Vergil.
	.N6	Norway.
	(.N7I3)	Ibsen.
	.S7	Spain.
	(.S75J8)	Juan Manuel.
	.S8	Sweden.
	(.S85A8)	Atterbom.
	.U6	United States.
	(.U7E5)	Emerson.

125

Translations.

127

German literature by foreign authors.

For general works only. Individual authors classed like German authors, PT 1501–2553.

(127.8)

Foreign literature by German authors.

Added entry only. See the special literature.

129

Various aspects, forms, etc.

e. g. Evolution of the different forms: poetry, drama, etc.; Psychology, etc.

Special subjects.

134

A–L.

e. g.	.D4	Death.
	.D9	Dwarfs.
	.E7	Esthetics.

- History of German literature.  
Special subjects.
- 134 A-L—Continued.  
e. g. .G4 Genius.  
.G8 Grail.  
.H5 History.  
.H7 Holy Roman empire.  
.I4 Industrial arts.  
.K5 Kinship.  
.L2 Laments.  
.L3 Law.
- 135 Legends. Mythology.  
Cf. PT 204-212.
- 137 L-N.  
e. g. .L5 Liberty.  
.M3 Melancholy.  
.M4 Metaphor.  
(.N5) Nibelungen, *see* PT 1604.
- 139 Nature.
- 143 N-R.  
e. g. .P3 Pastoral literature.  
.P4 Pessimism, "Welt-schmerz."
- 147 Religion.
- 148 R-Z.  
e. g. .S7 Social life.  
.S8 Supernatural.  
.T8 Trials, Legal.  
.V3 Vampires.  
.W3 War.
- 149 Special countries and races.  
.A2 General. Exoticism.  
.A3-Z Special, A-Z.  
e. g. .A5 America.  
.J4 Jews.  
.S6 Slavs.  
.S9 Swiss.
- 151 Special classes, A-Z.  
e. g. .A8 Artists.  
.C6 Children.  
.C7 Clergy.  
*See also* Priests.  
.C8 Criminals.  
.M8 Musicians.  
.P4 Peasants.  
.P7 Priests.  
.V3 Vagabonds.  
.W7 Women.

- History of German literature.**
- (153) Individual characters, A-Z, *see* PN 57.  
       Added entries to be made here.
- 155 Biography (Collected).  
       Individual, *see* PT 1501-2653.
- 159 Memoirs. Letters.
- 162 Iconography: Portraits, Monuments, etc.
- 163 Literary landmarks. Homes and haunts  
       of authors.
- 167 Women as authors. Literary relations  
       of women.
- 169 Jewish authors.
- 170 Other classes of authors, A-Z.
- History, by period.
- 171 General works covering more than one pe-  
       riod or parts of more than one period.  
       Medieval (including poetry).  
       General (to 1500/20).
- 175 Treatises. Compendis.
- 177 Collected essays, studies, lectures.
- 179 Special subjects (not elsewhere pro-  
       vided for under forms, etc.).  
       Prefer PT 111-169 for subjects not  
       peculiar to the period.
- 183 Old High German (to *ca.* 1050).
- 187 Middle High German (*ca.* 1050-  
       1500/20).  
       1050-1350.  
       11th-12th century (1050-1180).  
       13th century (1180-1300).  
       1350-1500/20.  
       14th century.  
       15th century.
- Special forms.
- Poetry, General, *see* PT 175-179.
- Epic poetry.
- 202 General.
- Special.
- 203 Court epic.

## History of German literature.

History, by period.

Medieval (including poetry).

Special forms.

Epic poetry.

Special—Continued.

Hero legends.

204

General.

Including treatises on the  
Germanic "heldensago."Cf. PT 7261-7296, Scandina-  
vian sagas.

205

Special topics (not A-Z).

Special cycles.

Beowulf legend, *see* PR  
1580-1588.

(205.5)

Nibelungen legend, *see* PT  
1589-1609.

206

Wolfdietrich-Hugdietrich-  
Ortnit (or Hartungen) le-  
gend.Comprehensive works only.  
Prefer classification with the  
Middle High German  
poems, PT 1679.W9; PT  
1543.H7; PT 1629.O8.Cf. DC 65-69, Theodoric I  
and Theodebert I, Mero-  
vingian kings of Austrasia.

Dietrich von Bern.

(Including *Ermanarich*,  
*Etzel* (Attila), etc.)

207

General.

Cf. PT 7233-7240, *Jör-*  
*munrekr* legend in the  
Edda songs, *Hamðis-*  
*mal* and *Guthrunorh-*  
*vot*; PT 7296.T4, *Thid-*  
*reks* saga; PT 1413,  
Collections of epic  
poetry and the special  
poems mentioned.Cf. also special authors  
and works in Middle  
High German, PT 1501-  
1695 and *Hildebrands-*  
*lied*, PF 3987.H5-7.

208

Minor works.

- History of German literature.  
 History, by period.  
   Medieval (including poetry).  
     Special forms.  
       Epic poetry.  
       Hero legends.  
         Dietrich von Bern—Con.  
         Special characters, A-Z.  
           e. g. .A6 Alphart.  
             Prefer PT 1501.  
             A62, Al-  
             pharts  
             tod.  
           .B8 Brunhild.  
           .D3 Dietleib.  
             Dietrich von  
             Bern, *see*  
             PT 207.  
           .E3 Ecke.  
             Cf. P T  
             1 5 1 7  
             .E 1 8 ,  
             Ecken-  
             lied.  
             Ermanarich,  
             *see* PT 207.  
             Etzel (At-  
             tila), *see*  
             PT 207.  
             Heine, *see*  
             Witege  
             und Heine.  
           .H5 Hildebrand.  
             Prefer PF  
             3 9 8 7  
             .H 5 -7.  
           .I6 Ilse.  
           (.S5) Siegfried.  
             Prefer PT  
             1595.S5.  
           .W5 Witege und  
             Heine.  
           .W6 Wolfhart.
- 209  
 Other hero legends, A-Z.  
   Hilde-Gudrun, *see* PT 1529.  
   Walthari (Walter of Aqu-  
     taine).  
     Cf. PA 8310.E5, Ekke-  
     hardus I.  
     PR 1780-1784, Anglo-  
     Saxon.
- 212  
 .W3

- History of German literature.  
 History, by period.  
   Medieval (including poetry).  
     Special forms.  
       Epic poetry.  
       Hero legends.  
       Other, A-Z—Continued.  
 212.W6      Wieland (Wayland the Smith).  
             Cf. PN 687.W4, Medieval legends.  
             PR 1672-1676, Deor's lament (Anglo-Saxon).  
             PT 7240.V7, Völundar kviða (Saemundar Edda).  
             PT 7296.T4, Thidreks saga.
- 213      Minor narrative poetry (Schwankdichtung).  
 214      Special topics.  
           Prefer PT 134-151.
- 215      Lyric poetry.  
 217      Minnesingers.  
 (219)      Meistersingers, *see* PT 245.  
 221      Religious poetry.  
 225      Didactic poetry.  
 227      Other.  
           e. g. "Spruchdichtung."
- (229)      Drama, *see* PT 621.  
 230      Prose. Prose romances.
- Modern.  
 236      General.  
           Essays, studies, etc., *see* PT 105.  
           Special topics, *see* PT 111-169.
- 238      Early modern to 1700.  
           Renaissance and Reformation (*ca.* 1440 to 1648).  
           General works.
- 241      Treatises. Compendis.  
 243      Collected essays, lectures, etc.  
           Special topics.
- 245      Meistersingers.  
 246      Other topics (not A-Z).

## History of German literature.

## Modern.

Renaissance and Reformation (ca.  
1440 to 1648)—Continued.

## Special periods.

251 Reformation, 1517–1556/1618.

255 Special topics (not A–Z).

e. g. Dialogues.

261 Thirty years' war, 1618–1648.

17th–18th centuries (to 1740).

271 Treatises. Compendis.

273 Collected essays, lectures, etc.

275 Special topics (not A–Z).

e. g. Hofliteratur, Barock und rokoko,  
Epigrammatiker, The Silesian  
schools, The Koenigsberg  
group.

279 The literary societies.

(281) Foreign relations, *see* PT 115–127.

18th (–19th) century (1700–1800/70).

285 General works.

287 Collected essays, lectures, etc.

289 Special topics (not A–Z).

e. g. Influence of the French and  
American revolutions, the Auf-  
klärung, England, etc.

Special subdivisions of the period.

1700–1750/70.

293 Treatises.

294 Essays.

295 Special topics (not A–Z).

296 Contemporary works.

297 Gottsched. Bodmer. Breitinger.

Nicolai. Bremer beiträge.

301 The age of Frederick the Great.

Prussian poets.

304 Contemporary works.

e. g. Frederick the Great, *De la  
litterature allemande*.

307 Klopstock. Lessing. Wieland.



## History of German literature.

## Modern.

18th (–19th) century (1700–1800/70).

Special subdivisions of the period—

Continued.

1750/70–1800/30. The classic age.

311

Treatises.

312

Essays, etc.

313

Special topics (not A–Z).

314

The Göttinger bund.

317

Period of Herder. "Sturm und drang."

321

Goethe and Schiller.

## 19th century.

Cf. PT 285, 18th and early 19th centuries.

PT 311–321, late 18th and early 19th centuries.

341

General works.

343

Collected essays, lectures, etc.

345

Special topics (not A–Z).

e. g. Naturalism, Heredity, Philosophy, Realism.

Special subdivisions of the period.

1789/1800–1830/50.

351

Treatises.

354

Contemporary works.

Romanticism.

361

General works.

362

Collected essays, lectures, etc.

363

Special topics, A–Z.

e. g. .A8 Art criticism.

.D6 Doppelgänger.

.D7 Dramas.

.D8 Dreams.

.E8 Ethics.

.F3 Fairy tales.

"Märchen."

.L3 Landscape.

.L7 Love.

.M8 Music.

.N3 Nature.

## History of German literature.

## Modern.

## 19th century.

## Special subdivisions of the period.

1789/1800-1830/50.

## Romanticism.

363

## Special topics, A-Z—Con.

e. g. .P5 Philosophy.

.P7 Prose poems.

.P8 Pseudoromanticism.

.R6 Romance philology.

.R7 Romantisch.  
(The word).

.S8 The State.

.T5 Theater.

.W6 Women.

365

Relation to special persons,  
A-Z.

e. g. .B8 Brentano.

.C4 Cervantes.

.G6 Goethe

.G7 Gozzi.

.H3 Hardenberg  
(Novalis).

H4 Heine.

.K4 Keller, Gottfried

.K6 Kleist

.N5 Nietzsche.

.S2 Schelling.

.S3 Schopenhauer.

.T5 Tieck.

(371)

Patriotic poetry, *see* PT 573.P7.

373

The Swabian school.

Cf. PT 3804.

375

The Austrian poets.

Cf. PT 3820.

381

Young Germany.

384

## Special relations, A-Z.

e. g. .F7 France.

.F8 Freytag, Gustav.

.G7 Great Britain.

.M8 Mundt, Theodor.

.S3 Saint-Simon.

(386)

Political poetry, *see* PT 573.P7.

391

1830/50-1870/80.

395

1870/80-1900.

## History of German literature.

## Modern—Continued.

## 20th century.

- 401 General works.  
 403 Collected essays, lectures, etc.  
 405 Special topics (not A–Z).  
     e. g. Expressionism; War.

## Special forms.

## Poetry.

Cf. PN 1031–1551, Poetry (General literature).

PF 3501–3561, Metrics and versification.

- 500 Periodicals. Societies. Collections.  
 501 Treatises.  
 503 Compends.  
 505 Essays, etc.  
 507 Popular poetry. Volkslied.  
 509 Special topics, A–Z.  
     e. g. .G4 Gesellschaftslieder.  
         .M3 Martinslieder.  
         .N3 Nature. Landscape.  
         .R4 Religion.  
         .S7 Spartacus.  
         .S8 Swan-knight legend.  
         .S9 Symbolism.  
         .W3 War.  
         .W5 Winifred.  
         .W6 Women. Women poets.  
         .Z8 Zuccalmaglio and the  
             Volkslied.

- (511) Special regions or places, A–Z, *see* PT  
 3801–3961.

- e. g. (.A6) Alsace.  
       (.S5) Silesia.  
       (.S8) Swabia.  
       (.S9) Switzerland.

For added entry only.

## Special periods.

Subdivided under each period:

- (1) Treatises. Compends.
- (2) Essays, etc.
- (3) Special topics (not A–Z).

## History of German literature.

## Special forms.

## Poetry.

## Special periods—Continued.

Medieval, *see* PT 175-227.

Modern.

521-523

General.

525-527

16th century.

529-531

17th century.

533-535

18th century.

537-539

19th century.

541-543

To 1850.

545-547

1850-1900.

551-553

20th century.

## Special forms of poetry.

561

Epic.

(569)

Popular poetry, *see* PT 507.

Lyric.

571

General.

573

Special subjects, A-Z.

Cf. PT 134-151.

e. g. (.C5) Children, *see*  
PT 577.C5.

.D4 Death.

.L3 Law.

Legends, *see* PT 135.

.L6 Love.

.M3 Melancholy.

.N3 Nature Landscape.

.P3 Pastoral

.P7 Political Patriotic.  
Historical.

.R4 Religious.

.W3 War.

577

## Special classes, A-Z.

e. g. .C5 Children.

.S7 Soldiers.

.S8 Students.

581

## Special by form, A-Z.

e. g. .B3 Ballad.

.D5 Dithyrambus.

.E7 Epigramm.  
(Spruch; Gnome).

.G3 Gazel.

.H5 Heroide.

.H9 Hymn.

.I4 Idyll.

## History of German literature.

## Special forms.

## Poetry.

## Special forms of poetry.

## Lyric.

581

## Special by form, A-Z—Continued.

e. g. .M3 Madrigal.  
 .M4 Makame.  
 .O3 Ode.  
 .P8 Priamel.  
 .R5 Riddle.

591

## Didactic.

597

## Other.

e. g. Parody, Travesty, Society verse,  
 Anacreontic verse.

Cf. PT 851, Wit and humor.

## Drama.

Technique of drama, *see* PN 1660-1691.

History and study of the German stage,  
*see* PN 2640-2658.

605

## Periodicals. Societies. Collections.

## History.

## General.

611

## Treatises.

613

## Compenda.

615

## Collected essays, studies, lectures.

619

## Special topics (not A-Z).

e. g. Exhibitions.

## By period.

621

## Medieval. Origins to 1500.

## Modern.

Subdivided under each period:

(1) Treatises.

(2) Essays, etc.

(3) Special topics (not A-Z).

626-628

## General.

631-633

## 16th century. Humanism. Reformation.

636-638

## 17th-18th centuries.

641-643

## 18th (-19th) century.

651-653

## 19th century.

656-658

## To 1850/70.

661-663

## 1850/70-1900.

666-668

## 20th century.

## History of German literature.

## Special forms.

## Drama—Continued.

## Special types.

- 671 Tragedy.
- 676 Comedy.
- 681 Drama (Schauspiel).
- 686 Tragicomedy.
- 688 Pastoral drama.
- 691 Romantic drama.
- 693 Historical drama.
- 694 Religious drama.
- (695) Melodrama, *see* ML.
- 696 Farces.
- 697 Other, A–Z.
  - e. g. .C3 Carnival drama.
  - .I5 Interludes.
  - .J4 Jesuit drama.

701 Folk drama.

(709) Children's plays, *see* PN 3157,  
PN 3169.G3.

## Prose.

## General.

- 711 Treatises.
- 713 Compends.
- 715 Collected essays, studies, lectures.
- 716 Single essays, etc.
- 717 Special topics (not A–Z).

Short story, *Novelle*, *see* PT 747.S6.

## Special periods.

Medieval, *see* PT 230.

## Modern.

- 721 General.
- 723 16th century. Renaissance. Ref-  
ormation.
- 725 17th–18th centuries.
- 728 18th century.
- 731 19th century.
- 735 20th century.

## Special prose forms.

## Prose fiction.

Technique, *see* PN 3355-3383.

## History of German literature.

## Special forms.

## Prose.

## Prose fiction—Continued.

## General.

741

Treatises.

743

Compendis.

745

Collected essays, studies, lectures.

746

Single essays, etc.

747

## Special kinds.

- e. g. .A8 Autobiographic fiction.  
 .E6 Entwicklungsroman  
 .H5 Historical fiction.  
 .K8 Kunstmärchen.  
 Fairy tales.  
 (L8) Lügendichtungen,  
*see* PT 851.  
 .P4 Peasant tales "Dorf-  
 geschichte."  
 (.P5) Picaresque fiction, *see*  
 PN 3430.G3.  
 (.R7) Robinsonades, Avan-  
 turieres, etc., *see*  
 PN 3432.  
 Schelmenroman, *see*  
 Picaresque fiction  
 .S6 Short story, Novelle.  
 .S7 Social romance.

749

## Special topics.

- e. g. .I6 Individualism.  
 .L7 Love.  
 .N3 Nationalism.  
 .R4 Religion.  
 .S3 Schools.  
 .S6 Social conditions.  
 (.W3) Wagner, *see* ML 410.

## Special periods.

(751)

Medieval, *see* PT 230.

753

15th–16th centuries. Reforma-  
 tion.

756

17th–18th centuries.

759

18th century.

763

19th century.

766

To 1850/70.

771

1850/70–1900.

772

20th century.

## History of German literature.

## Special forms.

## Prose—Continued.

- 801 Oratory.
- 811 Letters.
- 831 Essays.
- 841 Dialogue.
- 851 Wit and humor. Satire.
- 871 Miscellaneous.
- (873) Juvenile literature, *see* PN 1009.G3.  
History and criticism. The literature itself,  
*see* PZ 31-38.
- (875) Early to 1800/70.
- (877) 1870—

## FOLK LITERATURE

Only works of the most special, distinctive character are to be classified here.

For literary history, prefer the subdivisions PT 83-107; for works on the origin, traditional beliefs and meaning connected with mythical characters, fairies, etc., prefer GR (Folklore); BL (Mythology, Cults, etc.); BF (Metapsychology, "Occult sciences", etc.).

- 881 Periodicals. Societies. Collections.  
Cf. GR, Folk-lore.  
PT 1199-1205, Volkslied.
- History.
- 883 Treatises. Compendis.
- 885 Minor. Essays, pamphlets, etc.
- By period.
- 887 Origins. Medieval (to *ca.* 1500/1600).
- 889 Modern (1500/1600—).
- By form.
- (891) Poetry, *see* PT 507.
- (893) Drama, *see* PT 701.
- (895) Prose, *see* PT 883-889.
- Collections (of texts exclusively).  
Prefer GR.
- 901 General.



## Folk literature.

Collections (of texts exclusively)—Con.

Chap-books. "Volksbücher."

- (903) General works, History, *see* PT 883–889.  
Collections.
- 905 Reprints.  
For reprints not in chap-book form,  
prefer PT 901.
- 906 Originals.  
Special chap-books.  
Originals and reprints.
- 907 Prose tales, A–Z.
- 908 Poetry. Ballads.
- (911) Poetry, *see* PT 1201–1205.
- (913) Drama, *see* PT 1287–1299.
- Legends (Sagen. Heldensagen).
- 915 General.
- 919 By region or place, A–Z.  
e. g. .A3 Alps.  
.A7 Alsace.  
.B3 Baden.  
.B4 Baltic.  
.C6 Cologne.  
.H3 Harz Mountains.  
.P7 Pomerania.  
(.R5) Rhine, *see* DD 801.R72.  
.R8 Rügen.  
.S5 Silesia.  
.U8 Uri (Canton).
- 921 Fairy tales (Märchen) including translations.  
For juvenile editions, *see* PZ 8, 24, 34, etc.  
For readers, *see* PE 1127.F3, PF 3127.F3,  
etc.  
Special characters, heroes, fairies, etc.,  
Cf. PN 57.  
Faust legend.
- 923 Volksbücher.  
Cf. Engel, Carl, *Zusammenstellung,  
der Faust-schriften.*  
Historia D. Johannis Faust, ca.  
1575.  
(Wolfenbüttel manuscript.)  
.A15 Editions, by date.

## Folk literature.

Collections (of texts exclusively).

Special characters, heroes, fairies, etc.

Faust legend.

Volksbücher—Continued.

Historia von D. Johann Fausten,  
1587.1st printed ed., Frankfort am Main,  
Spies, 1587.

923.A2

Editions, by date.

Facsimiles, by date f1, f2, etc.

.A3

Edition of 1589, n. p., n. printer  
(with Erfurt stories).

.A4

Edition of 1590 (with additional  
chapters).

.A5

Widman's edition, 1599.

.A6

Revised by Pfitzer, 1674.

.A7

Faustbuch der Christlich Mey-  
nenden, 1725.Christoph Miethen supposed au-  
thor.

.A8

Other versions, by editor, A-Z.

.A9-Z

Translations, by language and  
date.

925

Popular drama. Puppet-play.

.A1

Collections, by date.

.A2

Separate editions, by date.

.A5-Z

Translations, by language and date.

927

Folk-songs, Ballads, etc.

929

History of Wagner, disciple of Faust.

.A2

Volksbuch and later revisions, by  
date.

.A3

Puppet-play.

.A4

English version.

.A5

Dutch version.

(935)

Representation of the Faust legend  
in later literature.

e. g. Marlowe, Goethe, Heine, etc.

(Added entries only).

937

History and criticism.

## Folk literature.

Collections (of texts exclusively).

Special characters, heroes, fairies, etc.—

Continued.

941

Other than Faust, A-Z.

Under each: (1) Texts; (2) History and criticism.

e. g.	.E3-9	Eulenspiegel.
	.F5-6	Finkenritter.
	.G4-5	Geneviève of Brabant.
	.R7-8	Rübezahl.
	.S3-4	Schildbürger.
	.S5-6	Siegfried.
	.T2-3	Tannhäuser.

951

Individual tales.

Cf. PT 907-908, Chap-books.

## COLLECTIONS OF GERMAN LITERATURE

General (including general modern).

1100

Early to 1800.

1101

1801—

1105

Minor. Selections. Anthologies.

1107

Selections from women authors.

1109

Special classes of authors, A-Z.

e. g.	.C3	Catholic authors.
		Cf. PT 89.

	.C5	Child authors.
--	-----	----------------

1110

Special topics (Prose and verse), A-Z.

e. g.	.H5	Historical and patriotic.
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(1111)

Translations from foreign literatures into German.

(Added entries only). See PN, PQ, PR, etc.

(.A2)

Various literatures, see PN 6031-6037.

(.A5-Z)

Special literatures, by language, A-Z.

Translations of German literature.

1112

Polyglot.

1113

English.

1114

French.

1115

Italian.

1116

Other, A-Z.

e. g.	.L3	Latin.
	.R8	Rumanian.

## Collections of German literature—Continued.

By period.

To 1500, *see* PT 1371-1485.

- 1121 (15th-) 16th century.
- 1126 (16th-) 17th century.
- 1131 (17th-) 18th century.
- 1136 (18th-) 19th century.
- .A2 Annuals. Yearbooks. Serials.
- 1141 (19th-) 20th century.
- .A2 Annuals. Yearbooks. Serials.

Cf. AY 17-18.

Local divisions, *see* PT 3801-3971.

## Poetry.

General.

- 1151 Early to 1800.
- 1153 1801-
- 1155 Minor. Selections, Anthologies, etc. (including text-books).
- 1156 Selections from women poets.
- 1158 Concordances, dictionaries, indexes, etc.
- (1159) Translations from foreign literatures into German.
- (.A2) (Added entries only). *See* PN, PA-PT.
- (.A5-Z) Various literatures, *see* PN 6104.
- Special literatures, by language and translator.
- e. g. .E5 English.
- .F8 French.

Translations into foreign languages.

Cf. PT 1112-1116.

- 1160.A2 Polyglot.
- By language.
- English.
- .E5 General.
- Special.
- .E6 Ballads.
- .E7 Other special forms.
- .E8 By translator, A-Z.
- .F5-8 French (Divided like English).
- .I5-8 Italian (Divided like English).
- .P5-8 Portuguese (Divided like English).
- .R5-8 Russian (Divided like English).
- .S5-8 Spanish (Divided like English).

## Collections of German literature.

## Poetry.

Translations into foreign languages.

By language—Continued.

1161

Other languages, A-Z.

(Divided like PT 1160.E5-8.)

e. g. .D21-24 Danish. Norwegian.

.D81-84 Dutch.

.F51-54 Flemish.

.S61-64 Slovenian.

By period.

Early to 1400, *see* PT 1391-1429.

Modern.

General, *see* PT 1151-1161.

15th-17th centuries.

1163

Meistersingers.

.A2

Contemporary collections.

.A5-7

Modern collections.

1165

Other collections.

.A2

Contemporary collections, by compiler or title.

.A5-Z

Modern collections.

1167

(17th-) 18th century.

1169

Serial collections, 18th-19th centuries.

Musenalmanache and similar collections  
of the late 18th and early 19th centuries.

To be numbered by date-letter and title.

e. g. Almanach der deutschen musen,  
1770-81, PT 1169.D70A5.Musenalmanach, Göttingen,  
1770-1804, PT 1169.D70M8.Alpenrosen, 1811-30, PT  
1169.E11A5.

(18th-) 19th century.

1171

General collections.

Special periods.

1172

To 1850/60.

1173

1850/60-1900.

(19th-) 20th century.

1174

General collections.

1175

Serial collections, by title, A-Z.

e. g. .B5 Blätter für die kunst.

Cf. AY 17-18.

## Collections of German literature.

## Poetry—Continued.

## Special kinds.

## Epic.

1179

General.

1181

Special, A-Z.

.B4

Beast epics.

.C6

Comic.

.R4

Religious.

1185

Ballads.

Translations, *see* PT 1160-1161.

## Lyric.

1187

General.

Special.

By period.

Prefer PT 1163-1175.

(1189)

Medieval, *see* PT 1419-1429.

(1190)

(15th-) 16th century. Meister-singers.

(1192)

17th century.

(1193)

18th century.

(1194)

19th century.

(1195)

20th century.

## Volkslied.

Cf. ML, Music.

1199

Periodicals. Societies.

Cf. GR, PT 881.

## Collections.\*

General.

1201

Early to 1770, by editor or title.

Including editions of manuscript collections, reprints of broad-sides and early editions.

Later, 1770-

1203

Comprehensive.

c. g. .A7 Arnim's Des knaben wunderhorn.

1204

Minor. Selections, Anthologies, etc.

(1204.5)

By period.

(Added entries only). *See* PT 1201-1204, 1206-1221.

(.A2) To 1500.

\* Editions with music classed in M 1702-1703, 1734-1737. Cf. also ML 1422-1423, 1429.

## Collections of German literature.

## Poetry.

Special kinds.

Volkslied.

Collections.

(1204.5)

By period—Continued.

(.B7) 17th century.

(.B8) 18th century.

(.B9) 19th century.

(.C1) 20th century.

1205

By region or place, A–Z.

e. g. .A8 Austria.  
 .B3 Bavaria.  
 .C7 Cologne.  
 .C9 Czechoslovak Republic.  
 .E8 Erzgebirge.  
 .G3 Galicia.  
 .H3 Hanover.  
 .L8 Luxemburg.  
 .N2 Nassau.  
 .P2 Palatinate.  
 .P8 Prussia.  
 .R5 Rhine.  
 .S3 Schleswig-Holstein.  
 .S8 Styria.  
 .S85 Swabia.  
 .S9 Switzerland.  
 .T9 Tyrol.  
 .V5 Vienna.  
 .V7 Vorarlberg.  
 .W4 Westphalia.

Cf. PF 5001–5844, German dialects.

PT 3801–3971, German literature  
by region, etc.

By subject.

Historico-political.

1206

Medieval to 1600.

1207

Medieval and modern.

1209

(15th–) 16th century. Reformation,  
etc.

1211

(16th–) 17th century. Thirty years'  
war, etc.

1213

(17th–) 18th century. Seven years'  
war, etc.

1217

(18th–) 19th century.

Wars of liberation, Revolution,  
Franco-Prussian war, etc.

## Collections of German literature.

## Poetry.

## Special kinds.

## By subject.

## Historico-political—Continued.

1221

(19th–) 20th century.

Cf. D 526.5, European war poetry.

(1225)

Special persons, A–Z.

Prefer the period.

(.A2) General.

(.A5–Z) Special.

e.g. Frederick the  
Great, Prince  
Eugene, Napo-  
leon, etc.

(1227)

Songs of special armies, A–Z.

e.g. Prussian, Bavarian, Austrian,  
etc.

Classified in PT 1231.S6.

1229

Religious poetry.

1231

Other special, A–Z.

Cf. PN 6110, PT 509.

e. g. .A3 Aeronautics.  
.A4 Agriculture.  
.B5 Blind.  
.C5 Children's songs.  
.D7 Drinking songs.  
.F6 Flowers.  
.F8 Freemasons.  
.H8 Humor.  
.L4 Legends, Germanic.  
.L6 Love.  
.M7 Mothers.  
.N3 Nature.  
.P4 Peasants.  
.S3 Saints' days.  
.S31–39 Special saints.  
.S36 Martinslieder.  
.S4 Sea and sailors.  
.S6 Soldiers' songs.  
Cf. D 526.5, Eu-  
ropean war songs.  
.S8 Students.  
.T3 Tannhäuser.  
.T8 Trades. Arbeiterlieder.

1232

Particular ballads and songs, A–Z.

By first word of title including article.

Cf. Lillienoron, R. von. Die historischen  
volkslieder der Deutschen. Index.



## Collections of German literature.

## Poetry.

## Special kinds—Continued.

## Other forms.

- |      |  |
|------|--|
| 1233 | Didactic poetry.                       |
| 1235 | Epigrams.                              |
| 1237 | Fables in verse.                       |
|      | Cf. PT 1356, Fables in prose.          |
| 1239 | Gnomic verse.                          |
| 1241 | Minor forms, A-Z                       |
|      | e. g. .B7    Brettli-lieder (Chansons) |
|      | .C3    Canzone                         |
|      | .E6    Elegies.                        |
|      | .I6    Idylls.                         |
|      | .M3    Madrigals.                      |
|      | .O3    Odes.                           |
|      | .S4    Schüttelreim.                   |
|      | (Spoonerisms).                         |

## Drama.

## Comprehensive.

- |        |  |
|--------|--|
| 1251   | Early to 1800.                                 |
| 1253   | 1801—  |
| 1255   | Minor. Selected plays. Anthologies, etc.       |
|        | Translations.                                  |
| (1256) | From foreign literatures into German.          |
|        | (Added entries only). See PA-PT.               |
|        | (.A2) Various literatures, see PN 6114.        |
|        | (.A5-Z) Special literatures, by language, A-Z. |
|        | From German into foreign languages.            |
| 1257   | Polyglot.                                      |
| 1258   | English.                                       |
| 1259   | French.  |
| 1260   | Other languages, A-Z.                          |
|        | By period.                                     |
| (1262) | Medieval, see PT 1435-1477.                    |
| 1263   | 16th century. Reformation.                     |
| 1264   | 17th century.                                  |
| 1265   | 18th century.                                  |
| 1266   | 19th century.                                  |
| 1268   | 20th century.                                  |
| .Z9    | Copyright deposit. Uncataloged.                |
| .Z99   | Plays in typewritten form.                     |

## Collections of German literature.

## Drama—Continued.

## Special kinds.

- 1271 Tragedies.  
 1273 Translations, by language, A-Z.  
 1275 Comedies.  
 1277 Translations, by language, A-Z.  
 1279 Drama (Schauspiel).  
 1281 Special, A-Z.  
     e. g. .B8 "Bürgerliches" drama.  
           .H5 Historical drama.  
           (.M6) Moving-picture plays, *see*  
                   PN 1907.  
           .R4 Religious drama.  
           R5 "Ritterdrama."  
           .S3 "Shicksalsdrama."  
 1283 Minor forms, A-Z.  
     e. g. .F2 Farces.  
           .I5 Interludes, etc.  
           .P3 Parodies.  
 1285 Amateur drama.  
     Juvenile plays, *see* PZ 37.  
 1287 Popular drama. Folk-drama.  
     Cf. PT 925, Faust legend (drama).  
     Special.  
 1289 Christmas plays. "Krippenspiele."  
 1290 Passion plays.  
     Cf. PN 3241, Oberammergau play.  
 1291 Other special, A-Z.  
     e. g. .O3 Oberuferer Paradiesspiel.  
 (1293) By region, A-Z.  
     Prefer PT 1287, PT 3801-3971.  
 1297 Puppet-plays.  
     Cf. PN 1981; PT 925, Faust legend.  
     Shadow plays, *see* PN 1979.S5; PN  
     6120.S5.  
 1299 Individual plays, A-Z.
- Prose (General).  
 Comprehensive.  
 1301 Early to 1800.  
 1303 1801—  
 1305 Minor. Selections, Anthologies, etc.

## Collections of German literature.

## Prose (General)—Continued.

- (1306) Translations from foreign literatures into German.

(Added entries only). See PA-PT.

(.A2) Various literatures, see PN 6031-6037.

(.A5-Z) Special literatures, by language, A-Z.

Translations from German into other languages.

1307 Polyglot.

1308 English, by translator, A-Z.

1309 French, by translator, A-Z.

1310 Other languages, A-Z.

By period.

(1311) Old High German, see PF 3985-3986.

(1312) Middle High German, see PT 1479.

1313 (15th-) 16th century. Reformation.

1314 (16th-) 17th century.

1315 (17th-) 18th century.

1316 (18th-) 19th century.

1318 (19th-) 20th century.

Prose fiction.

Comprehensive.

1321 Early to 1800.

1323 Recent, 1801-

1324 Minor. Selections, Anthologies, etc.

- (1325) Translations from foreign literatures into German.

(Added entries only). See PA-PT.

(.A2) Various literatures, see PN 6031-6039.

(.A5-Z) Special literatures, by language, A-Z.

e. g. (.D8) Dutch and Flemish.

Translations from German into other languages.

1326 Polyglot.

1327 English.

1328 French.

1329 Other languages, A-Z.

## Collections of German literature.

## Prose fiction—Continued.

## By period.

- (1330) Middle High German, *see* PT 1479.
- (1331) 15th–18th centuries, *see* PT 1313–1315.
- 1332 19th century.
- 1334 20th century.

## Short stories. "Novellen."

- 1337 Comprehensive collections. Serials.
- 1338 Minor (including school texts).
- (1339) Translations, *see* PT 1307–1310.
- 1340 Special forms, styles, etc., A–Z.

e. g. .R6 Romantic.

- (1341) Chap-books, *see* PT 905–908, 923–941, Folk literature.

## Oratory.

- 1344 To 1800.
- 1345 1801–

## Letters.

- 1348 Collections. Selections.
  - By period.
  - 1349 To 1800.
  - 1350 1801–
  - 1352 Special, A–Z.
- e. g. .L8 Love-letters.  
 Cf. HQ 801.5, Letter-writing.  
 .M7 Mothers (Letters to or from mothers).  
 .W8 Women's letters.

## 1354 Essays.

## 1356 Fables (in prose).

Cf. PT 1237, Poetry.

## 1358 Wit and humor.

## 1359 Minor collections.

Prefer PN 6193–6195 for less literary productions.

## 1360 Miscellaneous.

Cf. PN 6246, 6253, 6263, etc.

## Collections of German literature—Continued.

By period.

To 1500.

Collections comprising both Old and  
Middle High German works.

1371

General.

1372

Minor. Selections, Anthologies, etc.

(1373)

Translations, *see* PT 1383-1385.

(1374)

Old High German (to *ca.* 1100), *see* PF  
3985-3986.

## MIDDLE HIGH GERMAN

## Collections.

1375

Comprehensive.

1377

Minor. Selections, Anthologies, etc.

Cf. PF 4069, Chrestomathies and readers.

## Special periods.

1379

To 1300/50.

1380

14th-15th centuries.

1381

15th century.

## Translations.

1383

Modern German.

1384

English.

1385

Other, by language, A-Z.

## By form.

## Poetry.

## General collections.

1391

Comprehensive.

1392

Minor. Selections, Anthologies, etc.

## Translations.

1394

Modern German.

1396

English.

1397

Other, by language, A-Z.

## Special periods.

1399

To 1300/50.

1401

14th-15th centuries.

1402

15th century.

1405

## Special regions, A-Z.

e. g. Alsace, Bohemia, Switzerland,  
Tyrol.Added entries to be made for PT 3801-  
3895.

## Middle High German.

## Collections.

## By form.

## Poetry—Continued.

## Special forms.

## Epic.

- 1411 Comprehensive (Collections and Selections).  
Special.  
Popular epics.
- 1413 Collections, by title or editor,  
A-Z.  
e. g. .D5 Dietrich cycle.  
.H3 Hagen. Helden-  
buch.  
.H4 Heldenbuch.  
Frankfort am  
Main, 1500.  
.K3 Kaspar von der  
Rön. Helden-  
buch.  
.P5 Piper. Spiel-  
mannsdich-  
tung.
- 1414 Translations, by language and  
translator, A-Z.  
Special epics, see the titles in PT  
1501-1665.  
e. g. Alpharts tod.  
Biterolf und Dietleib.  
Dietrich und seine  
gesellen, Dietrichs  
erste ausfahrt, etc.  
Eckenlied, Ecken.  
Goldemar.  
Hugdietrich.  
Kleine Rosengarten,  
see Laurin.  
Laurin.  
Ortnit.  
Rabenschlacht.  
Rosengarten, see also  
Laurin.  
Sigenot.  
Wolfdietrich.
- 1415 Court epics.
- 1417 Other (Narrative poetry).
- 1418 Adaptations, paraphrases, tales.  
Legends, prefer PT 915.  
Juvenile literature, see PZ 34.1.

## Middle High German.

## Collections.

## By form.

## Poetry.

## Special forms—Continued.

## Lyric.

## Minnesingers.

1419

## Medieval collections.

- e. g. .C3 Carmina burana.  
           P A  
           8133.88, un-  
           less limited to  
           German selec-  
           tions.
- .H2 Haagsche lieder-  
       handschrift.
- .H4 Heidelberger lie-  
       derhandschrift,  
       Grosse.
- .H5 Heidelberger lie-  
       derhandschrift,  
       Kleine.
- .J3 Jenaer liederhand-  
       schrift.
- .M3 Manesse's lieder-  
       handschrift.
- .W4 Weingarten lieder-  
       handschrift.

1421

## Modern collections.

## Translations.

1424

## Modern German.

1425

## English.

1426

## Other, by language, A-Z.

(1427)

(14th-) 15th century, *see* PT 1163.

1429

## Other special, A-Z.

e. g. .D5 Didactic.

.R4 Religious.

Drama, *ca.* 1300-1600.

1435

## Comprehensive.

1436

## Minor. Selections, Anthologies, etc.

1437

## Translations.

## Special.

## Mysteries.

1438

## Comprehensive.

1439

Medieval and early modern collec-  
 tions.e. g. Erlauer spiele, Storzinger  
 spiele, etc.

## Middle High German.

## Collections.

## By form.

Drama, *ca.* 1300-1600.

## Special.

Mysteries—Continued.

1440

Modern selections.

1441

Translations.

Easter plays.

1443

General.

1444

Special, by place or title, A-Z.

e. g. .L8 Lucerne.

Passion plays.

1446

General.

1448

Special, by place or title, A-Z.

1450

"Marienklagen."

e. g. .F7 Friedberg.

Modern survivals, imitations, etc.

Prefer PT 1290.

1452

General.

1453

Special, by place or title, A-Z.

Oberammergau, *see* PN  
3235-3241.

Christmas plays.

1455

General.

1456

Special plays.

1457

Modern survivals, imitations, etc.

Prefer PT 1289.

.A2

General.

.A5-Z

Special, A-Z.

Minor festival plays.

Under each:

.A2 General.

.A5-Z Special plays.

1459

Epiphany.

1460

Ascension.

1461

Corpus Christi (Fronleichnam).

1462

Other.

1464

Plays from the Old Testament.

.A2

General.

.A5-Z

Special plays.

1466

Plays from the New Testament.

.A2

General.

.A5-Z

Special plays.



## Middle High German.

## Collections.

## By form.

Drama, *ca.* 1300–1600.

## Special.

Mysteries—Continued.

Legends and miracles dramatized.

1468

General.

1469

Special plays, by saint or title,

A–Z.

1471

Other.

e. g. *Frau Jutten*; *Weltgerichtspiel*.

1473

Moralties.

.A2

General.

.A5–Z

Special plays.

1475

Fastnachtsspiele.

1477

Translations.

Low German drama, *see* PT 4837–4838.

1479

Prose.

(1485)

Translations into foreign languages.

General, *see* PT 1112–1116.By period, *see* General, PT 1112–1116, and

Middle High German, PT 1384–1385.

By form.

Poetry, *see* PT 1160.Middle High German, *see* PT 1396–1397,

1425–1426.

Drama, *see* PT 1257–1260, 1273, 1277.Middle High German, *see* PT 1437, 1441.

## INDIVIDUAL AUTHORS OR WORKS

Middle High German, *ca.* 1050–1450/1500.

1501

A–Az.

.A2

Der ackermann aus Böhmen.

Adam und Eva, *see* Lutwin, PT 1566.L9.

.A26

Afra, *Saint*. Legend.Albrecht, author of *Der jüngere Titurel*, *see*  
PT 1501.A4.Albrecht *von Eyb*, *see* Eyb, Albrecht von, PT  
1517.E8.

.A3

Albrecht *von Halberstadt*, *fl.* 1210–1218.

.A35

Albrecht *von Johansdorf*, *fl.* 1190.

.A4

Albrecht *von Scharfenberg*, 13th cent.

.A4M5 Merlin.

.A4T4 Titurel, *Der jüngere* (author-  
ship doubtful).

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

## A-Az—Continued.

- Alexanderlied, *see* *Lamprecht der pfaffe*, PT 1560-1561.
- 1501.A59 Alexius, *Saint*. Legend.  
Cf. Konrad von Wurzburg, PT 1556.A7.
- .A62 Alpharts tod.  
Cf. PT 1413.
- .A65 Alsfelder passionsspiel, *see* PT 1448.
- .A67 Altswert, *meister*.  
Anegenge.  
Called Das jüngere Anegenge, in distinction from the Ezzolied, also called Anegenge, a work by Ezzo von Bamberg (PT 1517.E9.)  
Cf. E Schroeder, Das Anegenge, 1881.
- .A7 Annolied.
- .A72 Antichrist.  
Apollonius von Tyrland, *see* Heinrich von Neustadt, PT 1537.H84.  
Der arme Heinrich, *see* Hartmann von Aue, PT 1534.A6-9.
- .A75 Artus-Hof.
- .A9 Ava, *d.* 1127.
- 1503 B-Bi.
- .B2 Barlaam (Poem by Otto II, bp. of Freising).  
Cf. Der Laubacher Barlaam, ed. by A. Perdisch.  
For the poem by Rudolph von Ems, *see* PT 1647.B4.
- Barthel Regenbogen, *see* Regenbogen, PT 1637.R4.
- .B5 Beheim, Michael, *b.* 1416.
- .B7 Berthold von Holle, 13th cent.
- .B8 Berthold von Regensburg, *d.* 1272.  
Cf. BX 1756, Catholic sermons.
- (1505) Bible.  
Prefer BS, with added entry here, except for poetical paraphrases and Bible stories.
- .B27 Complete.
- .B28 Selections.
- .B29 Old Testament (complete or several parts).
- .B3 Pentateuch.
- .B31 Genesis.  
For the poem, prefer classification here:
- .B32 Exodus.  
For the poem, prefer classification here.
- .B33 Judges.
- .B335 Ruth.
- .B34 Samuel.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500.

## Bible.

Old Testament (complete or several parts)—  
Continued.

(1505).B35

Kings.

.B355

Job.

Cf. *Tilo von Kulm*, PT 1658.T5.

.B36

Psalms.

.B37

Proverbs.

.B38

Prophets (including Minor Prophets or  
selections).

.B381

Isaiah.

.B382

Jeremiah.

.B383

Ezekiel.

.B384

Daniel.

.B39

Other canonical books.

.B398

Apocrypha. Maccabees, etc.

.B4

New Testament (complete or several parts).

.B41

Selections.

.B42

Gospels.

.B43

Matthew.

.B44

Mark.

.B45

Luke.

.B46

John.

.B47

Acts.

.B48

Epistles (complete or several).

.B481

Romans.

.B482

Corinthians.

.B483

Galatians.

.B484

Ephesians.

.B485

Philippians.

.B486

Colossians.

.B487

Thessalonians.

.B488

Timothy. Titus.

.B489

Philemon.

.B49

Hebrews.

.B491

James.

.B492

Peter.

.B493

John.

.B494

Jude.

.B5

Revelation.

Cf. *Heinrich von Hesler*, PT 1537.H5.

.B6

Apocrypha. Gospel of Nicodemus, etc.

Cf. *Heinrich von Hesler*, PT 1537.H5.

.B9

Historienbibeln.

Prefer classification here with added  
entry, BS 554.

(.Z5)

History and criticism (General), *see* BS 460  
.G3.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500—  
Continued.

- 1507 Bi-Br.  
 .B3 Biterolf und Dietleib.  
 Cf. PT 1413.  
 .B7 Boner, Ulrich, 14th cent.  
 Brandan, *Saint*, Legend, see Brendan, *Saint*,  
 Legend, PT 1511.B5.
- 1509 Brant, Sebastian, 1458-1521.  
 Narrenschiff.  
 .N2 Editions, by date.  
 Including the anonymous revised edi-  
 tions quoted by Goedeke, Grundriss,  
 2d ed., vol. 1, p. 385-6, nos. 16-22.  
 .N23 Extracts, partial refacimientos, etc.  
 Cf. Goedeke, vol. 1, p. 386, nos. 23-26.  
 .N25 Low German versions, by date.  
 .N28 Modern German versions, by author, A-Z.  
 Translations.  
 .N31-39 Latin (alphabetically by translator).  
 .N4 Latin and English.  
 .N41-49 English (alphabetically by translator).  
 Barclay's translation, see PR 2209.B3.  
 .N51-59 French (alphabetically by translator).  
 .N71-79 Other languages (alphabetically).  
 .Z5 Biography and criticism.  
 .Z7 Grammar. Syntax.  
 .Z8 Versification.  
 .Z9 Glossaries.
- 1511 Bra-Bro.  
 .B5 Brendan, *Saint*. Legend.
- 1512 Bru-Bz.  
 .B25 Brun von Schonebeck, 13th cent.  
 B3 Das buch der beispiele (Translation of Bidpai).  
 Bühel, Hans von, see Hans von Bühel, PT  
 1533.H7.  
 Büheler, Hans der, see Hans von Bühel, PT  
 1533.H7.  
 .B8 Burkhart von Hohenfels, fl. 1226-1229.
- 1513 C-Cz.  
 .C3 Carmina burana.  
 Cf. PA 8133.S8, 8065.S8, Latin.  
 .C4 Catonis disticha.  
 Cf. PA 8300, Latin.  
 (.C7) Colin, Philipp, 14th cent.  
 Joint author with Claus Wisse, PT 1679  
 .W85.  
 (.C8) Crescentia, see Kaiserchronik, PT 1551.K2.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500—  
Continued.

- 1515 D-Dz.  
Daniel von dem blühenden thal (von Blumen-  
thal), *see* Der Stricker, PT 1653.D3.
- .D3 Dankrotzheim, Konrad, d. 1444.  
David von Augsburg, d. 1271, *see* BV 5080,  
Mysticism.  
Cf. BV 5077.G3P5, Preyer, Geschichte  
der deutschen mystik im mittelalter,  
vol. 1, p. 268-83.
- .D4-6 Dietrich von Bern. Legends.  
Cf. PT 1413; PT 7296.T4, Icelandic  
sagas.  
Dietrichs ahnen und flucht, *see* Heinrich der  
Vogler, PT 1537.H25.
- .D4 Dietrichs erste ausfahrt.  
Dietrichs flucht, *see* Heinrich der Vogler,  
PT 1537.H25.
- .D5 Dietrich und seine gesellen.
- .D6 Dietrich und Wenezlan.
- .D7 Dietrich von der Glezze, 13th cent.  
Disticha Catonis, *see* Catonis disticha, PT 1513  
.C4.
- .D9 Dulciflorie.
- 1517 E-Fz.  
Ebernant, of Erfurt, fl. 1200.
- .E15 Ebner, Christina, 1277-1356.
- .E16 Eckenlied. Eeke. Eeken aussfahrt.  
Cf. PT 1413; PT 209.E3.
- .E2 Modern versions, by editor, A-Z.
- .E35 Edelstein, *see* Boner, Ulrich, PT 1507.B7.  
Egen von Bamberg, 14th cent.  
Egerer fronleichnamsspiel, *see* PT 1461.E4.
- .E4 Eilhard von Berge, 12th cent.
- .E43 Elisabeth, countess of Nassau-Saarbrücken,  
d. 1456.
- .E45 Elizabeth of Hungary, Saint, Life of.  
Leben der heiligen Elisabeth.  
Biography in verse written about 1300.
- Ems, Rudolf von, *see* Rudolf von Ems, PT  
1647-1648.
- Eneide, *see* Heinrich von Veldeke, PT 1540.E6-7.
- Engelhart und Engeltrut, *see* Konrad von  
Würzburg, PT 1556.E6.
- .E5 Enikel, Jansen, 13th cent.  
Eraclius, *see* Otte, PT 1631.O8.  
Eree, *see* Hartmann von Aue, PT 1534.E7.  
Erlauer spiele, *see* PT 1439.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

## E-Ez—Continued.

1517.E65

Die erlosung.

Ernst, Herzog, *see* Herzog Ernst, PT1543.H32.Eschenbach, *see* Ulrich *von Eschenbach*, PT 1661.U3; Wolfram *von Eschenbach*, PT 1682-1693.Eulenspiegel, *see* PT 941.E8-9Evangelium Nicodemi, *see* Bible, PT 1505.B6.Exodus, *see* Bible, PT 1505.B32.

.E8

Eyb, Albrecht von, 1420-1475.

.E9

Ezzo *von Bamberg*, 11th cent.

Cf. Anegenge (Das jungere), PT 1501.A67.

Ezzolied (Anegenge), *see* Ezzo *von Bamberg*.

1519

## F-Fr.

.F15

Facetus.

Fastnachtspiele, *see* PT 1475-1477.

.F3

Fleck, Konrad, 15th cent.

Flore und Blancheflur, *see* Fleck, Konrad.

.F4

Folz, Hans, 15th cent.

Frau Jutten (Play), *see* PT 1471.

.F7

Frauenlob, Heinrich *von Meissen*, known as, d. 1318.Freiberg, Heinrich von, *see* Heinrich *von Freiberg*, PT 1537.H4.

1521

Freidank, 13th cent. (IXa).

1522

## Freid-Fz.

.F3

Fressant, Hermann, 14th cent.

Friedberger passionsspiel, *see* PT 1448.F7.

.F4

Friedrich *von Hausen*, d. 1190.

.F5

Friedrich von Seliwaben (Epic poem).

.F6

Friedrich *von Sunburg*, 13th cent.Fronleichnamsspiele, *see* PT 1461.

.F8

Füetrer, Ulrich, 15th cent.

Fussesbrunnen, Konrad von, *see* Konrad *von Fussesbrunnen*, PT 1555.K2.

1524

## G-Go.

Garel von dem blüenden tal, *see* Der Pleier, PT 1636.P2.Gauriel von Muntabel, *see* Konrad *von Stoffel*, PT 1555.K6.

(.G4)

Geller, Johannes, *von Kaisersberg*, *see* BX 890. Added entry here.Genesis, *see* Bible, O. T. Genesis, PT 1505.B31.Gerhard, Der gute, *see* Rudolf *von Ems*, PT 1647.G9.

## Individual authors or works.

## Middle High German, ca 1050-1450/1500.

G-Go--Continued.

Gericht, Jüngste, *see* Von dem jüngsten tage, PT 1664.V77.

1524.G5

Gesta Romanorum.

Middle High German texts

Cf. PA 8320-8325

Glichesaere, *see* Heinrich der Glíchesaere, PT 1536.II8.

.G6

Gottweiger Trojanerkrieg.

.G65

Goldemar.

Cf. PT 1413-1414.

Goldene schmiede, *see* Konrad von Wurzburg, PT 1556.G8.Gottesfreund in Oberland, *see* Merswin, Rulman, PT 1567.M7.

.G8

Gottfried von Neifen, fl. 1234-1255.

1525-1526

Gottfried von Strassburg, 13th cent.

(Tristan, only known work.)

Anonymous editions, by date.

.A2

Editions, by editor, A-Z.

.A21-29

Selections, by editor.

Translations.

.A3-39

Modern German.

.A4-49

English.

.A5-59

French.

.A6-69

Other languages (alphabetically).

1526

Biography and criticism.

.A1-Z3

General and textual criticism.

.Z4

Language, metrics, etc.

.Z5

Dictionaries.

.Z7

Glossaries.

1527

Gott-Gu.

Gregorius, *see* Hartmann von Aue, PT 1534.G7.

1528-1529

Gudrun.

1528.A1

Anonymous editions, by date.

.A2

Editions, by editor, A-Z.

.A21-29

Selections, by editor.

Translations.

.A3-39

Modern German.

.A4-49

English.

.A5-59

French.

.A6-69

Other languages (alphabetically).

1529

Criticism.

.A1-Z3

General and textual criticism.

.Z5

Language, metrics, etc.

.Z7

Dictionaries, glossaries, etc.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500—

## Continued.

- 1530 Gud-Gz.  
.G5 Gundacker von Judenburg, 13th cent.
- 1533 H-Hart.  
H2 Hadamar von Laber, 14th cent.  
H3 Hadlaub, Johannes, fl. 1300.  
.H35 Das Haslein.  
(In Palästra, 119.)  
H37 Hätzler, Klara, 15th cent.  
H4 Hagen, Gotfrid, d. ca. 1301.  
Die halbe bier, see Konrad von Würzburg, PT 1556.H2.  
Halberstadt, Albrecht von, see PT 1501 A3  
H7 Hans von Buhel, fl. 1400-1412.  
.H75 Hartlieb, Johann, fl. 1450.  
.H8 Hartmann, der arme, fl. ca. 1140  
Author of Rede vom glouven.  
.H9 Criticism.
- 1534-1535 Hartmann von Aue, 12th cent.  
Collected works.  
1534.A1 Anonymous editions, by date.  
.A2 By editor, A-Z.  
.A2A-Z Selections, extracts, etc., by editor.  
.A4-Z Separate works.  
.A4 Lyrical poems.  
.A45 Büchlein (1st and 2d).  
.A5 Lieder.  
.A59 Criticism.  
Other works, by title  
.A6-9 Der arme Heinrich.  
.A6 Editions, by editor, A-Z.  
Translations.  
.A7 English.  
.A71-79 Other.  
.A8 Criticism.  
(.A9) Dictionaries, see PT 1535 Z82.  
.E7 Erec.  
.G7 Gregorius.  
Iwein.  
.I2 Editions, by editor, A-Z.  
Translations.  
.I3 English.  
.I31-39 Other.  
.I5 Criticism.  
.I9 Dictionaries, see PT 1535.Z85.
- 1535 Biography and criticism.  
.A1-Z3 General works.



## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

Hartmann von Aue, 12th cent

Biography and criticism—Continued

1535.Z4

Language. Metrics, etc

Dictionaries, glossaries, etc , by date.

.Z8

General.

.Z81

Poems.

.Z82

Arme Heinrich.

.Z83

Erec

.Z84

Gregorius

.Z85

Iwein

Haslau, Konrad von, *see* Konrad von Haslau,

PT 1555.K3.

Hausen, Friedrich von, *see* Friedrich von Hausen,

PT 1522.F4.

1536.H2

Hayden, Gregor, fl. 1450.

Salomon und Markolf, *see* PT 1651.S27.Heidelberger liederhandschriften, *see* PT 1419

H4-5.

.H3

Die heilige regel für ein vollkommenes leben.

.H4

Heumonskinder.

(Reinolt von Montelban; Renout van Montalbaen.)

.H8

Heinrich der Glîchesaere, 12th cent.

Isengrînes nôt (lost) preserved in a revised form entitled "Reinhart Fuchs", by an unknown author of the 14th century, *see* Reinhart Fuchs, PT 1637.R6.

1537.H2

Heinrich der Teichner, fl. 1350-1375.

.H25

Heinrich der Vogler, ca. 1282.

Supposed author of "Dietrichs flucht" and "Rabenschlacht."

.H3

Heinrich von Beringen, 12th cent.

.H33

Heinrich von Burgas, 13th cent.

.H35

Heinrich von dem Tûrlîn, fl. 1220.

.H4

Heinrich von Freiberg, fl. 1300.

.H5

Heinrich von Hesler, fl. 1300.

Heinrich von Kaufringer, *see* Kaufringer, Heinrich. PT 1551.K4.

.H6

Heinrich von Krolewitz, 13th cent.

Heinrich von Meissen, known as Frauenlob, *see* Frauenlob, PT 1519.F7.

.H7

Heinrich von Melk, fl. 1160.

.H8

Heinrich von Morungen, 13th cent.

.H83

Heinrich von Mûgeln, fl. 1340-1371.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500—

## Continued.

- 1537.H84 Heinrich von Neustadt, fl. 1312.  
 .H85 Heinrich von Nordlingen, fl. ca. 1340.  
 1540-1541 Heinrich von Veldeke, 12th cent.  
 Collected works.  
 1540.A1 Anonymous editions, by date.  
 A2A-Z By editor.  
 .A5-Z Separate works.  
 .A5-6 Lieder.  
 .E6-7 Eneide.  
 .S5-6 Servatius.  
 1541 Biography and criticism.  
 .A1-Z3 General works.  
 .Z4 Language, Metrics, etc.  
 .Z5 Dictionaries, glossaries, etc.  
 1542.H3 Heinrich Cluzênere, 13th cent.  
 Heinrich Laufenberg, see Laufenberg, Heinrich,  
 PT 1563.L2.  
 Helmbrecht, see Wernher der gartenære, PT  
 1679.W4.  
 1543.H2 Herbort von Fritzlar, fl. 1190-1217.  
 .H25 Herger, 12th cent.  
 Author of poems formerly ascribed to  
 Spervogel.  
 H27 Hermann, Bruder, 13th cent.  
 .H29 Hermann, monk of Salzburg, 14th cent.  
 Hermann von Sachsenheim, see Sachsenheim, PT  
 1651.S2.  
 H32 Herzog Ernst (Poem).  
 .H35 Hilbolt von Schwangau.  
 Holle, Berthold von, see Berthold von Holle, PT  
 1503.B7.  
 .H7 Hugdietrich.  
 Cf. PT 1413.  
 .H8 Hugo von Langenstein, fl. 1282-1319.  
 Hugo von Montfort, see Montfort, Hugo, graf von,  
 PT 1568.M4.  
 1545 Hugo von Trimberg, fl. 1260-1309.  
 Author of "Der renner" and "Der sammler"  
 (lost).  
 1548 Hu-Jz.  
 .I6 Ingold, meister, 15th cent.  
 Isengrines nôt, see Heinrich der Glîchesære, PT  
 1536.H8.  
 Iwein, see Hartmann von Aue, PT 1534.I2-9.  
 Jans Enikel, see Enikel, Jansen, PT 1517.E5.

## Individual authors or works.

Middle High German, ca. 1050–1450/1500.

Hu–Jz—Continued.

- 1548 J2 Jenaer liederhandschrift, *see* PT 1419.J3  
 Jeroschin, Nicolaus von, *fl.* 1335–1347.  
 Cf. DD 491.O46; CR 4759
- .J3 Johan ûz dem virgiere (Poem).  
 Johann von Michelsberg, Ritterfahrt des, *see*  
 Heinrich von Freiberg, PT 1537.H4.  
 Johann von Morsheim, *see* Morsheim, Johann  
 von, PT 1568.M6
- .J5 Johann von Würzburg, *fl.* 1314.  
 Johann Hartlieb, *see* Hartlieb, Johann, PT  
 1533.H75.
- .J6 Johannes von Frankenstein, *fl.* 1300.  
 Der Kreuziger published as vol. 160 in  
 Bibliothek des lit. verein in Stuttgart.  
*See also* Bible. N. T. Gospels.  
 Johannes von Saas, *see* Der ackermann aus  
 Böhmen, PT 1501.A2.  
 Johannes von Salzburg, *see* Hermann, monk of  
 Salzburg, PT 1543.H29.  
 Johannes Geiler von Kaisersberg, *see* Geiler, Jo-  
 hannes, PT 1524.(G4); BX 890.  
 Johannes Hadlaub, *see* Hadlaub, Johannes,  
 PT 1533.H3.  
 Johannes Rothe, *see* Rothe, Johannes, PT  
 1645.R8.  
 Johannes Schiltberger, *see* Schiltberger, Johan-  
 nes, G 370.  
 Johannes Tauler, *see* Tauler, Johannes, BV  
 5080, Mysticism.  
 Johansdorf, Albrecht von, *see* Albrecht von  
 Johansdorf, PT 1501.A35.
- .J77 Judith (Ältere Judith).  
 Cf. Jos. Diemer, Deutsche gedichte des XI.  
 u. XII. jahrh., p. 117–123.
- .J78 Judith (Jüngere Judith).  
 Cf. Jos. Diemer, p. 127–180.
- .J79 Judith (13th century poem).  
 Jungfrauen, Spiel von den Klugen und Thorich-  
 ten, *see* PT 1466.
- 1551.K2 Kaiserechronik.  
 Cf. Konrad, *psaff*, PT 1553.  
 Kaisersberg, Geiler von, *see* Geiler, Johannes,  
 von Kaisersberg, BX 890.
- .K25 Karel ende Elegast.
- .K3 Karlmeinet.  
 Kaspar von der Rön, *fl.* 1474, *see* PT 1413.K3.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500—

## Continued.

- 1551.K4      Kaufringer, Heinrich, 14th cent.  
                  Kindheit Jesu, *see* Konrad von Fussesbrunnen,  
                  PT 1555.K2.  
                  Die klage, *see* Nibelungenlied, PT 1624.  
                  Die kleine Rosengarten, *see* Laurin, PT 1563 I.3.  
                  .K6      König Rother.  
                  .K7      König vom Odenwalde.  
                  Königin von Frankreich, *see* Schondoeh, PT  
                  1651.S35.  
                  Königstochter von Frankreich, *see* Hans von  
                  Buhel, PT 1533.H7.  
 1553      Konrad, *psaff*, 12th cent.  
 1555 K2      Konrad von Fussesbrunnen, fl. 1162-1187.  
                  .K3      Konrad von Haslau, 13th cent.  
                  .K4      Konrad von Heimesfurt, 13th cent.  
                  .K43      Konrad von Helmsdorf, 14th cent.  
                  .K45      Konrad von Landegg, fl. 1271-1304.  
                  .K5      Konrad von Megenberg, 14th cent.  
                       Translator of Sacro Bosco's Sphaera.  
                  .K6      Konrad von Stoffel, 13th cent.  
 1556-1557      Konrad von Würzburg, d. 1287.  
                       Collected works.  
                       Anonymous editions, by date.  
                       By editor.  
                       Selections, extracts, etc., by editor.  
                       Translations, by language, A-Z.  
                       Lieder.  
                       Criticism.  
                       Selected works, by date.  
                       Separate works.  
                  .A7      Alexius.  
                  .E6      Engelhart (Engelhard) und Engeltrut.  
                  .G8      Goldene schmiede.  
                  .H2      Die halbe bir (doubtful authorship).  
                  .H4      Das Herze (Herzmähre, Herzemare).  
                  .K2      Kaiser Otte (Otte (Otto) mit dem barte).  
                  .K5      Klage der kunst.  
                  .P3      Pantaleon.  
                  .P5      Partonopier und Meliur.  
                  .S2      Sant (Sanct) Nicolaus (authorship spurius).  
                  .S3      Schwanritter.  
                  .S5      Silvester.  
                  .T7      Der Trojanische krieg (Trojanerkrieg).  
                  .T9      Turnei von Nantheiz (Nanteis).  
                  .W4      Der wërte lön (Der welt lohn).

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

Konrad von Wurzburg, d. 1287—Continued.

- |           |         |  |
|-----------|---------|--|
| 1557      |         | Biography and criticism.   |
|           | .A1-Z3  | General.   |
|           | .Z4     | Language, metrics, etc.  |
|           | .Z6     | Dictionaries, vocabularies, etc.   |
|           | .Z7     | Glossaries.  |
| 1559      |         | Konrad A—Lam.  |
|           |         | Konrad Dankrotzheim, <i>see</i> Dankrotzheim, PT 1515.D3.  |
|           |         | Konrad Fleck, <i>see</i> Fleck, Konrad, PT 1519.F3.  |
|           | .K6     | Konrad Muskatblut, fl. 1453-1458.<br>Not to be confused with Muskatblut, fl. 1420, PT 1568.M9.   |
|           | .K7     | Kreuzenstein passion play.<br>Der Kreuziger, <i>see</i> Johannes von Frankenstein, PT 1548.J6.<br>Krolewitz, Heinrich von, <i>see</i> Heinrich von Krolewitz, PT 1537.H6.<br>Die Krone (Diu crône), <i>see</i> Heinrich von dem Turlin, PT 1537.H35. |
|           | .K8     | Kürenberg, 12th cent.<br>Cf. Nibelungenlied, PT 1599.<br>Laber, Hadamar von, <i>see</i> Hadamar von Laber, PT 1533.H2.   |
| 1560-1561 |         | Lamprecht der pfaffe, 12th cent.<br>"Alexander", only known work.  |
|           | 1560.A1 | Anonymous editions, by date.   |
|           | .A2     | Editions, by editor, A-Z.  |
|           | A21-29  | Selections, by editor.   |
|           |         | Translations.  |
|           | .A3-39  | Modern German.   |
|           | .A4-49  | English.   |
|           | A5-59   | French.  |
|           | .A6-69  | Other languages (alphabetically).  |
| 1561      |         | Biography and criticism.   |
|           | .A1-Z3  | General and textual criticism.   |
|           | .Z4     | Language, metrics, etc.  |
|           | .Z5     | Dictionaries, vocabularies.  |
|           | .Z7     | Glossaries.  |
| 1563      |         | Lamp-Lich.   |
|           |         | Langenstein, Hugo von, <i>see</i> Hugo von Langenstein, PT 1543.II8.   |
|           | .L15    | Lancelot (Prose romance).  |
|           | .L2     | Laufenberg, Heinrich, d. 1460.   |

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

## Lamp-Lich—Continued.

- 1563.L3 Laurin.  
(Konig Laurin; oder, Der rosengarten in Tirol, etc.)
- .L4 Laurin und Walberan.
- 1564-1565 Lichtenstein, Ulrich von, *fl.* 1255 (XII).  
Collected works.  
Anonymous editions, by date.  
By editor.  
Separate works  
Lieder.  
Frauenbuch.  
Frauendienst.
- 1565 Biography and criticism.  
General.  
Language, metrics, etc.  
Dictionaries.
- 1566 Lie-Lz.  
Die lillie.  
Lof der reinster vrowen, *13th cent.*  
(Das rheinische Marienlob.)
- .L7 Lohengrin.  
.L75 Lorengel.  
.L8 Lucidarius.  
Lübecker fronleichnamsspiel, *see* PT 1461.  
Lutwin, *13th cent.*  
Luzerner osterspiel, *see* PT 1444.L8.
- 1567 M-Monch.  
Das Marterbuch (Poem).  
Der Maget kröne.  
Mai und Beaflo.  
Cf. Der Pleier, PT 1636.P2.  
Manesse's liederhandschrift, *see* PT 1419.M3.  
Maria Magdalena (Epic poem).  
Marienklagen, *see* PT 1450.  
Marienlob, Das rheinische, *see* Lof der reinster vrowen, PT 1566.L6-61.  
Der Marner, *fl.* 1231-1267.  
Maximilian I, *emperor of Germany, 1450-1510.*  
Separate works.  
Theuerdank.  
Der weiss kunig.  
Biography and criticism.  
Meissen, Heinrich von, *see* Frauenlob, PT 1519.F7.  
Menschlich biede fart.  
Merigarto (11th century fragment).

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

## M-Mönch--Continued.

- Merlin, *see* Albrecht von Scharfenberg, PT 1501.A4.
- 1567.M7 Merswin, Rulman, 1307-1382.  
Cf. BV 5080, Mysticism.
- Mönch von Salzburg, *see* Hermann, *monk of Salzburg*, PT 1543.H29.
- M73 Mönch Felix.  
Also called: Johannes von Salzburg.
- 1568.M4 Montford, Hugo, *graf von*, 1357-1423.
- .M55 Morant und Galie.
- .M6 Morolf, *see* Salman und Morolf, PT 1651.S25.
- Morsheim, Johann von, d. 1516.
- Morungen, Heinrich von, *see* Heinrich von Morungen, PT 1537.H8.
- Mügeln, Heinrich von, *see* Heinrich von Mügeln, PT 1537.H83.
- .M9 Muskatblüt, fl. 1420.  
Not to be confused with Konrad Muskatblüt, PT 1559.K6.
- 1569 N-Nei.
- Narrenschiff, *see* Brant, Sebastian, PT 1509.N2-79.
- 1570-1571 Neidhart von Reuenthal, 13th cent.  
(Divided like PT 1528-1529.)
- 1572.N2 Neidhart Fuchs.  
Anonymous collection of anecdotes purporting to be the work of Neidhart von Reuenthal, compiled in the latter part of the 15th century.
- Neifen, Gottfried von, *see* Gottfried von Neifen, PT 1524.G8
- 1575-1624 Nibelungenlied.
- 1575 Editions.
- (A1) Manuscripts. Facsimiles (A-W, a-m).  
Subarranged by letter under which the manuscript is known.  
e. g. Edition of manuscript A or  
- h: A 1856; h 18.  
For reference only. Facsimiles in Z 115Z.
- Cf. Abeling, T., *Das Nibelungenlied und seine literatur* (Teutonia, 7. hft.) 1907.
- Goedeke, Grundriss, 2d ed., vol. 1, p. 181-2.
- Piper, P., *Die Nibelungen*, I, p. 95-104 (Deutsche nat. lit. hrsg. von J. Kurschner, bd. 6, abt. 2).

## Individual authors or works.

Middle High German, *ca.* 1050-1450/1500.

Nibelungenlied.

Editions—Continued.

Printed editions.

1575.A5-7

By editor, A-Z.

1576

Editions of fragments.

1578

School editions. Selections.

Under each, subdivided by editor.

.A1

German.

.E5

English.

.F5

French.

1579

Translations.

.A1

Modern German.

.A3

English.

.A5

French.

.A6-7

Other, A-Z.

1580

Paraphrases, Adaptations, etc.

(1581)

Juvenile, *see* PZ8.1, 14.1, 24.1, 34.1, etc.

(1582)

Dramatizations.

(Added entries only.)

1583

Parodies. Travesties.

1585

Translation (as subject, comparative studies, etc.)

.A2

General.

.A3-Z

By language, A-Z.

1587

Illustrations to the Nibelungenlied.

Criticism, interpretation, etc.

1589

General.

Including treatises on the unity of the poem, "Lieder theorie", "Nibelungenfrage", etc.

1590

Addresses, essays, lectures.

Special.

Sources and origins.

(1591)

General, *see* PT 1589.

Special.

1592

Particular sagas or cycles of sagas.

1595

Mythological and historical characters.

.A2

General.

.A5-Z

Special, A-Z.

e.g. .S5 Siegfried.

1599

Authorship.

Prefer PT 1589.

Cf. PT 1559.K8, Kürenberg.

1601

Style and composition. Technique.



## Individual authors or works.

Middle High German, ca. 1050-1450/1500.

Nibelungenlied.

Criticism, interpretation, etc

Special—Continued.

- 1603 Comparison with other epics, A-Z.  
e.g. Iliad, Roland, etc.
- 1604 Nibelungen myth in folk-lore and literature.  
Special topics.
- 1605 History. Geography
- 1607 Civilization.
- 1608 Other, A-Z.  
e.g. .W8 Women.
- 1609 Study and teaching.
- .A2 General, Germany.
- .A3-Z Other countries.
- Textual criticism. Relation of manuscripts.
- 1611 General.
- 1612 Special manuscripts, A-W, a-m.  
Arranged by author, A-Z.  
Cf. Note to PT 1575.A1.
- 1613 Special "aventiuere."
- 1615 Special passages.
- Linguistic treatises.
- Grammar.
- 1617 General.
- 1618 Special.  
Phonology, Morphology, Syntax,  
Word-order, Dialect, etc.
- 1621 Versification.  
.Z5 Rhyme glossaries.
- 1624 Die Klage.
- .A1 Editions, by date.
- .A5-Z Criticism.
- 1626.N5 Nicholas, *Saint, bp. of Myra*. Legend.  
Niclas von Wyle, *see* Wyle, Niclas von, PT 1695.W8.  
Nicodemus, *Evangelium*, *see* Bible. N. T. Apocrypha, PT 1505.B6.  
Cf. Heinrich von Hessler, PT 1537.H5.  
Nicolaus von Jeroschin, *see* Jeroschin, Nicolaus von, PT 1548 J2.  
Nithart von Reuenthal, *see* Neidhart von Reuenthal, PT 1570-1571.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500—  
Continued.

- 1629 O-Or.  
Oberammergauer passionsspiel, *see* PN 3235-3241, (PT 1453).  
Oberge, Eilhart von, *see* Eilhard von Oberge, PT 1517.E4.  
Offenbarung Johannes, *see* Bible. N. T. Revelation, PT 1505 B5.  
Cf. Heinrich von Hesler, PT 1537.H5  
.07 Orendel (Orendel und Bride)  
.08 Ortnit.  
Cf. PT 1413.
- 1631 Os-Oz.  
Osterspiele, *see* PT 1443-1444.  
Cf. Redentiner osterspiel, PT 4846.R35.  
.07 Oswald, *Saint, king*. Legend.  
Oswald von Wolkenstein, *see* Wolkenstein, Oswald von, PT 1695.W4.  
.08 Otto, *German poet*, fl. 1200  
Author of Eraelius.  
Otto, *meister*, *see* PT 1631.O8.  
Otto II, *bishop of Freising*, d. 1220, *see* Barlaam, PT 1503.B2.  
Otto mit dem barte, *see* Konrad von Würzburg, PT 1556.K2.  
.09 Otto von Botenlauben, *graf von Henneberg*, fl. ca. 1197-1234.
- 1633 P-Pl.  
Pantaleon, *see* Konrad von Würzburg, PT 1556.P3.  
Paraphrase des Buches Daniel, *see* Bible. O. T. Daniel, PT 1505.B384.  
Paraphrase des Buches Hiob, *see* Bible. O. T. Job, PT 1505.B355.  
Partonopier und Meliur, *see* Konrad von Würzburg, PT 1556.P5.  
Parzival, *see* Wolfram von Eschenbach, PT 1682.P2-9.  
.P4 Das Passional.  
By the unknown author of the Väterbuch, PT 1664.V3.  
Passionsspiele, *see* PT 1446-1453.  
.P7 Pfaff vom Kalenberg (Pfarrer vom Kalenberg).  
.P8 Philipp, *bruder*, 14th cent.  
(.P9) Pilgerfahrt des träumenden mōnchs.  
Translation of Guillaume de Deguilleville, *see* PQ 1483.G3.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500—  
Continued.

- 1636 Pl-Pz.  
.P2 Der Pleier, fl. 1260-1280.  
Garel vom blüenden tal.  
Meleranz.  
Tandareis und Flordibel.  
.P5 Prischuch, Thomas, fl. 1404-1460.  
.P7 Püterich, Jakob, von Reichertshausen,  
1400-1469.
- 1637 R-Ro.  
Rabenschlacht, see Heinrich der Vogler, PT 1537.H25.  
Redentiner osterspiel, see PT 4846, Low German.  
Regel für ein vollkommenes leben, see Heilige regel, PT 1536.H3.  
.R4 Regenbogen, Barthel, 13th cent.  
.R5 Reinfried von Braunschweig.  
(13th century poem.)  
.R6 Reinhart Fuchs.  
Cf. Heinrich der Glîchesære, PT 1536.H8.  
.R8 Reinmar der Alte, d. ca. 1207.  
.R84 Reinmar von Brennenberg, 13th cent.  
.R87 Reinmar von Zweter, 13th cent.  
Reinolt von Montelban, see Helmonschilder,  
PT 1530.H4.  
Der renner, see Hugo von Trimberg, PT 1545.  
Reuenthal, Neidhart von, see Neidhart von  
Reuenthal, PT 1570-1571.  
Rön, Kaspar von der, see PT 1413.  
(1640) Rolandslied, see Konrad, pfaff, PT 1553.  
1643 Rosenblüt, Hans, 15th cent.  
Originally: Hans Schnepfer, Hans Rosen-  
plitz der Schnepferer, etc.  
Cf. PT 1475, Fastnachtsspiele.  
1645.R4 Rosengarten ("Der grosse Rosengarten"; "Rosen-  
garten zu Worms").  
Rosengarten, Der kleine, see Laurin, PT 1503.L3.  
.R8 Rothe, Johannes, d. 1434.  
Rother, König, see König Rother, PT 1551.K6.  
1647-1648 Rudolf von Ems, d. ca. 1254.  
Collected works.  
Anonymous editions, by date.  
.A2A-Z By editor.  
.A3 Translations, by language, A-Z.  
.A4A-Z Selections, extracts, etc., by editor.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

Rudolf von Ems, d. ca. 1254—Continued

1647.A5-Z

Separate works.

.A7

Alexander.

.B4

Barlaam und Josaphat.

.E9

Eustachius (lost).

.G9

Der gute Gerhard.

.W4

Weltchronik.

.W6

Willehalm (Wilhelm) von Orlens.

1648

Biography and criticism.

.A1-Z3

General. Textual criticism.

.Z4

Language, metrics, etc.

.Z5

Dictionaries, vocabularies, etc.

.Z7

Glossaries.

1650.R8

Rudolf von Ems, fl. 1158-1192.

1651.S2

Sachsenheim, Hermann von, d. 1458.

.S23

Der Saelden hort.

Sängerkrieg auf der Wartburg, see Wartburgkrieg,  
PT 1679.W3.

.S25

Salman und Morolf (Spielmannsepos).

.S26

Salomo und Morolf (Spruchgedicht).

Relates to the earlier poem, Salomon und  
Markolf, .S27.

.S27

Salomon und Markolf.

Poem by Gregor Hayden, ca. 1450.

Salzburg, Mönch von, see Hermann, monk of  
Salzburg, PT 1543.H29.

Der sammler, see Hugo von Trimberg, PT 1545.

.S33

Schiller, Jorg, 15th cent.

Schmiede, Der goldene, see Konrad von Würzburg,  
PT 1556.G8.

.S35

Schnepper, Hans, see Rosenblüt, Hans, PT 1643.

Schonodoch, 14th cent.

Schonebeck, Brun von, see Brun von Schonebeck,  
PT 1512.B25.

.S38

Seifried, fl. 1352.

Servatius (Legend), see Heinrich von Veldeke,  
PT 1540.S5-6.Seuse, Heinrich, see Suso, Heinrich, BV5080,  
Mysticism.

.S5

Sigheer, 13th cent.

.S6

Sigenot.

Cf. PT 1413.

Solomon, see Salman; Salomon.

Cf. Bible. O. T. Song of Solomon and  
Williram, abbot of Ebersburg, d. 1085  
(author of a paraphrase in Old High  
German), PF 3991.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500—

## Continued.

- 1651.S65      Spechtshart, Hugo, *of Reutlingen*, 1285-1359 or 1360
- .S7      Der Sperber.
- .S75      Spervogel, *see* Herger, PT 1543.H25.
- .S78      Stigel, Elsbeth, ca. 1300-1366.
- .S8      Staufenberg, Egenolf von, 14th cent.
- .S8      Steinhowel, Heinrich, 1412-1482?
- .S8      Sterzinger spiele, *see* PT 1439.
- .S8      Stoffel, Konrad von, *see* Konrad von Stoffel, PT 1555.K6.
- .S8      Strassburg, Gottfried von, *see* Gottfried von Strassburg, PT 1525-1526.
- 1653-1654      Der Stricker, 13th cent.  
                    (Divided like PT 1647-1648.)
- 1653.B5      Bispel.
- .D3      Daniel vom blühenden tal.
- .K4      Karl der Grosse.
- .P2      Der pfaffe Amis.
- 1656.S8      Suchensinn, fl. 1390.
- .S82      Suchenwirt, Peter, 14th cent.
- .S85      Susskind von Trimberg, 13th cent.
- .S9      Suso, Heinrich, *see* BV 5080, Mysticism
- .S9      Syon filia (Tochter Syon).
- 1658      T-Tot.
- .T3      Tandarels, *see* Der Pleier, PT 1636.P2.
- .T3      Tannhäuser. *Minnesinger*. 13th cent  
                    Cf. PT941.T2-3.
- (.T35)      Tauler, Johannes, *see* BV 5080, Mysticism.
- .T38      Teufels netz.
- .T38      Theoderich der Grosse, *see* Dietrich von Bern, PT 207-209, 1413.
- .T4      Theuerdank, *see* Maximilian I, PT 1567.M6A7.
- .T4      Thomasin von Zerclaere, fl. 1215-1216
- .T5      Till Eulenspiegel, *see* PT 941.E8-9.
- .T5      Tilo von Kulm, fl. 1331-1338.  
                    Gedicht von sibem ingesigeln, Paraphrase  
                    des Buches Hiob, *see* PT 1505.B355.
- .T55      Tirol und Fridebrant.
- .T55      Titurel, *see* Wolfram von Eschenbach, PT 1682.T2-8.
- (.T6)      Titurel, Der jüngere, *see* Albrecht von Scharfenberg, PT 1501.A4T4.
- (1659)      Totentänze, *see* N 7720.
- (.A1)      Make added entries here and for PT4846.D3.
- (.A5-Z)      Collections and selections.
- (.Z5)      Individual, by place.
- (.Z5)      Criticism.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500—

Continued.

1660

Tot-Tz.

Trimberg, Hugo von, *see* Hugo von Trimberg, PT 1545.Tristan, *see* Eilhart von Oberge, PT 1517.E4.  
Gottfried von Strassburg, PT 1525-1526.

Heinrich von Freiberg, PT 1537.H4.

Ulrich von Türheim, PT 1661.U5.

Trojanischer krieg, *see* Herbolt von Fritzlar, PT 1543.H2; Konrad von Würzburg, PT 1556.T7.

T78

Tünger, Augustin, b. 1455.

Türheim, Ulrich von, *see* Ulrich von Türheim, PT 1661.U5.Türlin, Heinrich von, *see* Heinrich von dem Türlin, PT 1537.H35.Türlin, Ulrich von, *see* Ulrich von dem Türlin, PT 1661.U2.

.T8

Tundal's vision (Fragment of a rimed paraphrase: Albers Tundalus).

1661

U-Uz.

Ulenspiegel, *see* PT 941.E3-9.

U2

Ulrich von dem Türlin, fl. 1269.

U3

Ulrich von Eschenbach, 13th cent.

U4

Ulrich von Gutenberg, fl. 1172-1200.

Ulrich von Lichtenstein, *see* Lichtenstein, Ulrich von, PT 1564-1565.

U45

Ulrich von Singenberg, fl. 1209-1228.

.U5

Ulrich von Türheim, 13th cent.

.U7

Ulrich von Winterstetten, 13th cent.

.U8

Ulrich von Zatzikhoven, fl. ca. 1200.

Ulrich Boner, *see* Boner, Ulrich, PT 1507.B7.Urstende, *see* Konrad von Heimesfurt, PT 1555.K4.

1664

V-Vz.

.V3

Väterbuch.

A collection of legends of the saints in rime; based upon the Vitae patrum, Legenda aurea, and other sources.

The author (unknown) wrote also the Passional, PT 1633.P4.

Veldeke, Heinrich von, *see* Heinrich von Veldeke, PT 1540-1541.

.V5

Vintler, Hans, d. 1419.

Vogelweide, Walther von der, *see* Walther von der Vogelweide, PT 1670-1678.Vogler, Heinrich der, *see* Heinrich der Vogler, PT 1537.H25.

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

- V-Vz—Continued.
- 1664.V74 Volmar, fl. ca. 1250  
 .V77 Von dem jüngsten tage (Poem).  
 .V78 Von unsers Herren liden (Poem).  
 .V8 Von zwein studenten (Novelle).  
 1667 W-Walther.  
 Der wälsche gast, see Thomasin von Zerclaere,  
 PT 1658.T4.
- 1670-1678 Walther von der Vogelweide, 12th cent  
 Poems.  
 Anonymous editions, by date.  
 Editions, by editor.  
 Selections, by editor.  
 Interpolations, Continuations, Additions, by  
 author.  
 Translations.  
 Modern German.  
 Other languages, A-Z, subarranged by  
 translator.  
 e. g. .E5B4 English translation by  
 Betts.
- Biography and criticism.  
 General. Life and works.  
 Special.  
 Birthplace, Homes and haunts, Relations  
 to contemporaries, Religious and politi-  
 cal views, etc.
- .Z3 Anniversaries, Celebrations, by date.  
 .Z5 Iconography. Monuments.  
 .Z9 Treatment in literature, fiction, drama, etc.  
 For individual authors, prefer PQ-PT.  
 Criticism, interpretation, etc.
- 1673 General.  
 1674 Special.  
 Sources, manuscripts, chronology of  
 works, etc.
- 1675 Textual criticism.  
 General.  
 Special.
- 1676 Dictionaries, Concordances.  
 1677.A2 Language. Style.  
 .A4-Z Grammar.  
 1678 Versification.
- 1679.W2 Walther von Rheinau, fl. ca. 1300.  
 Author of a Marlenleben, in 15,000 verses,  
 from a work in Latin
- .W3 Wartburgkrieg.

## Individual authors or works.

Middle High German, ca. 1050-1450/1500—  
Continued.

- Weihnachtsspiele, *see* Christmas plays, PT 1455-1457.
- Der weiss kunig, *see* Maximilian I, PT 1567 .M6A75.
- 1679.W35 Wernher, *priest* (or *pfaſſe*), fl. 1172  
Author of *Drei lieder von der Magd* (i. e. The Virgin Mary).
- .W36 Wernher, *bruder*, ca. 1220-ca. 1266  
Author of didactic poems.
- .W4 Wernher *der gartenære*, 13th cent.  
Author of *Meler Helmbrecht*, narrative poem.
- .W43 Wernher (Swiss poet) 14th cent.  
Author of a metrical life of the Virgin.
- .W435 Wernher *von Niederrhein*, 12th cent.  
Author of allegoric poem "Von der vier rädern."
- .W44 Wernher *von Elmendorf*, fl. ca. 1171.  
Author of "Tugendleben", moral apothegms from the Latin classics.
- .W446 Wernher *von Honberg*, *graf*, 1284-1320.  
Wernher *von Tegernsee*, *see* Wernher, *priest*, PT 1679.W35.
- .W5 Widwilt, *see* Artus-Hof, PT 1501.A75.  
Wierstraat, Christianus, 15th cent.
- .W52 Wigalois, *see* Wirnt *von Gravenberg*, PT 1679.W8.
- .W53 Wigamur.  
*Der wilde mann*, *pseud.*  
Wilhelm von Orange, *see* Wolfram *von Eschenbach*, PT 1682.W4-8.
- Willehalm, *see* Wolfram *von Eschenbach*, PT 1682.W4-8.
- Willehalm von Orlens, *see* Rudolf *von Ems*, PT 1647.W6.
- .W6 Winsbeke.
- .W65 Winsbekin.  
Winterstetten, Ulrich von, *see* Ulrich *von Winterstetten*, PT 1661.U7.
- .W8 Wirnt *von Gravenberg*, 13th cent.  
Author of Wigalois.  
Cf. PT 1501.A75, Artus-Hof.
- .W85 Wisse, Claus, 14th cent.  
Wissenhere, Michel, *see* Wyssenhere, Michel, PT 1695.W9.
- .W86 Wittenweiler, Heinrich, 15th cent.
- .W88 Witzlav III, *prince of Rugen*, d. 1325.



## Individual authors or works.

Middle High German, ca. 1050-1450/1500—

Continued.

- |           |  |
|-----------|--|
| 1679.W9   | Wolfdietrich.  |
| 1682-1693 | Wolfram von Eschenbach, 12th cent.                       |
| 1682.A1   | Collected works, by date.                                |
| A2        | Collected works, by editor, A-Z.                         |
| .A21-29   | Selections, extracts, etc., by editor.                   |
|           | Translations (Collected).                                |
|           | Subarranged by translator or editor.                     |
| .A3-39    | Modern German.   |
| .A4-49    | English.   |
| .A5-59    | French.  |
| .A6-69    | Other languages (alphabetically).                        |
|           | Separate works.  |
|           | Lieder.  |
| .L2       | Editions, by date.                                       |
|           | Translations.  |
| .L4       | Modern German.   |
| .L6       | Other, by language, subarranged by translator.           |
| .L8       | Criticism.   |
|           | Parzival (including editions of Parzival and Titurel).   |
| .P2       | Editions, by editor, A-Z.                                |
| .P4       | Selections.  |
|           | Translations.  |
| .P6       | Modern German.   |
| .P8       | Other, by language, subarranged by translator.           |
| (.P9)     | Criticism, see PT 1688-1692.                             |
|           | Titurel.   |
|           | Cf. PT 1501.A4T4, Der jüngere Titurel.                   |
| .T2       | Editions.  |
|           | Cf. PT 1682.P2.  |
|           | Translations.  |
| .T4       | Modern German.   |
| .T6       | Other, by language, subarranged by translator.           |
| .T8       | Criticism.   |
|           | List here only works dealing exclusively with Titurel.   |
|           | Trojanerkrieg, see Gottweiger Trojanerkrieg, PT 1524.G6. |
|           | Formerly ascribed to Wolfram von Eschenbach.             |

## Individual authors or works.

## Middle High German, ca. 1050-1450/1500.

Wolfram von Eschenbach, 12th cent.

Separate works—Continued.

Willehalm.

Cf. PQ 1425.A22 Aliscans.

PQ 1481 Guillaume d'Orange.

PT 1537.H4 Heinrich von Freiberg.

PT 1661.U5 Ulrich von Turheim.

1682.W4

Editions, by date.

Translations.

.W5

Modern German.

.W6

Other, by language, subarranged by translator.

.W8

Criticism.

Biography.

1685

General works. Life, times, relations.

1686

General special.

Education, Philosophy, etc.

1687

Special topics (by author).

e. g. Family heraldry.

Criticism, Interpretation, etc.

Including criticism of Parzival alone.

Cf. PN 57, PN 686, Grail, Parzival, etc.

1688

General.

Special.

1689.A2

Sources.

e.g. Chrestien de Troyes, PQ 1443-1445; Kyot (Guiot de Provins), PQ 1483.G8.

.A3

Chronology. Dates of compositions.

.A5-Z3

Special characters, A-Z.

.Z5

Other special (by author).

e. g. Wit and Humor, Heraldry, Illustrations.

1690

Textual criticism.

.A2

General.

.A5-Z

Special passages.

1691

Language, grammar, style.

1692

Versification.

Added entry to be made in PF 4297.W7.

.Z5

Indexes of rimes.

1693

Lexicography.

.Z5

Dictionaries.

1695.W4

Wolkenstein, Oswald von, 1367-1445.

.W8

Wyle, Niclas von, fl. 1447-1478.

.W9

Wyssenhere, Michel, 15th cent.

## Individual authors or works.

Middle High German, *ca.* 1050-1450/1500—  
Continued.

Zatzikhoven, Ulrich von, *see* Ulrich von Zatzikhoven, PT 1661.U8.

Zerclaere, Thomasin von, *see* Thomasin von Zerclaere, PT 1658.T4.

Zweter, Reinmar von, *see* Reinmar von Zweter, PT 1637.R87.

Individual authors, 1500-*ca.* 1700.

1701 Anonymous works (XIII).

1702.A2 Aal, Johannes, *d.* 1551.  
(Swiss).

1703-1704 Abraham a Sancta Clara, 1644?-1709 (XII).  
(Secular name: Ulrich Megerle.)

1705.A2 Abschatz, Johann Erasmus Assmann, *freiherr* von, 1646-1699.

.A3 Ackermann, Johannes, *16th cent.*

.A35 Albert, Heinrich, 1604-1651.

.A4 Albertinus, Aegidius, 1560-1620.

.A5 Alberus, Erasmus, *d.* 1553.

.A6 Andrei, Johann Valentin, 1586-1654.

Angelus Silesius, *see* Scheffler, Johann, PT 1791.S2.

.A7 Assig, Hans von, 1650-1694.

1707 Ayser, Jacob, *d.* 1605 (VIIIA).

1709.B15 Bahr, Johann, 1655-1700.

Balde, Jacob, *see* PA 8463.B2.

.B3 Barth, Kaspar von, 1587-1658.

.B6 Bohse, August, 1661-1742.

Brookes, Barthold Heinrich, *see* PT 1828.B2.

.B8 Brunner, Thomas, *d.* 1570.

Callenbach, Franz, *see* PT 1832.C7.

1711.C2 Camitz, Friedrich Rudolf Ludwig, *freiherr* von, 1654-1699.

C5 Clauert, Hans, *d.* 1566.

.C7 Cochlaeus, Johannes, 1479-1552.

.C9 Czepko, Daniel von, 1605-1660.

1712 D-Dac.

1713 Dach, Simon, 1605-1659 (VIIIA).

1714.D3 Dedekind, Friedrich, *d.* 1598.

1715.E2 Eberlin, Johann, *von Gunzburg, ca.* 1465-*ca.* 1530.

(.E3) Eck, Johann, 1486-1543.

Catholic theologian, one of the chief opponents of the Reformation.

Prefer BR-BX; Biography, BX 4705.E24.

.E4 Eckstein, Ulrich, *called* Utz, 1528-1558.

(.E6) Emser, Hieronymus, 1477 or 78-1527.

Catholic theologian, opponent of Luther.

Prefer BR-BX.

## Individual authors, 1500—ca. 1700—Continued.

- 1715.E8 Ernst, Jacob Daniel, 1640–1707.  
Faust legend, *see* P'T 923–937.
- 1717.F4 Feinler, Gottfried, *fl.* 1676–1700  
Filidor, der dorfferer, *pseud.*, *see* Stieler, Kaspar von,  
PT 1793.S7.
- 1720–1724 Fischart, Johann, ca. 1550–1590?  
1720.A1 Works, by date.  
.A2 Selected works, by date.  
.A3–Z Selections, extracts, etc., by editor, A–Z.  
1721 Translations, by language, subarranged by  
translator.  
1722 Separate works, A–Z.  
Only the more important listed here.  
Affenteurliche und ungeheurlliche geschicht-  
schrift, *see* Geschichtklitterung, .G4.  
.A7 Allerpraktik grossmutter.  
.B5 Bienenkorb.  
.E4 Ehzuchtbüchlein.  
E8 Eulenspiegel  
.F3 Flohhaz.  
Gargantua und Pantagruel, *see* Geschicht-  
klitterung.  
.G4 Geschichtklitterung.  
.G5 Gluckhafft schiff von Zurich.  
.J4 Jesuitenhütlein  
.P4 Peter von Stauffenberg  
Philosophisch ehzuchtbuchlein, *see* Ehzucht-  
büchlein, .E4.  
.P6 Podagrammisch trostbüchlein  
1723 Biography. Life and works.  
1724 Criticism.  
.A–Z3 General.  
.Z5 Language. Grammar.  
.Z7 Metrics. Versification.  
.Z9 Dictionaries, vocabularies, etc.
- 1725 Fisch–Flem.  
1726 Fleming, Paul, 1609–1640 (VIIIa).  
1727 F32 Franck, Michael, Peter and Sebastian.  
*See also* ML 3103, Music.  
.F33 Franck, Michael, 1609–1667.  
.F35 Franck, Peter, 1616–1675.  
.F37 Franck, Sebastian, 1606–1668.  
.F4 Frischlin, Nicodemus, 1547–1590.  
Cf. PA 8520.F85, Latin literature.
- 1729.G2 Gart, Thiebold, *fl.* 1540.  
.G3 Gengenbach, Pamphilus, *fl.* 1509–1524.  
.G4 Gerbel, Nicolaus, ca. 1485–1560.

## Individual authors, 1500—ca. 1700—Continued.

- 1729.G5 Gerhardt, Paulus, 1607–1676.  
Cf. BV 330.G4, Hymn writers  
M2061, ML 3186, Music.
- G7 Graff, Jorg, 16th cent.
- .G8 Greflinger, Georg, ca. 1620–1677.
- 1731–1732 Grimmelshausen, Hans Jacob Christoffel von, 1625–1676.\*
- 1731.A1 Collected works, by date.
- .A3 Selected works.  
Cf. *Simplicianische schriften*.
- A4 Translations, by language, A–Z.
- .A5 Selections, by editor, A–Z.  
Separate works  
Simplicissimus (“Der abenteuerliche Simplicissimus”, “Simplicius Simplicissimus”, etc.).  
The first edition (1669) contained five books. Its popularity was so great that the author hurriedly wrote a sixth book which appeared separately in 1669 as a continuation and was later published in the same volume as the original work.
- .A6 Editions, by date.
- .A63 Abridged editions, by date.
- .A65 Selected books, by date.
- (.A69) Imitations.  
For added entry only.
- .A7 Translations, by language and date.  
e. g. .A7E5 English.
- .A8 Continuatio des abentheurlichen Simplicissimi, 1669
- .A9 *Simplicianische schriften*.  
Editions of all or several of the continuations and of minor works in which *Simplicissimus* appears, e. g. *Courasche*, *Springinsfeld*, *Vogelnest*.

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\*Cf. Goedeke's *Grundriss* III (1887) p. 250–256.

Lochner, Rudolf, in *Prager deutsche studien*, hft. 29 (1924).

Scholte, J. H. *Probleme der Grimmelshausenforschung* (1912).

See also Scholte's edition of *Courasche*, Halle, 1923, in *Neudrucke deutscher literaturwerke des XVI. und XVII. Jhr. nos. 246–8*.

## Individual authors, 1500—ca. 1700.

Grimmelshausen, Hans Jacob Christoffel von, 1625–1676.

Separate works—Continued.

Minor works.

1731.B3

Barnhauer.

(Der erste beernhäuter . . . sampt Simplicissimi Gauckeltasche von Illiterato Ignorantio zugenant Idiota, 1670). Cf. Scholte in Zeitschrift für Bücherfreunde, N.F. IV, 1 (1912), p. 12.

.C7

Courasche.

(Trutz Simplex: oder Ausführliche . . . lebensbeschreibung der ortzbetrügerin und landstortzerin Courasche . . . Von Philarchus Grossus von Trommenheim auf Griffsberg, etc., 1670.)

.D4

Der deutsche Michel, *see* Michel, .M6.

.E9

Dietwald und Amelinde.

Ewigwahrender kalendar.

(Des abenteuerlichen Simplicissimi ewig währendender calendar, 1670.)

.F6

Fliegender wandersmann.

(Der fliegende wandersmann nach den monde, oder eine . . . beschreibung dessmonds . . . von Dominico Gonsales, Wolfenbüttel, 1659.)

Translation of F. Baudouin's *L'homme dans la lune*, Paris, 1648, which was a translation of "The man in the moon . . . by Domingo Gonsales", by Francis Godwin, London, 1638.

*See also* Satyrische gesicht, .S2.

.G2

Galgenmannlein.

(Simplicissimi Galgen-Männlin, 1673.)

.G4

Gauckeltasche.

(Simplicissimi wunderliche Gauckeltasche, 1670.)

.J7

Joseph.

(Des vortreflich keuschen Josephs . . . lebensbeschreibung . . . von Samuel Greifenson vom Hirschfeld, 1670?)

Later editions include Musai.

.K8

Kurtze und kurtzweilige reise-beschreibung nach der obern monds-welt, 1660.

*See also* Satyrische gesicht, .S2.

Individual authors, 1500-*ca.* 1700.

Grimmelshausen, Hans Jacob Christoffel von, 1625-1676.

Separate works.

Minor works—Continued.

1731.M4

Melcher.

(Der stoltze Melcher, sambt einer besprecknuss von des Frantzoss krieg mit der Holland, 1672?)

.M6

Michel.

(Dess weltberuffenen Simplicissimi pralerey . . . mit seinem teutschen Michel . . . von Signeur Messmahl, 1673)

.M8

Musai.

(Des grundfrommen keuschen Josephs getreuedieners . . . Musai . . . lebens-erzehlung . . . von Samuel Greifnson von Hirschfeld, 1670.)

Cf. Joseph, .J7.

.P7-9

Proximus und Lympida.

(Des durchleuchtigen printzen Proximi und seiner . . . Lympidae liebs-geschicht-erzehlung, 1672.)

.R2

Rathstübel Plutonis.

(Rathstübel Plutonis, oder Kunst reich zu werden . . . auss Simplicissimi brunnquell selbstem geschöpfft . . . von Grufensholm; sambt Simplicissimi discours, Wie man . . . mit seinem vorrath fertig werden soll . . . 1672.)

.R3

Ratio status.

(Der zweenköpffigte Ratio status, 1670; Simplicianischer Zweyköpffiger Ratio Status, 1683.)

Reise-beschreibung, *see* Kurtze und kurtzweilige.

.S2

Satyrische gesicht und Traumgeschichte.

The title of a 1660 collection containing:  
Von dir und mir, Der fliegende wanders-mann and Kurtze und kurtzweilige reise-beschreibung

.S3

Satyrischer pilgram.

(Schwartz und weiss, oder Der satyrische pilgram, 1666?)

Schwartz und weiss, *see* Satyrischer pilgram.

.S4

Simplicissimus als arzt.

(Abbildung der wunderbarlichen werckstatt des weltstreichenden Artzts Simplicissimi, Broadside, n. d.)

Individual authors, 1500-*ca.* 1700.

Grimmelshausen, Hans Jacob Christoffel von, 1625-1676.

Separate works.

Minor works—Continued.

1731.S7

Springinsfeld.

(Der seltzame Springinsfeld . . . von Philarcho Grosso von Tromerheim, 1670.)

.T8

Der stolze Melcher, *see* Melcher, .M4  
Traumgeschichte von dir und mir.

*See also* Satyrische gesicht, .S2.

.V4

Trutz Simplex, *see* Courasche, .C7.

Verkehrte welt.

(Des abenteuerlichen Simplicii verkehrte welt . . . von Simon Lengfrisch von Hartenfels, 1672.)

Cf. Zeitschrift für bücherfreunde, II, 1 (1898/1899) p. 149.

.V7

Vogelnest.

(Das wunderbarliche vogel-nest . . . zu lesen ausgefertigt durch Michael Rechulin von Sehmisdorff, 2 pts. 1st pt. 1672; 2nd pt. not earlier than 1674.)

1732

Biography and criticism.

1733.G8

Grob, Johann, 1613-1697.

1734-1735

Gryphius, Andreas, 1616-1664.

1734 A1

Collected works, by date.

.A17

Collected poems, by date.

A3

Translations, by language, A-Z.

.A5-Z

Separate works.

1735

Biography and criticism.

1736 G2

Gryphius, Christian, 1649-1706.

.G6

Gunther, Johann Christian, 1695-1723.

1737.H15

Hallmann, Johann Christian, *d.* 1704.

.H16

Hamersteten, Augustin von, *d.* 1525.

H2

Harsdorfer, Georg Philipp, 1607-1658.

.H3

Haugwitz, August Adolf von, 1645-1706

.H35

Hayneccius, Martin, 1544-1611.

H38

Heermann, Johann, 1585-1647.

.H4

Heinrich Julius, *duke of Brunswick-Wolfenbüttel*, 1564-1613.

.H6

Herman, Nicolaus, *d.* 1561.

.H65

Hertzog, Bernhard, *16th cent.*

.H7

Hock, Theobald, *b.* 1573.

.H8

Hofmann von Hofmannswaldau, Christian, 1617-1679.

.H83

Hollonius, Ludwig, *16th cent.*

.H85

Hoyer, *Frau* Anna (Owens) 1584-1655.



## Individual authors, 1500—ca. 1700—Continued.

- 1739 Hutten, Ulrich von, 1488-1523 (VIIIa).  
 Latin works, *see* PA 8530-8535.  
 Hutten and the Reformation, *see* BR 350.H8.  
 Biography, *see* PA 8535.
- 1741.I8 Israel, Samuel, *d.* 1633.  
 .K4 Kirchoff, Hans Wilhelm, 16th cent.  
 .K5 Klaj, Johann, 1616?-1656.  
 .K6 Knaust, Heinrich, *fl.* 1557.  
 .K65 Knorr von Rosenroth, Christian, 1636-1689.  
 .K7 Kongehl, Michael, 1646-1710.  
 .K8 Kruger, Bartholomäus, *fl.* 1587.
- 1743(.L3) Laurenberg, Johann, *see* PT 4847.L3, Low German literature.  
 (.L5) Leibnitz, Gottfried Wilhelm, *freiherr* von, 1646-1716, *see* B 2550-2599, Philosophy.  
 .L7 Lied vom hurnen Seyfrid, *see* Siegfried, PT 1791.S55.  
 Lindener, Michael, *d.* 1562.  
 Loen, Johann Michael, *freiherr* von, *see* PT 2424.L63.
- 1744 Logau, Friedrich von, 1604-1655 (VIII).  
 1745.L5 Lohenstein, Daniel Casper von, 1635-1683.  
 1746 Luther, Martin, 1483-1546 (VIIIa).  
 For literary works and criticism only.  
 In general prefer BR 325-334.
- 1747.M19 Manuel, Hans Rudolf, 1525-1571.  
 Added entry to be made for PT 3879, Swiss authors.
- .M2 Manuel, Niklaus, 1484?-1530.  
 Added entry to be made for PT 3879, Swiss authors.
- Megerle, Ulrich, *see* Abraham a Sancta Clara, PT 1703-1704.
- .M35 Möller, Johann, 1623-1680.  
 .M4 Montanus, Martin, *fl.* 1557.  
 .M5 Morhof, Daniel Georg, 1639-1691.  
 .M7 Moscherosch, Johann Michael, 1601-1669.  
 Pseudonym: Philander von Sittewald.
- .M8 Muhlport, Heinrich, 1639-1681.
- 1749 Murner, Thomas, 1475-1537 (VIIIa).  
 1750 Mur-Mus.  
 1751 Musculus, Andreas, 1514-1581 (VIIIa).  
 1753.M9 Myllius, Martin, *d.* 1521.  
 .N4 Neukirch, Benjamin, 1665-1729.  
 .N5 Neumark, Georg, 1621-1681.  
 .O7 Olearius, Adam, *d.* 1671.
- 1755-1756 Opitz, Martin, 1597-1639 (XII).  
 1757.P3 Pauli, Johannes, 16th cent.  
 .P35 Paumgartner, Balthasar, *der jüngere*, *d.* 1600 or 1601.  
 .P4 Peucker, Nicolaus, *d.* 1674.  
 Pfaff (Pfarrer) vom Kalenberg, *see* PT 1633.P7.

## Individual authors, 1500—ca. 1700—Continued.

- 1757.P7 Pontus und Sidonia (Romance).  
 .P8 Probst, Peter, *d.* 1576.  
 1759.R15 Rachel, Joachim, 1618–1669.  
 .R2 Rebhun, Paul, *d.* 1546.  
 .R4 Reuter, Christian, *b.* 1665.  
 .R435 Reutter, Leonhart, *Jl.* 1550.  
 .R47 Rinckhart, Martin, 1586–1649.  
 .R5 Ringwaldt, Bartholomäus, *ca.* 1530–1599.  
 .R6 Rist, Johannes, 1607–1667.  
 .R7 Roling, Johann, 1634–1679.  
 .R8 Rollenhagen, Georg, 1542–1609.  
 .R9 Ruf, Jacob, *d.* 1558.  
     Added entry to be made for PT 3879, Swiss authors.
- 1761–1789 Sachs, Hans, 1494–1576.  
     Cf. Bibliographies in Litterarischer verein in Stuttgart, vols. 220, 225, 250 (PT 1101.L5).  
     Collected works.  
     Comprehensive editions.  
     Older editions and facsimiles.  
     1761.A1 First folio, 5v., 1558–1579.  
     .A2 Second folio (v. I–III), 1580–1577.  
     .A3 Third folio (v. I–III), 1570–1588.  
     (Title edition of v. III, pub. Nürnberg, 1628.)  
     .A4 Fourth folio (v. I–III), 1589–1591.  
     .A5 Kempten edition, 5v., 1612–1616.  
     .A6 Modern editions, by date.  
     .A7 Miscellaneous works, by date.  
     .A8–Z8 Selected works, by editor.  
     .Z9 Selections, extracts, etc., by date.  
     Special forms.  
     Poetical works. Lieder, Schwänke, Fabeln, etc.  
     Collections and selections.  
     1762.A1 General. By date.  
     Special.  
     .A3 Meistergesänge.  
     .A4 Spruchgedichte.  
     For editions omitting the dramatic works, originally included in the Spruchgedichte.  
     .A5 Other.  
     .A7–Z Separate works.  
     Dramatic works.  
     Collections and selections.  
     1763.A1 General. By date.

## Individual authors, 1500—ca. 1700.

Sachs, Hans, 1494–1576.

Special forms.

Dramatic works.

Collections and selections—Continued.

Special.

1763.A2

Tragedies.

.A3

Comedies.

.A4

Fastnachtsspiele    Carnival plays.    By  
date.

.A7–Z

Separate plays.

e. g. .H4    Henno.

.H8    Das lied vom hürnen  
Seufrid.

Prose works.

1764.A1

Collections and selections.    By date.

.A3–Z

Separate works, A–Z.

Cf. Index in Litterarischer verein in  
Stuttgart, vol. 250, p. 360–365.

1767

Translations, by language, subarranged by trans-  
lator, A–Z.

e. g. .E5L4    English, by Leighton.

1768

Doubtful or spurious works.

1769

Imitations. Adaptations.

1770

Illustrations of the works.

Biography and criticism.

Bibliography, *see* Z 8774.

1771

Periodicals. Societies. Collections.

1772

General works. Literary biography. Life and  
works.

1773

Biographical details.

Sources, Love and marriage, etc.

1774

Relations to contemporaries.

Homes and haunts, *see* Nuremberg, DD 901  
.N91–97.

1775

Anniversaries. Celebrations. "Festschriften."

1776

Memorial addresses, poetry, fiction, drama,  
opera, in honor of Sachs or based upon his  
life.

1777

Iconography.

1778

Authorship.

Manuscripts.

Sources.

Forerunners. Associates. Followers.

Allusions.

1779

Chronology of his works.

Criticism.

1780

General and miscellaneous.

Prefer PT 1772.

Individual authors, 1500-*ca.* 1700.

Sachs, Hans, 1494-1576.

Biography and criticism.

Criticism—Continued.

1781

Special topics, A-Z.

e. g. .F3 Fastnachtsspiel.  
 .G4 Genre elements.  
 .N8 Nuremberg.  
 .R4 Reformation.  
 .S7 Sprichwort.

1782

Textual criticism.

1783

Language. Style.

1784

Dictionaries. Concordances.

Grammar.

1785

General.

1786

Special.

1787

Versification.

1788

Dialect.

1789

Representation on the stage.

Cf. PT 1776.

1791.S15

Sardrub, Lazarus, *fl.* 1618.

.S18

Schallenberg, Christoph von, 1561-1597.

S2

Scheffler, Johann, 1624-1677.

Pseudonym: Angelus Silesius.

.S3

Scheit, Caspar, *d.* 1565 (IX).

.S3A61-79

Separate works.

e. g. .S3A65 Fröhlich heimfahrt.  
 .S3A67 Grobianus.

Translation of Dede-  
 kind's work.

.S3A7 Lobrede von wegen des  
 meyen.

.S3A73 Musica.

.S3A76 Todten dantz.

.S3A8-Z

Biography and criticism.

.S33

Scherffer, Wenzel, 1603-1674.

S333

Schmidt, Bernhard, 1535-1592.

.S35

Schottelius, Justus Georg, 1612-1676.

.S38

Schumann, Valentin, *16th cent.*

S4

Schupp, Johann Balthasar, 1610-1661 (IX).

A collection of his works was published under  
 the title "Lehrreiche schriften" in 1663.

Wrote also on Theology and Pedagogy.

.S4A6-79

Separate works.

e. g. .S4A61 Aurora.  
 .S4A62 Bücher-dieb.  
 .S4A63 Calender.  
 .S4A64 Chromio und Lagasso.  
 .S4A65 Corinna.  
 .S4A66 Deutsche gedichte.  
 .S4A67 Deutscher Lucianus.

## Individual authors, 1500—ca. 1700.

- Schupp, Johann Balthasar, 1610–1661 (IX).  
 1791.S4A6–79 Separate works—Continued.  
     e. g. .S4A68 Der freund in der not.  
           .S4A69 Geplagter Hiob.  
           .S4A7 Ninivitischer buss-spiegel  
           .S4A71 Der rachsichtige Lucidor.  
           (.S4A72) Regentenspiegel, *see* Sa-  
                     lomo, .S4A76.  
           .S4A73 Register der sunden und  
                     laster.  
           .S4A74 Relation aus dem Parnasso  
           .S4A75 Sabbathschander  
           .S4A76 Salomo, oder Regenten-  
                     spiegel.  
 .S45 Schwarzenberg, Johann, *freiherr* von, d. 1528.  
 .S5 Schwieger, Jacob, 1624—ca. 1667.  
     For the “Geharnschte Venus” formerly as-  
     cribed to him, *see* Stieler, Kaspar von,  
     PT 1793.S7.  
 .S53 Scultetus, Andreas, 17th cent.  
     Siegfried.  
 .S55 Das lied vom hürnen Seyfrid.  
     *See also* Sachs, Hans, Das lied vom hürnen  
     Seufrid, PT 1763.H8.  
     Siegfried in folk literature, PT  
     941.S5–6.  
     Silesius, Angelus, *see* Scheffler, Johann, PT 1791.S2.  
     Spangenberg, Wolfhart, ca. 1570–1637?  
 1792 Spee, Friedrich von, 1591–1635 (IX).  
 1793.S7 Stieler, Kaspar von, 1632–1707.  
     T4 Thomasius, Christian, 1655–1728.  
     T5 Thym, Georg, d. 1560.  
     T9 Türkis, Damian, fl. 1607–1634.  
 1794.V7 Voith, Valten, 16th cent.  
 1795.W2 Waldis, Burkard, ca. 1490—ca. 1556.  
     .W25 Weber, Georg, fl. 1650.  
     Cf. ML 54.7, Music.  
     .W3 Weckherlin, Georg Rodolf, 1584–1653.  
     .W4 Weise, Christian, 1642–1708 (IXa).  
     .W5 Welsch gattung (16th century poem).  
     .W6 Wernicke, Christian, 1661–1725.  
     .W7 Wickram, Jörg, 16th cent.  
     .W72 Wieland, Johann Sebastian, 1590–1635?  
     .W75 Wild, Sebastian, fl. 1547–1583.  
 1797.Z4 Zesen, Philipp von, 1619–1689.  
     .Z5 Ziegler und Kliphausen, Heinrich Anshelm von,  
     1663–1696.  
     Zimmerische chronik, 1564–1567, *see* DD 176.A2.  
     .Z6 Zinkgref, Julius Wilhelm, 1591–1635.

## Individual authors, 1700-ca. 1860/70.

- 1790 Anonymous works (XIII).  
 1801.A15 Abt, Anton, 1841-1895.  
     Pseudonym: Walter von Munich.  
     Adlersfeld, *Frau Eufemia* (Ballestrem di Castellingo), *see* PT 2601.D64.  
     .A4 Ahlborn, *Frau Luise* (Jäger) 1834-1911.  
     Albers, Paul, *see* PT 2601.L14.  
     .A6 Albrecht, Johann Friedrich Ernst, 1752-1814.  
     Pseudonym: J. F. A. Stade. Cf. Appell, Die ritter-, rauber- und schauerromantik, 1859, p. 55-58.  
     .A7 Alexander, count of Württemberg, 1801-1844.  
     Alexander, Robert, *pseud.*, *see* Roberts, Alexander, baron von, PT 2457.R56.  
     Alexis Willibald, *pseud.*, *see* Häring, Wilhelm, PT 2285.  
 1802.A3 Allmers, Hermann, 1821-1902.  
     .A35 Alxinger, Johann Baptist von, 1755-1797.  
     .A4 Amalie, princess of Saxony, 1794-1870.  
     Amyntor, Gerhard von, *pseud.*, *see* Gerhardt, Dagobert von, PT 1885.G4.  
     .A6 Angely, Louis, 1788-1835.  
 1803 Anzengruber, Ludwig, 1839-1889 (VIIIa).  
     .Z6 Criticism.  
 1805.A6 Apel, Johann August, 1771-1816.  
     Armand, *pseud.*, *see* Strubberg, Friedrich August, PT 2532.S3.  
     Armin, *pseud.*, *see* Goedsche, Hermann Ottomar Friedrich, PT 1889.G6.  
 1807 Arndt, Ernst Moritz, 1769-1860 (VIIIa).  
     Cf. DD, DB, etc.  
 1808.A1 Arnim, Bettina (Brentano) von, 1785-1859.  
     .A4 Collections and selections, by date.  
     .A4A14 Minor selections, by date.  
     Separate works.  
     .A4A15 Clemens Brentanos frühlingkranz.  
     .A4A18 Dies buch gehört dem könig.  
     .A4A2 Gespräche mit dāmonen.  
     .A4A3-39 Goethes briefwechsel mit einem kinde (and translations).  
     e. g. .A4A32 English.  
     .A4A5-59 Gūnderode (and translations).  
     .A4A6 Ilius Pamphilus und die Ambrosia.  
     Correspondence.  
     .A4A8 General and miscellaneous, by date.

Individual authors, 1700-*ca.* 1860/70.

Arnim, Bettina (Brentano) von, 1785-1859.

Correspondence—Continued.

1808.A4A81-89

Special persons.

e. g. .A4A84 Friedrich Wilhelm IV,  
king of Prussia.

.A4A86 Goethe.

Class here Brief-  
wechsel mit  
Goethe (not to be  
confused with  
A4A3-39)

.A4A9-Z

Biography and criticism.

Arnim, Gisela von, *see* Grimm, *Frau* Gisela (von  
Arnim), PT 2281.G15.

1809

Arnim, Ludwig Achim, *freiherr* von, 1781-1831.

.A1

Collected works, by date.

.A11-14

Selected works, by editor (or publisher).

.A15

Novels (Collections, by editor).

Cf. *Landhausleben*, PT 1809.L3.

A17

Poems (Collections, by date).

Drama (Collections and selections).

.A18

Schaubühne (original and later editions).

.A19

Other collections and selections, by editor.

Translations.

.A2-29

English, by translator.

.A3-39

French, by translator.

.A5-59

Other, by language (alphabetically).

.A61-Z4

Separate works.

.A7

Ariels offenbarungen.

.A8

Armuth, reichthum, schuld und busse der gräfin  
Dolores.

Bertholds erstes und zweites leben.

Subtitle of *Die kronenwächter* (.K8).

.F8

Fürst Ganzgott und Sänger Halbgott.

Gedichte, *see* PT 1809.A17.

.G4

Gesänge der liedertafel. Bd. 1.

No more published.

.G6

Die gleichen (Schauspiel).

Die gräfin Dolores, *see* .A8.

.H3

Halle und Jerusalem.

.H6

Hollins liebeleben.

.I8

Isabella von Ägypten.

.K5

Die kirchenordnung (Nouvelle).

Des knaben wunderhorn, *see* PT 1203.A7.(Collection of old folk-songs by von Arnim  
and Clemens Brentano.)

## Individual authors, 1700—ca. 1860/70.

Arnim, Ludwig Achim, *freiherr* von, 1781 1831.

Separate works—Continued.

- 1809.K7      Kriegslieder. Erste sammlung.  
                  No more published.
- .K8            Die kronenwachter.  
                  Bd. 1 has subtitle Bertholds erstes und  
                  zweites leben.
- .L3            Landhausleben (Erzählungen) 1. bd.  
                  No more published.
- .M3            Die majoratsherren (Novelle).
- .O8            Owen Tudor, eine reise-geschichte (Novelle).
- .R3            Raphael und seine nachbarinnen (Novelle).  
                  Schaubühne, *see* .A18.
- .T6            Der tolle invalide auf dem Fort Ratonneau  
                  (Novelle).
- .T7            Tröst einsamkeit.
- .V4            Die verkleidungen des französischen hofmei-  
                  sters (Novelle).
- .W5            Die wintergarten.
- .Z5A2          Letters, by date.
- .Z5A3-Z       Biography and criticism.
- 1810.A4       Arnold, Hans, *pseud.*, *see* Bulow, Frau Babette  
                  (Eberty) von, PT 1828.B7.
- Arnold, Ignaz Theodor Ferdinand Cajetan, 1774-  
                  1812.
- Arter, Emil, *pseud.*, *see* Reittler, Marzellin Adalbert,  
                  PT 2453.R5.
- .A8            Assing, Frau Rosa Maria (Varnhagen von Ense)  
                  1783-1840.
- 1812.A3       Auerbach, Berthold, 1812-1882 (IXa).
- .A3            Collected works, by date.
- .A3A51-Z4     Separate works.
- c. g. .A3A55      Adam und Eva.
- .A3A8            Auf der höhe.
- .A3B3            Barfüssele.
- .A3B7            Brigitta.
- .A3D4            Deutsche abende.
- .A3D5            Dichter und kaufmann.
- .A3D7            Drei einzige töchter.
- .A3E4            Edelweiss.
- .A3F6            Die forstmeister.
- .A3F7            Die Frau Professorin.
- .A3J5            Joseph im schnee.
- .A3J6            Joseph und Benjamin.
- .A3L3            Das landhaus am Rhein.
- .A3L4            Landolin von Reuters-  
                  höfen.



Individual authors, 1700--ca. 1860/70.

Auerbach, Berthold, 1812-1882 (IXa).

1812.A3A51-Z4

Separate works—Continued.

e. g. .A3N3      Nach dreissig jahren; neue  
dorfgeschichten.

.A3N4 Neues leben.

.A3S3 Schwarzwald dorfge-  
schichten.

.A3S6 Spinoza (Novel).

A3W3      Waldfried.

.A3Z3 Zur guten stunde.

.A3Z6 Correspondence.

.A3Z8      Biography and criticism.

A3Z9 Criticism.

.A5      Aueisberg, Anton Alexander, *graf* von, 1806-1876  
             (IXa).

Pseudonym: Anastasius Grün.

.A8      Auffenberg, Joseph, *freiherr* von, 1798--1857.

.A9 Ayrenhoff, Cornelius Hermann von, 1733-1819.

1815.B2 Babo, Joseph Marius, 1756-1822.

.B23      Bärmann, Georg Nicolaus, 1785-1850.

In Low German called Jurgen Nikolaas Barmann;

.B25      Bassler, Ernst Ferdinand, 1816-1879.

Pseudonym: Ferdinand Bereslas

.B3 Baggesen, Jens, 1764-1826.

.B5      Bahrddt, Karl Friedrich, 1741-1792.

Ballestrem, Eufemia, *gräfin* von, see Adlersfeld, PT  
2601.D64.

.B6 Ballheim, Beda von, fl. 1891.

.B7 Bandlow, Heinrich, 1855-

1816.B4                      Bauer, Edmund, fl. 1846.

,B42 Bauer, Klara, 1836-1876.

Pseudonym: Carl Detlef.

.B44 Bauer, Ludwig Cölestin, 1832-1910.

.B5 Bauernfeld, Eduard von, 1802-1890.

.B5 Collected works, by date.

B5A15 Collected plays.

.B5A17 Collected poems.

.B5A18 Collected novels.

,B5A19 Collected essays.

.B5A3-Z29 Separate works.

Translations.

,B5Z3-39 English.

.B5Z4-49      French.

Other, by language (alphabetically).

.B5Z8-9 Biography and criticism.

.B75 Baumgarten-Crusius, Detlev Karl Wilhelm, 1786-1845.

## Individual authors, 1700—ca. 1860/70—Con.

- 1816.B8 Bayer, Robert von, 1835-1902  
Full name: Karl Emmerich Robert von Bayer.  
Pseudonym: Robert Byr.
- .B9 Bayersdorfer, A.
- 1817.B2 Bechstein, Ludwig, 1801-1860.
- .B3 Beck, Karl Isidore, 1817-1879.
- .B4 Becker, Nicolaus, 1809-1845.
- Beer, A. T., *pseud.*, see Binzer, August Daniel, PT 1819.B3.
- .B5 Beer, Michael, 1800-1833.  
Behrens, Bertha, see PT 2603.F34.  
Pseudonym: W. Heimbürg.
- .B8 Benedix, Roderich, 1812-1873.
- 1818.B2 Bentzel-Sternau, Christian Ernst, *graf* von, 1767-1849.  
Bereslas, Ferdinand, *pseud.*, see Bassler, Ernst Ferdinand, PT 1815 B25.
- .B26 Bermann, Moritz, 1823-1895.  
Austrian author. Pseudonyms: Bert. Mor-  
mann; Louis Mühlfeld; Moritz B. Zimmer-  
mann.
- Bernays, Isaak, *pseud.*, see Schiff, Hermann, PT 2403.S8.
- Bernhard, Marie, see PT 2603.E7.  
Pseudonym: Bernhard Frey.
- .B4 Bernhardt, August Ferdinand, 1760-1820.
- .B42 Bernhardt, Sophie (Tieck), 1775-1833.  
Afterwards Baroness von Knorring.
- .B42E8 Evremont.
- Berthen, Jutta, *pseud.*, see Gross von Trockau, PT 2281.G57.
- Berthold, Franz, *pseud.*, see Reinbold, Adelheid, PT 2453.R16.
- .B45 Berthold, Gustav Adolf, 1818-1894.
- B46 Berthold, Karl Adam, 1835-1885.
- .B5 Berthold, Theodor Gottfried Johann, 1814-1909.  
Pseudonym: Theodor Carus.
- Bertram, Dr., *pseud.*, see Schultz, Georg Julius, PT 2513.S4.
- .B6 Bertuch, Friedrich Justin, 1747-1822.
- .B7 Bethusy-Huc, .Valcska (von Reiswitz-Kaderzin)  
*gräfin* von, 1849-  
Pseudonym: Moritz von Reichenbach.
- .B8 Beyrich, *Frau* Clementine (Helm) 1825-1896.
- 1819.B15 Biedermann, Charles, 1856-1901.  
Swiss author. Pseudonyms: C. Nordryck; Karl  
Heinrich Nordryck; C. H. Woltersberg.
- .B2 Biernatzki, Johann Christoph, 1795-1840.

- Individual authors, 1700—ca. 1860/70—Con.**
- 1819.B23 Bilderbeck, Ludwig Benedict Franz, *freiherr* von, b.1766.  
Cyane, ou Les jeux du destin, *see* PQ 1957 .B47A64.
- .B25 Billig, Gustav, 1813–1888.  
Pseudonyms: Paul Netz; Alexander Spindler.
- .B3 Binzer, August Daniel, *freiherr* von, 1793–1868.  
Pseudonym: A. T. Beer.
- .B4 Birch-Pfeiffer, Charlotte, 1800–1868.
- .B5 Bischoff, Josef Eduard Konrad, 1828–1911.  
Pseudonym: Conrad von Bolanden.
- .B6 Bitzius, Albert, 1797–1854.  
Pseudonym: Jeremias Gotthelf.
- .B65 Blaul, Friedrich, 1809–1863.
- .B67 Bloch, Eduard, 1831–1895.
- .B7 Blomberg, Hugo, *freiherr* von, 1820–1871.
- .B8 Bluthgen, Viktor, 1844–1920.
- Blum, Adolph, *pseud.*, *see* Gleich, Joseph Alois, PT 1887.G8.
- 1820.B2 Blum, Hans, 1841–1910.
- .B3 Blum, *Frau Lodoiska* von, 1841–  
Pseudonym: Ernst von Waldow.
- .B4 Blumauer, Aloys, 1755–1798.
- .B44 Blumenhagen, Wilhelm, 1781–1839.
- .B46 Blumenreich, *Frau Franziska*, 1849–  
Pseudonym: Franziska von Kapff-Essenther.
- .B5 Blumenthal, Oskar, 1852–  
Later plays in collaboration with Gustav Kadelburg.
- .B6 Bode, Johann Joachim Christoph, 1730–1793.
- .B7 Bodenstein, Friedrich Martin von, 1819–1892.
- .B8 Bodmer, Johann Jakob, 1698–1783.  
Added entry to be made for PT 3879, Switzerland.
- 1821 Borne, Ludwig, 1786–1837 (VIIIa).
- 1823.B2 Börnstern, Heinrich, 1805–1892.
- .B3 Boettger, Adolf, 1815–1870.
- .B4 Boie, Heinrich Christian, 1744–1806.
- Bolanden, Conrad von, *pseud.*, *see* Bischoff, Josef Eduard Konrad, PT 1819.B5.
- .B6 Bolgiani, Valeska (Müller) 1830–1876.  
Also called Voigtel-Bolgiani.  
(Voigtel from name of first husband.)  
Pseudonym: Arthur Stahl.
- .B65 Bonaventura, *pseud.*  
Author of *Nachtwachen*.  
Friedrich Wilhelm Joseph von Schelling, supposed author.
- .B7 Clemens Maria Brentano, supposed author.
- Borkenstein, Hinrich, 1705–1777.

## Individual authors, 1700—ca. 1860/70—Con.

- 1823.B75 Bormann, Edwin, 1851-1912.  
 .B8 Bouterwek, Friedrich, 1766-1828.  
 Boy-Ed, *Frau Ida*, see PT 2603.O92.
- 1824.B4 Brachvogel, Albert Emil, 1824-1878.  
 .B5 Brackel, Ferdinande, *frein* von, 1835-1905  
 .B55 Brandes, Johann Christian, 1735-1799.  
 .B57 Brandrup, *Frau Marie Wilhelmine Emilie* (Remus)  
 1844-1907.  
 .B7 Braun von Braunthal, Karl Johann, 1802-1866.  
 Pseudonym: Jean Charles.  
 .B75 Brawo, Joachim Wilhelm von, 1738-1758.  
 .B77 Breden, Christiane (Friderik), 1844-1901.  
 Pseudonym: Ada Christen.  
 .B8 Breier, Eduard, 1811-1886.  
 .B9 Breitinger, Johann Jakob, 1701-1776.  
 .B95 Brentano, Christian, 1784-1851.  
 1825 Brentano, Clemens Maria, 1778-1842.  
 Cf. Mallon, Otto. Brentano-bibliographie, 1926.  
 .A1 Collected works, by date.  
 .A11 Selected works, by editor, A-Z.  
 .A15 Collected novels.  
 .A16 Miscellaneous prose.  
 .A18 Collected poems.  
 .A19 Collected dramas.  
 Translations.  
 .A2-20 English, by translator.  
 .A3-30 French, by translator.  
 .A5-59 Other, by language (alphabetically).  
 .A61-Z4 Separate works.  
 .A7 Aloys und Imelde (Drama).  
 Aus der chronika eines fahrenden schülers, see  
 .C4.  
 Bogs wunderbare geschichte, see .W8.  
 Chronika eines fahrenden schülers  
 .C4 Claudia.  
 .C6 Die drei nusse.  
 .D7 Frühlingskranz, see PT 1808.A4A15.  
 Gedichte, see .A18.  
 G3 Geschichte vom braven Kasperl und dem  
 schönen Annerl.  
 .G6 Gockel, Hinkel und Gackeleia.  
 .G7 Godwi, oder Das steinerne bild der mutter  
 (Roman).  
 Der goldfaden, see Wickram, Jörg, PT 1795.W7  
 Die gründung Prags (Drama).  
 .G8 Gustav Wasa (parody on Kotzebue's play).  
 .G9 Kasperl und Annerl, see .G3.  
 Des knaben wunderhorn, see PT 1203.A7.  
 Compilation by Brentano and Ludwig  
 von Arnim.

Individual authors, 1700-*ca.* 1860/70.

Brentano, Clemens Maria, 1778-1842.

Separate works—Continued.

- 1825.L8 Die lustigen musikanten (Singspiel).  
 Marchen, *see* PZ 34.  
 Nachtwachen, *see* Bonaventura, *pseud.*, PT 1823.B65.
- .P7 Ponce de Leon (Lustspiel).  
 .R6 Romanzen vom rosenkranz (Verse).  
 .S3 Satiren und poetische spiele.  
 .S4 Die schachtel mit der friedenspuppe (Nouvelle).  
 .S6 Spanische und italienische novellen.  
 Uhrmacher Bogs wunderbare geschichte, *see* .W8.  
 Valeria, oder Vaterlist, *see* .P7.  
 A stage revision of Ponce de Leon.
- .V5 Victoria und ihre geschwister.  
 .W8 Wunderbare geschichte von Bogs dem uhrmacher.  
 By Brentano and Görres.
- .Z5A2 Letters, by date.  
 .Z5A3-Z Biography and criticism.
- 1827.B17 Brentano, Fritz, 1840-  
 .B2 Brentano, Sophie, 1776-1800.  
 .B3 Brentano, *Frau* Sophie (Schubart), 1773?-1806.  
 Wife of Clemens Brentano, 1803-1806.  
 Earlier *Frau* Sophie Mereau.  
*See also* correspondence of Brentano and Sophie Mereau, PT 1825.Z5A2 (1908).
- .B4 Bretzner, Christoph Friedrich, 1748-1807.  
 .B5 Breusing, Hermann, *b.* 1815.  
 .B6 Brinckman, John, 1814-1870.  
 .B63 Brinkman, Karl Gustaf von, 1764-1847.  
 Pseudonym: Selmar.  
*See also* PT 8831.B4, Swedish literature.
- .B8 Brobergen, Lotte von, *d.* 1784.  
 1828.B2 Broekes, Barthold Heinrich, 1680-1747.  
 .B4 Bronikowski, Alexander August Ferdinand von Oppeln-, 1788-1834.  
 .B45 Bronner, Franz Xaver, 1758-1850.  
 Swiss author.
- .B5 Bruckbräu, Friedrich Wilhelm, 1792-1874.  
 .B55 Brückner, Johann Jakob, 1762-1811.  
 Buchholz, Wilhelmine, *pseud.*, *see* Stinde, Julius Ernst Wilhelm, PT 2526.S3.
- .B6 Büchner, Georg, 1813-1837.  
 .B7 Bülow, *Frau* Babette (Ebert) von, 1850-  
 Pseudonym: Hans Arnold.
- .B75 Bülow, Frida Sophie Luise, *freifräulein* von, 1857-1909.

## Individual authors, 1700—ca. 1860/70—Con.

- 1828.B3 Bulow, Margarethe von, 1860–1884.  
 1829 Bürger, Gottfried August, 1747–1794 (VIIIa).  
     .A1 Collected works, by date.  
         Translations.  
             .A2–29 English, by translator.  
             .A3–39 French, by translator.  
             .A5–59 Other, by language (alphabetically).  
     .A7–Z4 Separate works.  
         e. g. .L4 Lenore.  
             .W5 Der wilde jäger.  
     .Z5A2 Letters.  
     Z5A3–Z Biography and criticism.  
 Bürger, Hugo, *pseud.*, see Lubliner, Hugo, PT 2424.L8.
- 1831.B2 Burstenbinder, Elisabeth, 1838–1918.  
     Pseudonym: E. Werner.  
     .B5 Bulthaupt, Heinrich Alfred, 1849–1905.  
     .B7 Burgsdorff, Wilhelm von, 1772–1822.  
     Burow, Julie, see Pfannenschmidt, Frau Julie (Burow), PT 2445.P47.
- 1832(.B2) Busch, Wilhelm, 1832–1908, see PT 2603.U8.  
     .B3 Buschman, Gotthard, *freiherr* von, 1810–1888.  
     Byr, Robert, *pseud.*, see Bayer, Robert von, PT 2603.A9.
- .C7 Callenbach, Franz, 1663–1743.  
     .C8 Campe, Joachim Heinrich, 1746–1818.
- 1833.C2 Canz, Wilhelmine Friederike Gottliebe, 1815–1901.  
     “*Eritis sicut Deus*”, published anonymously, 1854, erroneously ascribed to Marie Schwab and also to Wilhelmine Lanz.  
     Her other works are “*Aufschlüsse über Eritis sicut Deus*”, 1860, and “*Giebt es einen lebendigen Gott*”, a religious work with autobiographical material.
- .C25 Cardauns, Hermann, 1847–1925.  
     Carmen Sylva, *pseud.*, see Elisabeth, queen of Rumania, PT 1858.E4.  
     Carus, Theodor, *pseud.*, see Berthold, Theodor Gottfried Johann, PT 1818.B5.
- .C3 Caspari, Karl Heinrich, 1815–1861.  
     .C4 Castelli, Ignaz Franz, 1781–1862.  
         Pseudonyms: Rosenfeld; C. A. Stille; Kosmas.
- 1834 Chamisso, Adelbert von, 1781–1838 (VIIIa).  
     .A1 Collected works.  
     .A17 Collected poems.

Individual authors, 1700-*ca.* 1860/70.

- 1834.A7-Z4 Chamisso, Adelbert von, 1781-1838 (VIIIa)—Con.  
     Separate works.  
         .P4-P7 Peter Schlemihl.  
         .P4 German texts, by date.  
         .P4A-Z School texts, by editor.  
         .P5 Dramatizations.  
         .P6 Translations, by language, A-Z.  
         .P7 Criticism.  
     .Z5 Biography and criticism.  
         Charles, Jean, *pseud.*, *see* Braun von Braunthal, PT 1824.B7.
- 1837.C2 Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.  
     Earlier: Frau von Hastfer.  
     Wrote under the names: Helmina von Hastfer and Helmina von Chézy.  
     Chrusen, P. P., *pseud.*, *see* Uschner, Karl Richard Waldemar, PT 2545.U6.
- .C35 Claar, Emil, 1842-  
     .C5 Claudius, Matthias, 1740-1815.  
     Clauren, H., *pseud.*, *see* Heun, Karl, PT 2355.H7;  
     Hauff, Wilhelm, *Der mann im mond*, PT 2293.M3;  
     Niedmann, Karl Christian Friedrich, PT 2440.N5.
- 1838.C2 Colln, Eduard, 1831-1891.  
     Cohn, Moritz, *see* PT 2605.O328.  
     Colenfeld, A. von, *pseud.*, *see* Goerling, Adolf, PT 1889.G65.  
     .C3 Collin, Heinrich Joseph von, 1772-1811.  
     .C4 Collin, Matthäus von, 1779-1824.  
     Conrad, G., *pseud.*, *see* Georg, *prince of Prussia*, PT 1885.G33.  
     .C5 Conrad, Michael Georg, 1846-  
     Constant, W., *pseud.*, *see* Würzbach, Constantin, *ritter von Tannenberg*, PT 2583.W85.  
     .C6 Contessa, Carl Wilhelm Salice-, 1777-1825.  
     .C65 Cornelius, Peter, 1824-1874.  
         Cf. ML 410.C8, Music.  
     Corvinus, Jakob, *pseud.*, *see* Ranke, Wilhelm Karl, PT 2451.
- 1839 C2 Cramer, Johann Andreas, 1710-1777.  
     .C3 Cramer, Karl Friedrich, 1752-1807.  
     .C4 Cramer, Karl Gottlob, 1758-1817.  
     .C6 Cremerl, Benedikt Dominik Anton, 1762-1795.  
     Cron, Clara, *pseud.*, *see* Weise, Clara (Stock), PT 2553.W75.
- .C8 Cronegk, Johann Friedrich von, 1731-1758.  
 1840 Cu-Dah.

## Individual authors, 1700—ca. 1860/70—Con.

- 1841 Dahn, Felix Ludwig Sophus, 1834-1912 (VIIIa).  
 1842.D3 Dalberg, Wolfgang Heribert, *freiherr* von, 1750-1806.  
 .D7 Damitz, Karl von.  
 Daniel, Vetter, *pseud.*, *see* Stöber, Daniel Ehrenfried, PT 2526.S5.  
 Debeck, Dr. *pseud.*, *see* Saphir, Moritz Gottlieb, PT 2461.S6.  
 1843.D2 Decken, Auguste von der, 1828-1908.  
 Pseudonym: A. von der Elbe.  
 .D3 Deinhardstein, Johann Ludwig, 1794-1859.  
 Pseudonym: Dr. Römer (not to be confused with Georg Christian Römer).  
 Dellarosa, Ludwig, *pseud.*, *see* Gleich, Joseph Alois, PT 1887.G8.  
 .D4 Demme, Hermann Christoph Gottfried, 1760-1822.  
 Pseudonym: Karl Stille.  
 .D7 Denis, Michael, 1729-1800.  
 Desiderius, Pius, *pseud.*, *see* Schröder, Tobias Gottfried, PT 2510.S4.  
 D9 Destouches, Joseph Anton von, 1767-1832.  
 Detlef, Carl, *pseud.*, *see* Bauer, Klara, PT 1816.B42.  
 1844.D2 Devrient, Eduard, 1801-1877.  
 .D3 Devrient, Otto, 1838-1894.  
 Dewall, Johannes van, *pseud.*, *see* Kühne, August, PT 2388.K7.  
 Dincklage, Emmy von, *see* PT 1843.D7.  
 .D7 Dincklage-Campe, Emmy von, 1825-1891.  
 Full name: Amalie Ehrengate Sophie Wilhelmine von Dincklage-Campe.  
 .D8 Dincklage-Campe, Friedrich, *freiherr* von, 1839-1918.  
 1845 Dingelstedt, Franz, *freiherr* von, 1814-1881 (VIIIa).  
 Dito und Idem, *pseud.*, *see* Elisabeth, *queen of Rumania*, PT 1858.E4.  
 1846.D15 Dittmarsch, Karl, 1819-1893.  
 Pseudonym: F. Menk-Dittmarsch.  
 .D3 Döring, Georg, 1789-1833.  
 .D4 Dohm, *Frau* Hedwig, 1833-1919.  
 D5 Domeier, *Frau* Anna Luise, 1847?-  
 Pseudonym: A. Dom.  
 .D7 Dorer, Edmund, 1831-1890.  
 Dranmor, *pseud.*, *see* Schmid, Ferdinand von, PT 2504.S9.  
 .D8 Dreves, Lebrecht, 1816-1870.  
 .D9 Drollinger, Carl Friedrich, 1688-1742.



## Individual authors, 1700--ca. 1860/70--Con.

- 1848 Droste-Hülshoff, Annette Elisabeth, *frein* von, 1797-1848.
- .A1 Collected works, by date.
- .A14 Miscellaneous collections. Unpublished material.
- .A7-Z3 Separate works.
- .Z4 Letters.
- .Z5 Biography and criticism.
- 1849.D3 Duboe, Édouard, 1822-1910.  
Full name: Charles Édouard Duboe  
Pseudonym: Robert Waldmüller.
- Duringfeld, Ida von, *see* Reinsberg-Duringfeld, Ida, *freifrau* von, PT 2453.R3.
- Duffek, Nikolaus, *see* Rosen, Julius, PT 2458.R5.
- .D5 Duller, Eduard, 1809-1853.
- Durangelo, R., *pseud.*, *see* Ruge, Arnold, PT 2461.R7.
- .D7 Dusch, Johann Jakob, 1725-1787.
- 1851.F2 Eberhard, Christian August Gottlob, 1760-1845.  
Pseudonyms: Gärtner Ehrich; Hilarius Reimbold; Ernst Scherzer.
- .E5 Ebers, Georg Moritz, 1837-1898.
- .E6 Ebert, Karl Egon, 1801-1882.
- 1853 Ebner von Eschenbach, Maria, *freifrau*, 1830-1916 (VIIIa).  
Born Gräfin Dubsky.
- 1855.E2 Eckardt, Ludwig, 1827-1871.
- .E3 Eckermann, Johann Peter, 1792-1854.  
Cf. PT 2013.E3-5.
- .E4 Eckstein, Ernst, 1845-1900.
- Ehrich, Gärtner, *pseud.*, *see* Eberhard, Christian August Gottlob, PT 1851.E2.
- 1856 Eichendorff, Joseph Karl Benedikt, *freiherr* von, 1788-1857 (VIIIa).
- 1858.E2 Eichrodt, Ludwig, 1827-1892.
- .E25 Eisler, Moritz, 1818-1890.
- Elbe, A. von der, *pseud.*, *see* Decken, Augusto von der, PT 1843.D2.
- .E3 Elcho, Rudolf, 1839-1922?
- .E4 Elisabeth, *queen of Rumania*, 1843-1916 (IXb).  
Pseudonyms: "Carmen Sylva"; "Dito und Idem" (pseudonym of Queen Elizabeth and M. Kremitz).
- Elling, Franz von, *pseud.*, *see* Müller, Karl, PT 2436.M6.
- Elmar, Karl, *pseud.*, *see* Swiedack, Karl, PT 2533.S4.
- .E5 Elsholtz, Franz von, 1791-1872.
- .E55 Elz, Alexander, *fl. ca.* 1858.
- End, Jörg von, *pseud.*, *see* Stocker, Franz August, PT 2526.S4.

Individual authors, 1700-*ca.* 1860/70—Contd.

- 1858.E7 Engel, Johann Jakob, 1741-1802.  
 .E73 Engel, Moritz Erdmann, 1767-1836.  
 .E75 Engelhardt, Karl August, 1768-1834.  
     Pseudonym: Richard Roos.  
     Eritis sicut Deus, *see* Canz, Wilhelmine Friederike Gottliebe, PT 1833.C2.  
     Erlburg, L. von, *pseud.*, *see* Schwarzenau, Marie von, PT 2515.S7.  
 .E8 Eschenburg, Johann Joachim, 1743-1820.  
     Essenther, Franziska, *see* Blumenreich, Frau Franziska, PT 1820.B46.  
 .E92 Ewald, Johann Joachim, b. 1727.  
 .E95 Eyth, Max von, 1836-1906.  
 1861.F2 Felder, Franz Michael, 1839-1869.  
     Fels, Egon, *pseud.*, *see* Herbert, Frau Johanna (Leonhardt), PT 2349.H75.  
 .F4 Feuchtersleben, Ernst, *freiherr* von, 1806-1849.  
     Filidor, *pseud.*, *see* Müller, Johann Ernst, PT 2436.M49.  
 .F43 Fischer, Johann Georg, 1816-1897.  
 .F45 Fitger, Arthur Heinrich Wilhelm, 1840-1909.  
 F65 Flach, Josephine Adelheid Mathilde, 1826-  
 .F67 Fleck, Clara, 1838-  
 .F7 Follen, August Adolf Ludwig, 1794-1855.  
 .F75 Follen, Charles Theodore Christian, 1796-1840.  
     (Karl Follen).  
 1863 Fontane, Theodor, 1819-1898.  
     .A1 Collected works, by date.  
     .A15 Collected novels and stories.  
     .A61-Z3 Separate works.  
     .Z4 Autobiography.  
     .Z5 Letters.  
     .Z6 Biography.  
     .Z7 Criticism.  
 1865.F15 Forster, Georg, 1754-1794.  
     Fouqué, La Motte, *see* La Motte-Fouqué, PT 2389-2390.L13.  
 .F2 François, Luise von, 1817-1893.  
 .F25 Frankl, Ludwig August, 1810-1894.  
     Franz, Henrietta, *pseud.*, *see* Pelzeln, Frau Franziska von, PT 2445.P43.  
     Franzos, Karl Emil, *see* PT 2611.R3.  
     Frapan, Ilse, *see* Akunian, Frau Ilse (Lévien), PT 2601.K7.  
 .F7 Freericks, Minna, 1826-1911.  
     Freese, Heinrich, *pseud.*, *see* Schiff, Hermann, PT 2463.S8.  
     Freier, Gustav, *pseud.*, *see* Lafontaine, August Heinrich Julius, PT 2388.L3.

## Individual authors, 1700—ca. 1860/70—Contd.

- 1867 Freiligrath, Ferdinand, 1810–1876 (VIIIa).  
     .Z4 Letters.  
     .Z5 Biography.  
     .Z6 Criticism.
- 1869 F4 Frenzel, Karl Wilhelm Theodor, 1827–1914.  
     Frey, Bernhard, *pseud.*, *see* Bernhard, Marie, PT 2603.E7.  
     Frey, Friedrich Hermann, *see* Greif, Martin, PT 2253.G5.
- 1872.F3 Frey, Jakob, 1824–1875.  
     Swiss author.  
     .F5 Freydorf, *Frau* Alberta (von Cornberg) von, 1846–  
     Freyer, Gustav, *pseud.*, *see* Lafontaine, August  
     Heinrich Julius, PT 2388.L3.
- 1873 Freytag, Gustav, 1816–1895 (VIIIa).  
     .A7–Z3 Separate works.  
         e. g. .J2 Die Journalisten.  
         .S6 Soll und haben.  
     .Z4 Autobiography. Erinnerungen.  
         Letters.  
     .Z5A1 General and miscellaneous, by date.  
     .Z5A2–5 Special correspondents.  
     .Z5A6–Z Biography and criticism.
- 1875 F24 Friedrich, Friedrich, 1828–1890.  
     .F6 Frohlich, Abraham Emanuel, 1796–1865.  
     F64 Frölich, *Frau* Henriette (Rantke), 1768–1819.  
         Pseudonym: Jerta.  
     .F7 Frommel, Emil, 1828–1896.  
     .F9 Fulda, Fürchtegott Christian, b. 1768.  
     .F97 Fusell, Henry, 1741–1825.  
         Cf. ND 497.F95.  
     Galen, Philipp, *pseud.*, *see* Lange, Ernst Philipp  
     Karl, PT 2390.L5.  
     Gall, Louise von, *see* Schücking, *Frau* Louise (von  
     Gall), PT 2512.S22.
- 1877.G5 Garve, Christian, 1742–1798.  
     .G7 Gaudy, Franz Bernhard Heinrich Wilhelm, *freiherr*  
     von, 1800–1840.
- 1880.G4 Geib, August, 1842–1879.  
     1881 Geibel, Emanuel, 1815–1884 (VIIIa).  
     1882.G4 Gelbeke, Ferdinand Adolf, 1812–1892.  
     1883 Gellert, Christian Fürchtegott, 1715–1769 (VIIIa).  
     .Z6 Criticism.
- 1885.G2 Gemmington, Eberhard Friedrich, *freiherr* von, 1726–  
     1791.  
     .G25 Gemmington, Otto Heinrich, *freiherr* von, 1755–1836.  
     .G3 Genée, Rudolph, 1824–1914.  
     Gensichen, Otto Franz, *see* PT 2613.E546.

## Individual authors, 1700—ca. 1860/70—Con.

- 1885.G33 Georg, *prince of Prussia*, 1826–1902.  
Pseudonym: G. Conrad.  
George, Amara, *pseud.*, see Kaufmann, Frau Mathilde (Binder), PT 2372.K8.
- .G35 Georgi, Karl August, 1802–1867.
- .G4 Gerhardt, Dagobert von, 1831–1910.  
Pseudonym: Gerhard von Amyntor.
- .G5 Gerle, Wolfgang Adolf, 1781–1846.  
Numerous pseudonyms. Cf. Goedeke, 2d ed., vol. 9, p. 130.
- .G6 Gerok, Karl, 1815–1890.
- .G7 Gerstacker, Friedrich Wilhelm Christian, 1816–1872.
- .G8 Gerstenberg, Heinrich Wilhelm von, 1737–1823.
- .G85 Gessler, Friedrich, 1844–1891.
- 1886 Gessner, Salomon, 1730–1788 (VIIIb).  
Swiss poet.
- A3–Z29 Separate works.  
e.g. .D2 Daphnis.  
.E6 Erast  
.E7 Der erste schiffer.  
.I5 Idyllen.  
.I6 Neue idyllen.  
.N2 Die nacht.  
.T6 Der tod Abels.
- .Z8–9 Biography and criticism.
- 1887.G15 Gildemeister, Otto, 1823–1902.
- .G2 Gilm zu Rosenegg, Hermann von, 1812–1864 (IX).
- .G3 Giseke, Robert, 1827–1890.
- .G6 Glaser, Adolf, 1829–1916.
- .G7 Glassbrenner, Adolf, 1810–1876.
- G8 Gleich, Joseph Alois, 1772–1841.  
Pseudonyms: Ludwig Dellarosa; H. Walden; Adolph Blum.
- 1888 Gleim, Johann Wilhelm Ludwig, 1719–1803 (VIIIa).
- 1889.G2 Glück, Barbara Elisabeth, 1814–1894.  
Pseudonym: Betty Paoli.
- .G3 Glümer, Claire von, 1825–1906.
- .G4 Gmeiner, Christiane, 1839 or 40–1912.  
Godin, Frau Amélie (Speyer) Linz, see Linz-Godin, Frau Amélie (Speyer), PT 2424.L53.
- .G5 Göckingk, Leopold Friedrich Günther von, 1748–1823.
- .G55 Goedeke, Karl, 1814–1887.  
Pseudonym: Karl Stahl.
- .G6 Goedsche, Hermann Ottomar Friedrich, 1815–1878.  
Pseudonyms: Armin; Sir John Retcliffe.
- .G65 Goerling, Adolph, 1821–1877.  
Pseudonyms: A. von Colenfeld; Bodo von Rotenkirchen.

Individual authors, 1700—*ca.* 1860/70—Con.

- 1889.G7      Gorlitz, Karl, 1830-1890.  
           .G8      Gerner, Karl August, 1806-1884.  
           .G9      Görres, Johann Joseph von, 1776-1848.  
 1891-2239      Goethe, Johann Wolfgang von, 1749-1832.  
           1891      Collected works.  
                   Editions to 1867 (expiration of Cotta's  
                     privilege).  
                     By date-letter for first volume  
                     Cf. Grenzboten, 31 jahrg., I, p. 167.  
                     A70-99=1770-1799.  
                     B00-99=1800-1899.  
                     C00-99=1900-1999.  
                   Editions, 1867-  
                     Text editions, by date-letter of first volume.  
                     Critical and annotated editions, by editor.  
                     For added entry only.  
                     Cf. W. Kurrelmeyer, Doppeldrucke der  
                       zweiten Cottaschen ausgabe in  
                       Modern language notes, vol. 31,  
                       p. 275-280.  
                   Translations, *see* PT 2026-2039  
                   Selections Anthologies. Quotations.  
                     Cf. PT 1896, 2026.A2, etc  
                   Partial editions. Selected works.  
                     General. By editor.  
                     By period.  
                       The earlier incomplete editions pub-  
                       lished by Goethe or unauthorized  
                       reprints of the same are classed in  
                       PT 1891.  
                     To 1775 or 1778. Der junge Goethe.  
                       General, by editor, A-Z.  
                       Childhood. Youth to 1765.  
                       Leipzig. Frankfurt. 1765-1770.  
                       Strassburg, 1770-1771.  
                       Wetzlar. Frankfurt. 1772-1775.  
                       Weimar, 1775-1886.  
                       Italian journey, 1786-1788.  
                       Cf. PT 2001.C1.  
                     1788-1805. Goethe and Schiller.  
                     Later years. 1805-1832.  
                   Special forms.  
                     Poems and dramas.  
                       General.  
                       By date.  
                       By editor.  
                     Poems.  
                       Comprehensive editions, by date.  
                       Editions with commentaries, by editor
- (Z5)
- 1892.A2
- .A3-Z3
- 1893
- .A1
- .A2
- .A3
- .A4
- .A5
- .A6
- .A7
- .A8
- .A9
- 1894
- .A1
- .A2
- .A3
- .A4-Z

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Poems and dramas.

Poems—Continued.

Translations, *see* PT 2026-2039.

Selections. Anthologies.

Quotations, *see* PT 1892.A2.

By editor, or publisher, A-Z.

School editions.

By period, *see* PT 1893.

Special forms.

Lyric, *see* PT 1894-1895.A3.

Balladen.

Criticism.

Elegien.

Sonette.

1895

.A2

.A3

(.A5-Z)

.B2

.B3

.E7

.S8

1896

1898

.A5

.A6

.C3

.E6

.E7

.G4

.G6

.G7

.I6

.K8

.L8

.P3

.S2

.S3

.V3

.V4

Minor collections. Almanacs, Birth-day books, etc.

Cf. PT 1892.A2; 2026.A2, etc.

Particular groups as arranged in the "Ausgabe letzter hand."

An personen.

Antiker form sich nähernd.

Balladen, *see* PT 1895.B2-3.

Cantaten.

Elegien, *see* PT 1895.E7.

Epigrammatisch.

Epigramme, Sechzehn.

Epigramme, Venezianische, *see* Venezianische epigramme, .V3.

Gesellige lieder.

Gott, gemüt und welt.

Gott und welt.

Invektiven.

Kunst.

Lyrisches.

Parabolisch.

Sonette, *see* PT 1895.S8.

Sprichwörtlich.

Sprüche in prosa (Maximen und reflexionen), *see* PT 1988.M2.

Sprüche in reimen.

Cf. Gott, gemüt und welt,

.G8.

Sprichwörtlich, .S2.

Zahme Xenien, .Z2.

Venezianische epigramme.

Vermischte gedichte.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Poems and dramas.

Poems.

Selections. Anthologies.

Particular groups as arranged in  
the "Ausgabe letzter hand"—

Continued.

1808.V5

Vier jahreszeiten.

.V7

Votivtafeln (by Goethe and  
Schiller).

.W3

Weissagungen des Bakis.

.W4

West-östlicher divan.

.W5

Criticism.

.X2

Xenien (by Goethe and Schil-  
ler).

.Z2

Zahme Xenien.

.Z5

Other selections (not comprised in  
PT 1895 or 1898.A-Z2).

Subdivided by editor, A-Z.

1899

Special poems.

e. g. .E5 Elegie, September,  
1823.

.E8 Erbkönig.

.G4 Die geheimnisse.

.K6 Kleine blumen.

.Z3 Die zauberflöte.

.Z9 Poems designated  
by first word.

e. g. .Z9W7

"Worte die  
der dichter  
spricht."

1900

Spurious poems.

Cf. PT 2017.

1901

Imitations, parodies, travesties.

Cf. PT 2018.

(1902)

Art, Illustrations, Music.

Illustrations, *see* PT 2022.Musical compositions, *see* M and  
ML.

Criticism, interpretation, etc.

1904

General works.

1905

Essays, lectures, etc.

1906

Special.

Prefer PT 2165-2216.

Chronology.

Goethe as a lyric poet.

Goethe and the "volkslied."

Nature in Goethe's poems.

Mythology, etc.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms

Poems and dramas.

Poems.

Criticism, interpretation, etc.—Con.

Particular groups of poems, *see*  
PT 1898.Particular poems, *see* PT 1899.

Textual criticism.

Cf. PT 2219-2220.

Language, *see* PT 2225-2239.Versification, *see* PT 2235.Study and teaching, *see* PT 2150.

Epic poems.

Collections.

By date.

By editor.

Translations, *see* PT 2026-2039.

Separate works

Achilleis.

Der ewige Jude.

Hermann und Dorothea.

Make added entries for  
illustrations in N 8215  
and PT 2022.

Text editions, by date.

Editions, by editor.

School editions, by editor

Criticism.

Die jagd (projected poem).

Naturgedicht (projected  
poem).

Reineke Fuchs.

(Divided like .H2-7.)

Wilhelm Tell (projected poem).

Criticism, interpretation, etc.

General and general special.

e. g. Zur epischen tech-  
nik; Aesthetik  
des epikers.

Cf. PT 2187

1907

(1908)

(1909)

(1910)

1911

A1

A1A-Z

.A2-Z

.A3

.E3

.H2-7

.H2

.H2A-Z

.H4

H7

.J3

.N3

R2-7

.W5

1912

1914

.A1

(A1A-Z)

Dramatic works

Collections.

Text editions, by date.

Editions, by editor.

Added entry only.

Translations, *see* PT 2026-2039.



Individual authors, 1700—*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works—Continued.

Selected plays.

General.

1914.A2

(.A2A–Z)

Text editions, by date.

Editions, by editor.

By period.

.A3

To 1786.

A4

1786–1832.

(.A5)

Selections, Anthologies, *see*

PT 1892.A2.

Minor groups.

.A7

Festspiele.

.A8

Maskenzüge.

.A83

Prologues, Theaterreden, etc.

.A85

Fragments.

(.A87)

Translations, *see* PT 2016.

Criticism.

General, *see* PT 1964–1968.Particular groups, *see* the group.

Separate works, A–Z.

1915.A8

Die aufgeregten.

.B8

Der bürgergeneral.

.C2

Claudine von Villa Bella.

Clavigo.

.C5

Texts, by date.

.C5A–Z

Texts, by editor.

.C6

School editions, by editor.

.C8

Criticism.

Egmont.

.E1

Texts, by date or editor.

.E2

Acting editions, by editor.

.E3

School editions, by editor.

.E4

Criticism.

.E6

Elpenor.

.E7

Des Epimenides erwachen.

.E8

Erwin und Elmire.

.F3

Fastnachtspiel.

Faust.

Editions.

1916.A1

Complete editions (parts 1–2),

by date.

(.A2)

Complete editions, by editor.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works.

Separate works, A-Z.

Faust.

Editions—Continued.

1916.A3

Acting editions, by editor.

Added entry to be made  
for translations.

.A4

School editions, by editor.

.A5

Collections of omitted pas-  
sages.

Paralipomena.

Translations, *see* PT 2026-  
2030.

.A6

Selections, Anthologies, by  
date.

1917

Separate parts.

.A1

The "Urfaust."

Copy by Fräulein von  
Cöckhausen, 1775.

.A2

Faust. Ein fragment (1790,  
etc.).Faust. First part (1808,  
etc.).

.A4

Editions, by date.

.A4A-Z

Critical editions, by edi-  
tor, A-Z.Acting editions, *see* PT  
1916 A3.

.A6

School editions, by edi-  
tor, A-Z.Omitted passages, *see* PT  
1916.A5.Translations, *see* PT  
2026-2030.Selections, *see* PT 1916  
.A6.

.A8

Special parts.

.A81

Zueignung.

.A82

Vorspiel.

.A83-87

Prolog im Himmel.

.A88

Separate acts, 1-5.

Walpurgisnacht.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works.

Separate works, A–Z.

Faust.

Separate parts—Continued.

- |         |   |
|---------|---|
| 1919    | Faust. Second part (1833, etc.).                            |
| .A1     | Editions, by date.  |
| .A1A–Z  | Critical editions, by editor.                               |
| (.A2)   | Acting editions, see PT 1916.A3.                            |
| .A3     | School editions, by editor, A–Z.                            |
| (.A5)   | Omitted passages, including "Helena", see PT 1916.A5.       |
|         | Selections, Quotations, see PT 1916.A6.                     |
| .A71–75 | Editions of special acts, 1–5.                              |
| .A8     | Editions of special episodes.                               |
| 1920    | Imitations. Paraphrases. Adaptations.                       |
| 1921    | Parodies, Travesties, etc.                                  |
| (1922)  | Music, Opera, see M and ML.                                 |
| 1923    | Illustrations (without text or with quotations).            |
|         | Illustrated editions, see PT 1916–1919.                     |
|         | Make added entries here for notable illustrations in texts. |
| 1924    | History and criticism of illustrations.                     |
|         | Criticism, interpretation, etc.                             |
| 1925    | General works.  |
|         | Including Philosophy, Unity, Faust problem, etc.            |
| 1926    | Essays, lectures, etc. (single essays).                     |

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works.

Separate works, A-Z.

Faust.

Criticism, interpretation, etc.—

Continued.

General special.

Philosophy, *see* PT 1925.

Sources. Origins.

Collections of sources.

General treatises.

Special sources (alphabetically).

e. g. .Z06 Paracelsus.

(1927)

1928

.A1

.A2-Z8

.Z9-99

1929

.A2

.A5-Z

Characters.

General.

Special.

e. g. .B3 Baccalaureus.

For Faust and Mephistopheles, *see*

PT 1925-1926.

1930

Other general special.

Symbolism, Philosophy of nature, etc.

1931

Comparative criticism. Relations to other works and subjects.

Goethe's Faust compared to other Faust literature: Marlowe, Lessing, Lenau, etc.

Faust and other types of literature or mythology: Job, Hamlet, Prometheus, etc.

Faust and the Christian religion.

1931.5

Collections of plays, novels and poems on Faust.

1932

Translations (as subject).

Cf. PT 2020.

.A2

General.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works.

Faust.

Criticism, interpretation, etc.

Translations (as subject)—

Continued.

1932.A5-Z

By language.

e. g. .E5 English (General).

.E6-79 English translators (alphabetically).

.E77 Bayard Taylor.

.F8 French (General).

1933

Faust on the stage.

Cf. PT 1968, 2173.

1935

Appreciation of Faust.

General and in Germany.

Special countries, A-Z.

e. g. .E5 England.

.F8 France.

Cf. PT 1932, 1968, 2173.

1937

Criticism of special parts, acts and scenes.

Confined to exegesis and textual criticism in the strict sense. Works of more general nature to be classed in PT 1925-1930. In case of doubt follow title. Cf. Texts, PT 1917.

.A1

The "Urfaust."

.A2

Faust (Fragment).

Faust. First part.

1938

General.

1939

Special.

.A1

Zueignung.

.A2

Vorspiel.

.A3

Prolog im Himmel.

.B1-5

Separate acts.

Individual authors, 1700—*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works.

Faust.

Criticism, interpretation, etc.

Criticism of special parts, acts  
and scenes.

Faust. First part.

Special—Continued.

1039.C2

Separate scenes, by  
title, A–Z.

For example:

.C2E2 Zum  
Erdegeist..C2W2 Wald  
und höhle..C2W3 Wal-  
purgisnacht.Subarranged by  
author, using  
successive  
Cutter num-  
bers (.C2E2–  
29, etc.).

Faust. Second part.

1940

General.

1941

Special parts.

.A1–5

Act 1–5.

Cf. PT 2082 and  
2184.W7, The  
“Eternal woman-  
ly.”

.B5

Classische Walpurgis-  
nacht.

1942

Textual criticism.

General.

Prefer PT 1925–1930.

Special, *see* PT 1937–  
1941.

1945

Language.

Cf. PT 2225–2239.

1946

Dictionaries.

1947

Grammar.

1948

Versification.

Cf. PT 2235.

## Individual authors, 1700--ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works

Special forms.

Poems and dramas.

Dramatic works--Continued.

1951.F5

Die fischerin.

.G4

Die geschwister.

.G8

Gotter, helden und Wieland.

1952

Götz von Berlichingen.

.A1

Editions, by date.

.A2

Acting editions, by editor.

.A3

School editions, by editor.

Translations, *see* PT 2026-2039.

Criticism.

.A5

Sources.

.A6-Z

Treatises.

1953.G7

Gross-Cophla.

.H3

Hanswursts hochzeit.

Hausgenossen, Die ungleichen, *see*Die ungleichen hausgenossen, PT  
1963.U6.Iphigenie auf Delphos, *see* Iphigenie  
in Delphi, PT 1958.I6.

Iphigenie auf Tauris.

1954

Editions.

Complete editions containing  
the various versions, *see*  
.A2A-Z.

Prose versions.

.A1

Version of 1779 (Ms. of K.  
Bibliothek, Berlin).

.A11

Lavater's copy, 1780 (Irreg-  
ular verses).

.A12

Strassburg ms. 1780 (lost)  
Published in Hempel's  
edition, XI, 2 p. 213-  
255; also in Weimar  
edition, v. 39, p. 465.

.A13

Version of 1781 (Six mss.;  
Oldenburg ms. edited by  
Stahr, 1839.)Final version in verse, 1787  
(etc.).

.A2

Text editions, by date.

.A2A-Z

Critical editions, by editor.

.A3A-Z

School editions, by editor.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works.

Iphigenie auf Tauris.

Editions.

Final version in verse, 1787  
(etc.)—Continued.Selections, extracts, etc., by  
editor.Translations, see PT 2026–  
2039.

Criticism, interpretation, etc.

General.

Special.

Healing of Orestes.

Comparison with the Greek  
conception.

Comparison with Racine.

Representation on the stage.

Textual criticism.

Language. Style.

Cf. PT 2225–2239.

Versification.

Cf. PT 2235.

1954.A4A–Z

1955

1956

1958.I6

Iphigenie in Delphi (projected  
play).“Iphigenie auf Delphos”, “Iphi-  
genie von Delphi”, etc.Cf. Italienische reise, Bologna,  
Oct. 19, etc.

Only outline of play preserved.

.J3

Jahrmarktsfest zu Plundersweilern.

.J5

Jery und Bätely.

.K8

Künstlers apotheose.

.K9

Künstlers erdewallen.

.L3

Die laune des verliebten.

.L5

Lila.

.M2

Mahomet.

Cf. PQ 2077.M2–3, Voltaire.

Maskenzüge, see PT 1914.A8.

.M5

Die mitschuldigen.

.N2

Die natürliche tochter.

.N3

Nausikaa (Fragment).

.N4

Neueröffnetes puppenspiel, .N4.

.N5

Das neueste von Plundersweilern

.P3

Paläofron und Neoterpe.

.P4

Pandora.



## Individual authors, 1700--ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Poems and dramas.

Dramatic works—Continued.

- |          |   |
|----------|---|
| 1958.P45 | Pater Brey.   |
|          | Plundersweilern, <i>see</i> Jahrmarktsfest zu Plundersweilern, .J3; Das neueste von Plundersweilern, .N5. |
| .P6      | Prolog zu den neuesten offenbarungen Gottes.  |
| .P7      | Prometheus.   |
| .P8      | Proserpina.   |
|          | Puppenspiel, Neueröffnetes, <i>see</i> Neueröffnetes puppenspiel, .N4.                                    |
| .S2      | Satyros; oder, Der vergötterte waldeufel.   |
| .S4      | Scherz, list und rache.   |
| .S7      | Stella.   |
| .T3      | Tancred.  |
| 1961     | Torquato Tasso (Xa).  |
| .A1      | Editions, by date.  |
| .A2      | Editions, by editor, A-Z.   |
| .A3      | School editions, by editor, A-Z.  |
| .A7-Z    | Criticism.  |
| 1963.T4  | Der triumph der empfindsamkeit.   |
| .U6      | Die ungleichen hausgenossen.  |
| .V3      | Die vögel. Nach dem Aristophanes.<br>Cf. PA 3875.A8, Aristophanes' Aves.                                  |
| .V6      | Vorspiele.  |
|          | Walpurgisnacht, <i>see</i> Faust, PT 1917.A88.  |
| .W3      | Was wir bringen.  |
| .Z3      | Zauberflöte. Zweiter theil (Fragment).  |
|          | Criticism, interpretation, etc. of Goethe's dramatic works.   |
| 1964     | General.  |
| 1965     | General special.  |
|          | e. g. Technique.  |
| 1966     | Special topics.   |
|          | Plots, Suspense, Time relations, Unities, etc.  |
|          | Dramatic representation of Goethe's plays.  |
| 1968     | In Germany.   |
|          | Cf. PT 1933, 1935, 1956.  |
| (1969)   | In other countries, <i>see</i> PT 2173.   |

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

## Collected works.

## Special forms—Continued.

## Works in prose and prose fiction.

1970.A1

.A1A-Z

Collections, by date.

Collections, by editor.

Translations, *see* PT 2026-2039.

.A2

Selections, Anthologies, etc.

Prefer PT 1892.A2-9.

.A3

Partial editions. Selected works.

Miscellaneous.

Prefer PT 1970.A1.

## Special.

1971.A1

Works of fiction.

Prefer PT 1970.A1.

.A3-Z

Separate works.

Aus meinem leben, Dichtung und  
wahrheit, *see* PT 2001.A2.

.G8

Die guten frauen.

.H3

Der hausball.

Die leiden des jungen Werthers,  
*see* Werther, PT 1973-1981.

.M2

Das märchen (Tale. Part of  
Unterhaltungen deutscher  
ausgewanderten).

.M3

School editions, by editor, A-Z.

.M5

Der mann von fünfzig jahren.

.N3

Die neue Melusine.

.N5

Novelle (Das kind mit dem  
löwen).

.R4

Reise der söhne Megaprazons  
(Fragment).

.U5

Unterhaltungen deutscher aus-  
gewanderten.A cycle of short stories with-  
out title except Das  
märchen. Of the others,  
two are known as "Fer-  
dinand" and "Der pro-  
kurator." Tales told to  
a company of German  
refugees at the time of the  
French Revolution.

.U6

Criticism.

.W3

Die wahlverwandtschaften (Elec-  
tive affinities).

.W4

Criticism.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832

Collected works.

Special forms.

Works in prose and prose fiction.

Special.

Works of fiction.

Separate Works—Continued.

Wahrheit und dichtung, *see* PT  
2001.A2-9.Werther (Die leiden des jungen  
Werthers).

Editions.

Cf. Weimar edition, vol.  
19, p. 309-353.Euphorion, vol 7, p.  
1-47.Goedeke, Grundriss,  
4. Bd., 3. abt.  
(1912), p. 163-221.

1973

1774-1825 (or 30).

First version, by date.

Original edition, 1774,  
and facsimiles.

.A1

.A2

Unauthorized reprints,  
1775-1777.("Zweyte Achte  
auflage" and  
reprints.)

.A3

Second version.

Reproductions of man-  
uscript.

.A4

Printed edition, 1787.

1974

Later editions.

.A1

Editions, by date.

(.A2)

Editions, by editor.

(Added entries  
only.)

.A3

School editions, by edi-  
tor.Translations, *see* PT 2026-  
2039.

.A5

Selections, Quotations, etc.

1975

Imitations. Parodies.

Including verse.

German.

.A1

Contemporary works,  
1775-1790.

.A3

Later works.

.A5-50

English and American.

.A7-70

Other, by language.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Works in prose and prose fiction.

Special.

Works of fiction.

Separate works.

Werther—Continued.

Illustrations.

Bibliography, Catalogs of exhibitions, *see* Z 8350.

Criticism.

Contemporary works, 1779-1790.

Collections.

Separate.

Later works, 1790-

General.

Special.

e.g. Werther fever.

Special characters, A-Z.

Prefer PT 2085.

e. g. Charlotte Buff.

Maximiliane

Brentano.

Kestner.

Jerusalem.

Wertheriana. Miscellaneous.

e. g. Goethe's: Nicolai auf Werthers grab.

Wilhelm Meister.

Complete editions, by date.

Selections, School texts, etc., by editor.

Translations, *see* PT 2026-2039.

Separate parts, by date.

Theatralische sendung.

Lehrjahre.

Wanderjahre.\*

Criticism, interpretation, etc.

Criticism, interpretation, etc. of Goethe's fiction.

General.

1977

(1978)

1979

.A1

.A2-Z

1980

.Z9

1981.A-Z7

.Z8

1982

.A1

.A2

.A3

.A4

.A5

.A7-Z3

1984

\* Wilhelm Meisters wanderjahre; oder, Die entsagenden. Ein roman von Goethe. Erste theil. Stuttgart und Tübingen. Cotta, 1821, [8] 550 p. 8°.

Individual authors, 1700–ca. 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Collected works.

Special forms.

Works in prose and prose fiction.

Special.

Works of fiction.

Criticism interpretation, etc.—Con.

1985

General special.

e. g. Technique. "Goethe  
und die erzählungs-  
kunst."

Prefer PT 1984.

Cf. PT 2187.

1988

Special topics.

Prefer PT 1984.

e. g. "Schöpfer des moder-  
nes deutschen ro-  
mans"; "Begrün-  
der des modernen  
psychologischen  
romans"; Special  
characters, if in  
more than one  
work.

Other prose works.

Autobiographical works, *see* PT  
2001–2003.

Treatises, essays, reviews, etc.

Collections, *see* PT 1970, 1988–  
1998.

Special subjects.

1988

Literature.

For collections only. In-  
dividual works, *see*  
subject.

Cf. Weimar edition, vols.  
40–42.

.A2

Comprehensive collections,  
by date.

.A3–Z

Special collections.

e. g. .B4 Beiträge zur  
Jenaische  
allge-  
meine li-  
teratur-  
zeitung.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Works in prose and prose fiction.

Special.

Other prose works.

Treatises, essays, reviews, etc.

Special subjects.

Literature.

1988.A3-Z

Special collections—Contd.

e. g. .M2 Maximen

u n d

reflex-

ionen.

A l s o

p u b -

lished

w i t h

title:

Sprüche

inprosa.

Cf. Schrif-

ten der

Goethe-

gesell-

schaft,

vol. 21;

Litera-

rische

e c h o

vol. 11,

col. 480.

.R4 Rezensionen

für die

Frankfur-

ter gelehr-

te an-

zeigen,

1772-1773.

(1990)

Theater and acting, *see* PT

2116-2120.

Art.

Collections.

Separate works.

Benvenuto Cellini, *see*

NB 623.C332.

Translation of Cel-

lini's Autobiog-

raphy.

(.K8)

Kunst und altertum, *see*

PT 2001.G1.

Philipp Hackert.

.P4

Individual authors, 1700-*ca.* 1860/'70.

Goethe, Johann Wolfgang von, 1749-1832.

Collected works.

Special forms.

Works in prose and prose fiction.

Special.

Other prose works.

Treatises, essays, reviews, etc.

Special subjects

Art.

Separate works—Contd.

Propylaen. Eine periodische schrift

Rameaus neffe, *see* PQ 1979.A66, Diderot.

Von deutscher baukunst. Winckelmann und sein Jahrhundert.

Criticism.

Prefer PT 2203 and the special works.

Science.

Prefer Q.

Collections.

Separate works.

Beiträge zur optik.

Farbenlehre.

Versuch die elemente der farbenlehre zu entdecken.

Zur farbenlehre.

Geognostisches tagebuch der Harzreise.

Metamorphose der pflanzen.

Die natur.

Zur morphologie.

Zur naturwissenschaft überhaupt.

Criticism.

Prefer PT 2206-2208.

Miscellaneous prose works (other than PT 1988-1995).

e. g. .B4 Beiträge zu Lavaters Physiognomischen fragmenten.

.B7 Brief des 'pastors zu  
\* \* \*

.E7 Ephemerides.

1992.P8

.V7

.W4

(1993)

(1995)

(.A1)

(.A3-Z)

(.B4)

(.F3)

(.G4)

(.M4)

(.N3)

(.Z8)

(.Z9)

1996

1998

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Collected works.

Special forms.

Works in prose and prose fiction.

Special.

Other prose works.

Treatises, essays, reviews, etc.

Miscellaneous prose works (other than PT 1988–1995)—Contd.

e. g. .N3 Nachtrag (biographical sketch of Seckendorff-Aberdar).

.P3 Parodie auf Jacobi's Wolde-mar.

.P7 Positiones juris.

1998

2001

.A1

Autobiographical works.

Collections, by date of first volume.

Separate works.

Annalen, *see* Tag- und jahreshefte, PT 2001.H1.

Aus meinem leben. Dichtung und wahrheit.

.A2

Editions, by date.

.A2A–Z

Critical or annotated editions, by editor.

.A3

Selections, including school editions, by editor.

Translations, *see* PT 2026–2039.

.A9

Biographisches schema.

Other works (arranged chronologically).

Schweizerreisen, 1775, 1779, 1797.

.B1

Briefe aus der Schweiz. 1st and 2d abteilung (By date).

.B3

Reise in der Schweiz, 1797 (Auf dem nachlass) (By date).

.C1–4

Italienische reise, 1787–1788.

.C1

Editions, by date.

.C3

Selections and School editions, by editor.

.C4

Criticism.

.D1

Campagne in Frankreich, 1792 (By date).

.E1

Belagerung von Mainz, 1793 (By date).

.F1

Sankt Rochus-fest zu Bingen, 1814 (By date).

.F2

Im Rheingau. Herbstage.

(Supplement to Sankt Rochus-fest.)



## Individual authors, 1700--ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Autobiographical works.

Separate works.

Other works than "Aus meinem Leben"  
(arranged chronologically)—Contd.

2001.G1

Kunst und Altertum am Rhein und Main,  
1815 (By date).

Cf. PT 2208.

.H1

Tag- und Jahreshefte als Ergänzung meiner  
sonstigen Bekenntnisse von 1749-1822  
(By date).

.H3

Tagebücher.

Biographisches Schema, *see* .A9.

2003

Criticism, interpretation, etc.

Cf. C. von Klenze, Interpretation of  
Italy.

Correspondence.

2005

General.

.A1

Comprehensive collections, by date.

Translations, *see* PT 2026-2039.

Selections.

.A3

Miscellaneous, by editor, A-Z.

.A4

Minor, by editor, A-Z.

.A9

Inedited letters, by editor, A-Z.

2006

Special.

By period.

.A1

1766-1788/1800, by editor.

.A2

1788-1800/1805, by editor.

.A3

1800/1805-1832, by editor.

.A5-Z9

By subject.

e. g. .N3 Natural science.

Cf. PT 2206-2208.

.T4 Theater.

Cf. PT 2116-2122.

By correspondent or groups of correspond-  
ents.

2008

Special groups, by editor, A-Z.

e. g. Goethe and America.

Goethe and Austria.

Goethe and the Leipzig  
friends, *see* PT 2006.A1.Goethe and friends in Italy,  
*see* PT 2006.A2.

Prefer period divisions.

2009

Special correspondents, A-Z.

e. g. (.A8) Arnim, Bettina von,  
*see* PT 1808.A4A3-  
39, PT 1808.A4A86;

.E4 Eichstädt.

.G7 Goethe, Johanna  
(Goethe's wife).

.H4 Herder.

Individual authors, 1700--*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Correspondence.

Special.

By correspondent or groups of correspondents.

2009

Special correspondents, A-Z--Contd.

- e. g. .H9 Humboldt.  
 .K27 Karl August, grand duke.  
 .M4 Meyer, Heinrich.  
 (.M45) Meyer, Nicolaus, *see* PT 2433.M17.  
 (.S3) Schiller, *see* PT 2471.A2-3.  
 .S7 Stein, Charlotte von.  
 .S8 Stein, Fritz von.  
 .S9 Stolberg, Auguste, gräfin zu (afterwards gräfin von Bernstoff).  
 .Z4 Zelter, Karl Friedrich.

2010

Criticism, interpretation, etc.

2011

Register, Indexes, etc.

Conversations.

General.

2013.A1

Collections, by date.

.A2

Selections. School editions. By editor, A-Z.

Special.

.A4

By period. By editor, A-Z.

.A5

By subject, A-Z.

Subarranged by editor (using successive Cutter numbers).

.A6-Z

With individual persons.

e. g. .E3-5 Eckermann.

.E3 Editions, by date.

Translations, *see* PT 2026-2030.

.E5 Criticism.

(2016)

Works translated, edited, prefaced or reviewed by Goethe.

Added entries only.

(.A3-Z3)

Works translated.

.A3 General.

(.Z5)

Works edited or with prefaces by Goethe.

.Z5A2 General.

(.Z7)

Works reviewed by Goethe.

.Z7A2 General.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832—Con.

2017.A-Z

Doubtful or spurious works.

Including suppressed works.

Spurious poems, *see* PT 1900.e. g. .D4 De pulcibus (Juristische  
abhandlung über die  
flöhe).Prometheus, Deukallon  
und seine rezensenten,  
*see* Wagner, Heinrich  
Leopold, PT 2551.W3..U6 Das unglück der Jacobs  
(suppressed).

2018

Imitations, Paraphrases, Adaptations.

Cf. PT 1901, Poems.

2020

Translations as subject (comparative studies,  
etc.).

Cf. PT 1932, Faust.

e.g. Criticisms of Carlyle's translation of  
Wilhelm Meister.

2022

Illustrations (Portfolio, etc., without text, or illus-  
trations with quotations only).

Cf. PT 1902.

Illustrated editions, *see* PT 1891 and sepa-  
rate works, PT 1894-2001.History of Goethe portraits and illustrations,  
*see* PT 2143-2144.

2024

Goethe and music.

Texts to which music has been composed and  
librettos based upon Goethe's works, *see*  
ML.Music composed to Goethe's works, *see* M.Goethe's knowledge of music and references to  
music in his works, *see* PT 2204.

Translations.

Cf. PT 1932, Faust; PT 2020, Translations as  
subject.

English.

2026.A1

Collected works, by date (date-letters).

.A1A70-99=1770-1799.

.A1B00-99=1800-1899.

.A1C00-99=1900-1999.

.A2

Selections, Anthologies, Quotations. By  
editor, A-Z.

Poems.

Collections, Anthologies, etc.

.A3

By date.

.A3A-Z

By translator, A-Z.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Translations.

English.

Poems—Continued.

2026.A4

Special poems, by title, A-Z.

Subarranged by title and translator  
(using successive Cutter numbers  
for translators).

e. g. .B7-79 Braut von Korinth.

.E7-79 Erlkönig.

.A5

Dramatic works (Collections).

.A7-Z

Separate poetical and dramatic works.

Under each use Cutter number and  
date for anonymous translators;  
Special translators, A-Z.

e. g. .C5 Clavigo.

.E2 Egmont.

.F18 The "Urfaust."

.F2 Faust.

Acting editions  
to have added  
entry for PT  
1916.A3..F2A5 Translations of  
parts 1 and 2,  
by Anster..F2A51 Translation of part  
1, by Anster..F2A52 Translation of part  
2, by Anster..G4 Goetz von Berlichin-  
gen..H3 Hermann und Doro-  
thea.

.I4 Iphigenie auf Tauris.

.R3 Reineke Fuchs.

.S8 Stella.

.T7 Torquato Tasso.

.W3 West-östlichen divan.

.X2 Xenien.

For the shorter poems, see PT 2026.A4.

2027

Prose. Prose fiction.

Under each use the Cutter number  
and date for anonymous translators;  
Special translators, A-Z.

.A2

Collections.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Translations.

English.

Prose. Prose fiction—Continued.

2027.A3-Z

Separate works.

- e. g. .A8 Autobiography.  
Aus meinem leben.  
B4 Belagerung von  
Mainz.  
.B7 Briefe aus der  
Schweiz.  
(Letters from  
Switzerland.)  
.C3 Campagne in Frank-  
reich.  
Conversations.  
.C4 General collections.  
.C5 Conversations  
with Ecker-  
mann.  
.G8 Die gute frauen.  
.I7 Italienische reise  
(Italian letters and  
diary).  
.K8 Kunst und altertum  
am Rhein und  
Main.  
Letters.  
.L4 Collections.  
.L5-69 Special corre-  
spondents  
(alphabeti-  
cally).  
Carlyle, PT  
2027.L53.  
Schiller, *see*  
PT 2473.A7.  
.M15 Märchen (A tale).  
.M2 Maximen und refle-  
xionen.  
.U6 Unterhaltung deut-  
scher ausgewander-  
ten.  
.W2 Die wahlverwandt-  
schaften.  
(Elective affini-  
ties.)  
.W3 Werther.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Translations.

English.

Prose. Prose fiction.

Separate works—Continued.

2027.A3-Z

e. g. .W5 Wilhelm Meister.

Cf. PT 2026.F2A5  
for arrangement  
of parts.

For example:

.W5B51 Appren-  
ticeship.Tr. by Boy-  
lan..W5C3 Appren-  
ticeship and  
travels.Tr. by Car-  
lyle..W5C31 Appren-  
ticeship.Tr. by Car-  
lyle.

## Other languages.

2029.D6-8

Dutch. Flemish.

.D6A1-5

Collections.

(Divided like PT 2026.A1-5.)

.D6A7-Z

Dramatic and poetical works. Special,  
A-Z.

e. g. .D6F2 Faust.

.D69

Prose collections.

.D7

Fiction. Special works, A-Z.

e. g. .D7W3 Werther.

.D8A2-29

Letters (Collections).

.D8A3-Z

Letters, by correspondent, A-Z.

.D83

Conversations.

.D84

Other works, A-Z.

.F4-6

French.

.F4A1-5

Collections.

(Divided like PT 2026.A1-5.)

.F4A1

Collected works, by date.

.F4A2-29

Selections. Anthologies. Quotations.  
Arranged by translators (alpha-  
betically).

.F4A3-39

Poems (Collected).

Arranged by editor or translator.

.F4A4-49

Special poems (alphabetically).

.F4A5-59

Dramatic works (Collected).

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Translations.

Other than English.

French—Continued.

2029.F4A7-Z

Dramatic and poetical works. Special,  
A-Z.

e. g. .F4F2 Faust. Tr. by Au-  
tran.  
.F4F22 Faust. Tr. by  
Blaze.  
.F4F27 Faust. Tr. by  
Stapfer.  
.F4I75 Iphigenie auf  
Tauris. Tr. by  
Legrolle.  
.F4W6 West-östlicher  
divan.

.F49

Prose collections.

.F5

Fiction. Special works, A-Z.

e. g. .F5W3 Werther, by date.  
.F5W35 Werther. Tr. by  
Leroux.  
.F5W65 Wilhelm Meister.  
Tr. by Halévy.

.F6A2-29

Letters (Collections).

.F6A3-Z

Letters, by correspondent, A-Z.

.F63

Conversations.

.F64

Other works, A-Z.

e. g. .F64I67 Italienische reise.

.F8

Frisian.

.I4-6

Italian.

(Divided like .F4-6.)

.P4-6

Portuguese.

(Divided like .F4-6.)

Scandinavian.

.S2

Danish and Norwegian.

.S4

Icelandic.

.S6

Swedish.

.S7-9

Spanish.

(Divided like .F4-6.)

2030

Other European languages.

Under each: .A1-5, like PT 2026

.A1-5.

.A7-Z, Separate works.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Translations.

Other than English.

Other European languages—Continued.

Celtic.

Breton.

Cornish.

Gaelic.

Irish.

Manx.

Welsh.

Finnish.

Greek, Modern.

Hungarian.

Latin.

Rumanian.

Slavic.

Bohemian.

Bulgarian.

Croatian.

Lettish.

Lithuanian.

Polish.

Russian.

Ruthenian.

Serbian.

Slovakian.

Slovenian.

Wendic.

Asiatic languages, A-Z.

Hebrew.

Oceanic languages, A-Z.

African languages, A-Z.

American Indian languages, A-Z.

Mixed languages, A-Z.

Yiddish.

Artificial languages, A-Z.

e. g. .E8 Esperanto.

Prefer PM 8285.

Goetheana.

Biography and criticism.

Bibliography, *see* Z 8350.

Added entries only in PT 2044.

Periodicals and societies.

German.

Other.

Collected papers, essays, etc.

By various authors.

"Festschriften", *see* PT 2139.

By individuals, *see* PT 2049-2054, 2177.

2030

.C1

.C2

.C3

.C4

.C5

.C8

.F5

.G7

.H8

.L2

.R8

2032

.B3

.B6

.C3

.L3

.L6

.P3

.R3

.R7

.S2

.S6

.S8

.W2

2034

.H4

2035

2036

2037

2038

.Y6

(2039)

(2044)

2045

2046

2047



## Individual authors, 1700-ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism--Continued.

2048

Dictionaries, indexes, etc.

General encyclopedic dictionaries only.

Special dictionaries with subjects.

e. g. Characters, PT 2183-2184.

Concordances and language dictionaries, PT 2239.

Dictionaries of quotations, PT 1892.A2.

General treatises. Life and works.

Comprehensive.

2049

English.

2050

French.

2051

German.

2052

Outlines, syllabi, etc.

2053

Other. Danish, Italian, etc.

2054

Lectures, Addresses and other minor works.

(2055)

Study and teaching, *see* PT 2150.

Biography.

General, *see* PT 2049-2054.

Sources.

Cf. PT 2005-2009, Correspondence, 2013, Conversations.

Autobiography, *see* PT 2001.

2057

Tagebücher.

Cf. PT 2001.H3.

2058

Other general special (not included in any of the following groups).

Special periods.

Youth and early education (1749-1775/86).

2060

Comprehensive treatises.

2061

Special topics (not A-Z).

e. g. Birth, Baptism, Education.

Life in Frankfurt, Leipzig, Strassburg or Wetzlar.

Manhood and later years, 1775-1832.

2063

General.

Prefer PT 2049-2054.

2064

General special.

Relations to women, *see* PT 2081-2085.Official activity, *see* PT 2114-2115.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Goetheana.

Biography and criticism.

Biography.

Special periods.

Manhood and later years, 1775–1832—

Continued.

Special.

By period.

1775–1786.

General.

Special topics (not A–Z).

e. g. Arrival in Weimar.

Journey to Italy,  
1786–88.

Cf. PT 2001

.C1.

1786–1816.

General, *see* PT 2063.

Special topics (not A–Z).

e. g. Second journey  
to Italy, 1790.

Cf. PT 1898

.V3, Vene-  
zianische  
epigram-  
me.Tour of Silesia  
and excursions  
to Bohemia and  
Silesia, 1790.Campaign in  
France, 1792.

Cf. PT 2001

.D1.

Goethe and Schil-  
ler, *see* PT 2095-  
2099.Projected third  
Italian journey  
and journey to  
Switzerland,  
1797.

Cf. PT 2001

.B3.

2065

2066

2067

Individual authors, 1700—*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Special periods.

Manhood and later years, 1775-1832.

Special.

By period.

1786-1816.

Special topics—Contd.

e. g. French occupa-  
tion of Weimar  
and political  
events from  
1805 to 1815.

Cf. DD901

.W4.

Goethe's marri-  
age, *see* PT  
2086.

Minna Herzlieb  
(1807), *see* PT  
2085.A5.

Journey to the  
Rhine and  
Main.

Cf. PT 2001

.G1.

Marianne von  
Willemar  
(1814), *see* PT  
2085.A6.

Cf. West-  
östlicher  
divan, PT  
1898.W4.

Death of Goethe's  
wife, 1816.

Old age and death, 1816-1832.

General works.

General special.

2067

2069

2070

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Special periods.

Old age and death, 1816-1832—Con.

2071

Special topics (not A-Z).

For example:

Renunciation of Frankfurt citizenship, 1817.

Marriage of August von Goethe and Ottilie von Pogwisch, 1817, *see* PT 2079.A8.Birth of Walther von Goethe, 1818, *see* PT 2079.W3.Karlsbad, 1819-1820, *see* PT 2133.K3.Marienbad, 1821-1822, *see* PT 2133.M3.Ulrike von Levetzow, *see* PT 2085.A7.Birth of Wolfgang von Goethe, 1820, *see* PT 2250.G2.Illness, 1823, *see* PT 2106.Eckermann and Riemer, *see* PT 2013."Ausgabe letzter hand", *see* PT 2155.C6.

2073

Death of Goethe.

Documents; Accounts of his last days; Funeral and burial place.

Eulogies and poems in honor of Goethe, prefer PT 2140-2141.

Other biographical topics.

Personal relations.

Cf. Letters, PT 2005-2009.

Relatives.

2075

Family. Ancestry. Home.

The Goethe family.

General, *see* PT 2075.

2077

Special.

.A1

Goethe's grandfather: Friedrich Georg Goethe.

.A3

Goethe's father: Johann Kaspar Goethe.

.A5

His works and letters.

.A7

Works about him.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Personal relations.

Relatives—Continued.

The Textor family.

General.

Special.

2077.B1

.B2

Goethe's maternal grand-  
parents.Katharina Elisabeth (Tex-  
tor) Goethe, Goethe's  
mother."Frau Rath", "Frau  
Aja."

Letters by her.

.B5

Editions, by date.

.B6-79

Translations, by lan-  
guage (alphabeti-  
cally).

.B9

Works about her.

.C1

Cornelia Goethe (*Frau J. G.*  
*Schlosser*).

Goethe's sister.

.Z5

Other members of the families of  
Goethe's parents.

2079

The Goethe family at Weimar.

.A2

General.

Johanna Christiane Sophia  
(Vulpius) von Goethe, 1765-  
1816, *see* PT 2086.Married to Goethe in  
1806.Christian August Vulpius, *see*  
PT 2549.V8.

.A6

Brother of the preceding.

Alma von Goethe, 1827-1844.

Daughter of August von  
Goethe.

.A8

August von Goethe, 1789-  
1830.

Goethe's son.

.O8

Ottilie (von Pogwisch) Goethe.

Wife of August.

.W3

Walther Wolfgang von Goethe,  
1818-1885.

Son of August.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Personal relations.

Relatives.

The Goethe family at Weimar—

Continued.

Wolfgang Maximilian von

Goethe (Son of August), *see*

PT 2250.G2.

Love and relations to women.

Prefer special periods. Be  
guided by the title.Cf. Goethe's relations to the  
Court at Weimar, PT 2092.

General.

General special.

e. g. 'The "ewig-weibliche"  
in Goethe's life.Cf. PT 1941, Criticism of  
Faust, Part 2.PT 2184.W7, Female  
characters in his  
works.

Special.

2083

By period.

Prefer PT 2060-2073.

2084

By place.

Prefer PT 2060-2073.

2085

By name.

Cf. PT 2060-2073.

.A1

Gretchen.

.A15

Anna Katharina Schönlkopf.

.A2

Friederike von Sessenheim.

(Friederike Elisabeth  
Brion).

.A3

Charlotte Buff.

(Afterwards Frau Char-  
lotte Kestner.)Cf. Werther, PT  
1981.

.A35

"Lili," Anna Elisabeth  
Schönemann.(Afterwards Freifrau  
von Dürkheim.)

.A4

Charlotte von Stein.

.A43

Corona Schröter.

## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Personal relations.

Love and relations to women.

Special.

By name—Continued.

2085(.A45)

Christiane Vulpius, *see* PT  
2086.

.A5

Minna Herzlieb.

Cf. PT 1671.W3–4,

Die wahlverwandt-  
schaften.

.A6

Marianne von Willemer.

Suleika of the "West-  
östlicher divan."

Cf. PT 1898.W4–5.

.A7

Ulrike von Levetzow.

.A9–Z

Other, A–Z.

e. g. .B7 Maximiliane  
Brentano..F3 Johanna  
Fahlmer..J3 Karoline  
Jagemann..L3 Sophie von  
La Roche.

2086

Goethe's marriage to Christiane  
Vulpius.Relations to friends and contem-  
poraries.

2088

General.

2089

General special.

e. g. Goethe as a friend  
and in his social  
intercourse.Cf. PT 2101, D i s t i n -  
guished visitors.

Special.

(2090)

By period.

Added entries only. Prefer  
PT 2060–2073.

(2091)

By place.

Frankfurt, Leipzig, Strass-  
burg, *see* PT 2060–2061.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Personal relations.

Relations to friends and contemporaries.

Special.

(2091)

By place—Continued.

Weimar.

General, *see* PT 2063-2073.

Cf. DD 901.W4.

Special.

(2092)

The Court and nobility.

Added entries only.

General.

General special.

e. g. Goethe  
as a courtier.

Special.

Karl August,  
grand duke.Anna Amalia,  
dowager duchess,  
*d.* 1807.Cf. PT  
2067,  
Italian  
journey,  
1790.Luise, grand  
duchess.Maria Paulowna,  
grand duchess.

Etc.



Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Personal relations.

Relations to friends and contemporaries—Continued.

Individual friends and contemporaries.

Goethe and Schiller.

Cf. PT 321, History of German literature in this period.

PT 2465-2499, Schiller.

PT 2471.A2-3, Correspondence.

PT 2473.A7, English translations.

General works.

General special. Miscellaneous.

e. g. Appreciations and comparisons, esthetic theories, etc.

Relation to the Romantic school, *see* PT 2169.R7.

Memorials. Testimonials to their genius.

*See also* PT2140-2141, PT 2486.Z3-(Z9).Monuments, portraits, etc., *see* PT 2143-2144.

Other friends and contemporaries, A-Z.

Arnim, Bettina (Brentano) von, *see* PT 1808.A4.Beethoven, *see* ML 410.B4; PT 2204.

Brentano, Clemens.

Byron.

Carlyle.

Diderot.

Dieck.

2095

2096

2098

(2099)

2100

(.B3)

.B8

.B9

.C3

.D5

.D53

## Individual authors, 1700--ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Personal relations.

Relations to friends and contemporaries.

Individual friends and contemporaries.

Other friends and contemporaries than Schiller, A-Z--Continued.

Eckermann, *see* PT 1855.E3, PT 2013.E3-5.

Herder.

Holderlin.

Holtei, *see* PT 2101.H7.

Kant.

Kaysor, P. C., *see* ML410. K; PT 2204.

Klopstock.

Kotzebue.

Lenz.

Lessing.

Merk.

Müller, Friedrich von.

Napoleon, *see* PT 2197.N2.

Schlegel.

Schleiermacher.

Soret.

Wagner, Heinrich Leopold.

Wesley, John.

Wieland.

Zelter, *see* ML 410.Z4; PT 2204.Relations to actors, *see* PT 2120.

Distinguished visitors, A-Z.

Cf. PT 2089.

General.

Special, A-Z.

e. g. .H7 Holtei.

Honors and distinctions.

Works dedicated to Goethe, by author, A-Z.

2100.H4

.H7

.K3

(.K4)

.K6

.K7

.L4

.L5

.M4

.M8

(.N2)

.S3

.S4

.S6

.W2

.W4

.W5

(.Z4)

2101

.A2

.A5-Z

2102

.Z9

Individual authors, 1700—*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics—Continued.

Personality, Character, etc.

(2105)

General.

Prefer PT 2049–2054.

2106

Physical characteristics.

Description of his person.

Cf. PT 2143, Portraits.

Physical constitution.

Pathological and psychical  
features.Death of Goethe, *see* PT  
2073.

Mode of life.

Cf. PT 2111–2112.

2108

General.

2109

Special.

Cf. PT 2089, Goethe in his  
social intercourse.

At home.

Meals.

Cf. PT 2200.A6, Alcohol-  
ism.

Sports and gymnastics.

Cf. PT 2216.S7.

Mode of working, *see* PT  
2151–2155.

Character. Moral conduct.

2111

General.

Prefer PT 2049–2054.

2112

Special (not A–Z).

Benevolence.

Attitude toward children,  
servants, friends, protégés,  
animals.

Gratitude.

Selfishness and altruism.

Self-culture.

Ethics and religion, *see* PT  
2193–2195.

Activities.

2113

General.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Activities—Continued.

Special.

2114

Jurist and lawyer.

2115

Minister of state.

General.

Special.

Privy councillor.

Minister of war.

Minister of finance.

Minister of education.

University of Jena, *see*  
LF 2831-2850.Chief commissioner of mines  
and roads.

2116

Goethe and the theater.

General (and Weimar Hof-  
theater).

Special.

2118

Stage management.

.A1

Official documents.

.A2

Plays produced. Repor-  
toire.

.A3-Z

Treatises on Goethe's  
management.

2119

Theories on actors and  
acting.

.A1

Treatises by Goethe.

.A2

Compilations from Goe-  
the's works.

.A3-Z

Criticism.

2120

Personal relations with  
actors and actresses.

.A1

General.

.A2-Z

Special, A-Z.

Cf. PN 2658, Biog-  
raphies.

2121

Amateur theaters (Weimar,  
Tiefurt, etc.).

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Activities.

Special—Continued.

2122

Other special topics (not A-Z).

e. g. Playwrights and  
their pay.The invisible or-  
chestra.

Costumes, etc.

2125

Other activities, A-Z.

(.A7)

Art amateur and collector, *see*  
PT 2203.

.A8

Autograph collector.

(.J6)

Journalist, *see* PT 2152.

(.L6)

Literary critic, *see* PT 2190.

(.S3)

Scientist, *see* PT 2206-2208.

(.T8)

Translator, *see* PT 2190.

2127

Goethe as a man of business and  
affairs.Cf. PT 2115, Minister of  
state.

(2129)

Relation to publishers, *see* PT  
2155.

2130

Homes and haunts.

For books in which the literary  
and biographical features pre-  
dominate.

Prefer the special period.

Cf. PT 2060-2073, DD 901, DD  
801.S287, etc.

.A2

General.

.A5-Z

Special.

.B4

Berlin.

.D6

Dornburg.

.E6

Eisenach.

.F8

Frankfurt am Main.

.F81

Goethehaus.

Cf. PT 2145, Museums.

.H4

Heidelberg.

.L4

Leipzig.

.N8

Nuremberg.

.S8

Strassburg.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Homes and haunts.

Special---Continued.

Weimar.

2130.W3

General and special.

Goethe's house, garden  
house, etc.

.W4

Wetzlar.

Journeys.

2131

General.

2132

General special.

Goethe as a traveler.

Special.

Prefer PT 2063-2067.

2133

Germany, by region or place,  
A-Z.

e. g. .B4 Berlin.

.H3 Harz Moun-  
tains.

.K3 Karlsbad.

.M3 Marienbad.

(2135)

Other countries, A-Z.

Austria and Bohemia, *see* PT  
2067.

Italy, *see* PT 2066-2067.

Switzerland, *see* PT 2001.B1-3.

2139

Anniversaries. Celebrations. "Fest-  
schriften."

Subdivided by date-letters.

e. g. .A32 1832.

.A49 1849.

.A82 1882.

.A99 1899.

.B32 1932.

Memorials. Testimonials to his genius.

For Goethe and Schiller, *see* PT  
2098.

2140

Poetry and drama.

2141

Prose.

Iconography.

2143

Portraits, medals, etc.

For Goethe and Schiller to-  
gether, make added entry in  
PT 2099.

## Individual authors, 1700--ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Biography.

Other biographical topics.

Iconography.

Portraits, medals, etc.—Continued.

General.

Special, by artist, A-Z.

Silhouettes.

2143.A2

.A5-Z

.Z5

2144

Monuments.

For monuments of Goethe and  
Schiller together, make add-  
ed entry for PT 2099.

.A2

General.

.A5-Z

By place, A-Z.

e. g. .R6 Rome.

.V5 Vienna.

.W4 Weimar.

2145

Museums. Institutions. Exhibitions.

Relics.

General.

.A2

.A5-Z

Special, by name, A-Z.

e. g. .G6 Goethestiftung.

.G7 Goethe und  
Schiller-  
archiv, Wei-  
mar.

.Y3-4 Yale university.  
Speck collec-  
tion.

2147

Fiction, drama, etc., based upon  
Goethe's life.

Mainly for added entries. See  
the special author.

(2149)

Goethe in France, England, and other  
countries, see PT 2173.

Cf. PT 1933-1935, Faust on the  
stage.

2150

Study and teaching (Theory and method).

Cf. PT 2165-2175.

Authorship.

Cf. PT 2187-2188, Technique.

2151

General.

2152

General special.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Authorship—Continued.

2153

Manuscripts. Writing. Signature.

Autographs.

.Z5

Autographs found in books, on portraits, etc.

(.Z9)

Original manuscripts of particular works and facsimile reproductions.

(.Z9A3) Poems.

(.Z9A5-Z) Special works or special poems, A-Z.

e. g. (.Z9A6) *An die fünfzehn freunde in England.*(.Z9E8) *Erlikönig.*(.Z9F2) *Faust.*

For added entry only. See the special work.

2155

Publishing and editing. Relations to publishers.

.A1

General.

Special editions, see the publisher.

"Ausgabe letzter hand", see PT 2155.C6, Cotta.

.A2-Z

Special publishers, A-Z.

e. g. .C6 Cotta.

Correspondence, see PT 2005-2011.

Sources.

2157

General.

See also separate works, PT 1894-2001.

Cf. Goethe's knowledge of literature, PT 2190.

2158

Special authors or works.

(2159)

Forerunners. Associates. Followers. Circle. School.

Relations to contemporaries, see PT 2088-2089, PT 321.

(.A1)

General.

(.A2-Z)

Individual, by name, A-Z.



Individual authors, 1700—*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Goetheana.

Biography and criticism.

Authorship—Continued.

(2160) Influence on literature, *see* PT 2190.

2161 Allusions by contemporaries.

Prefer PT 2169, Collections.

2163 Chronology of works.

Criticism and interpretation.

History of Goethe studies ("Goethe philology").

2165 General (including studies in Germany).

2166 General special.

e. g. Influence of Goethe in Germany and elsewhere.

Special countries except Germany, *see* PT 2173.Special authors or persons, *see* PT (2175).Influence on literature, *see* PT 2190.Influence on science, *see* PT 2206.Influence on art, *see* PT 2203.Influence on music, *see* PT 2204, 2024.

2168 Collections of criticism.

.A2 By Goethe (comments on his own works).

.A3–Z By others.

2169 Collections of criticisms by special groups.

e. g. .R7 Romantic school.

.Y8 Young Germany (Heine, Börne, etc.).

Cf. PT 361–363, PT 2088–2101.

2171 Other.

e. g. Religious points of view.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation--Contd.

2173

By country, A-Z.

Including presentation of  
Goethe's plays.

e. g. .A6 America.

.F7 France.

Germany,

see PT

2165-

2166.

.G7 Great Britain.

.I8 Italy.

Cf. Fasola,

Goethe

und seine

italienische

Publikum

(Goethe-

Jahrbuch,

vol. 30, p.

154-179).

Cf. PT 1933, Faust on the  
stage.

(2175)

Influence on special authors or persons,  
A-Z.For added entry only. Prefer  
the special author or person.

e. g. Emerson.

Hebbel.

Nietzsche.

Margaret Fuller

Ossoli.

Henry Crabb Robinson.

Schopenhauer.

2177

Treatises.

General works.

Cf. PT 2045-2048, Periodicals,  
Societies, Collections, Dictionaries,  
etc.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation.

Treatises—Continued.

2178

Minor works. Addresses,  
essays, lectures.

Cf. PT 2054.

2179

Comparison with other authors,  
A-Z.

e. g. .D2 Dante.  
 .S3 Schiller.  
 .S5 Shakespeare.  
 .T6 Tolstoi.

(2180)

Special forms.

Lyric works, *see* PT 1904-1910.Epic poems, *see* 1911-1912.Dramatic works, *see* PT 1914-  
1968.Prose works, *see* PT 1970-2017.Criticism of special works, *see*  
the work.

Special topics.

(2182)

Philosophy, Esthetics, etc., *see*  
PT 2193.Characters. Treatment of hu-  
man life.

2183

General.

For studies of a char-  
 acter in a special  
 work, *see* the work.

2184

Special groups or classes,  
A-Z.

e. g. .W7 Women.  
 "Das Ewig-Wei-  
 bliche."

Children, *see* PT  
2216.C6.Individual characters, *see*  
PT 1911-1986.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation.

Special topics—Continued.

2187

Technique.

General.

Prefer PT 2151-2152,  
Authorship.Dramatic technique,  
*see* PT 1964-1966.Technique in fiction and  
autobiographical  
works, *see* PT 1984-  
1986.

2188

General special.

e. g. Realism, Satire,  
Humor.

Relation to special subjects.

(Treatment and knowledge, In-  
fluence, etc.).

2189

General.

2190

Literature.

Prefer PT 2151-2152.

Cf. PT 1988.

.A1

General and universal litera-  
ture.

.A2

Ancient (Classical).

.A3

Oriental.

Modern.

General, *see* PT 2190.A1.

.A4

Special.

German.

Volkslied, *see* PT 1906.

Romantic school.

Cf. PT 2169.R7.

.A5

English and American.

.A6

French.

.A7A-Z

Other.

e. g. .A7D8 Dutch.

.A7S6 Spanish.

.A8-Z

Special authors.

e. g. .A9 Aristotle.

.B7 Bruno.

.D3 Dante.

Individual authors, 1700—*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749–1832.

Goetheana.

Biography and criticism.

Criticism and interpretation.

Relation to special subjects.

Literature.

2190.A8–Z

Special authors—Continued.

e. g. .S4 S h a k e -  
speare.

.V7 Voltaire.

Theater and acting, *see* PT  
2119.

2193

Philosophy. Psychology. Ethics.  
Esthetics.

2194

The supernatural. Folk-lore.  
Mythology.

2195

Religion. Church. Bible.

2196

History. Politics.

Goethe as a citizen; Goethe  
as a patriot.

Cf. PT 2115, State activi-  
ties.

2197

Special, A–Z.

e. g. .A2 Absolutism.

.C6 Constitu-  
tional gov-  
ernment.

.C7 Cosmopoli-  
tanism.

.F7 F r a n c e.  
F r e n c h  
R e v o l u -  
tion.

.F8 Frederick the  
Great.

.F9 Freedom of  
the press.

.N2 Napoleon.

.P3 Patriotism.

.U6 Unity of Ger-  
many.

2198

Geography and Anthropology.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation.

Relation to special subjects—Con.

2200

Sociology.

.A1

General.

.A3-Z

Special.

e. g. .A6 Alcoholism.

.C7 Crime and  
criminals.

.J4 Jews.

.M3 Marriage.

2201

Law Goethe's legal knowledge.

Cf. PT 2114, Goethe as  
jurist and lawyer.

2202

Education.

Cf. PT 2115, Goethe as a  
minister of state.

2203

Art, Architecture, Painting,  
Sculpture, etc.

.Z5

Facsimiles of Goethe's draw-  
ings, by date.

2204

Music.

Cf. ML 80, Poets and music.

(2205)

Theater, Acting, *see* PT 2119.

Science.

2206

General (including natural  
science).Cf. PT 2213-2214, Na-  
ture.

2207

General special.

2208

Special topics, A-Z.

e. g. .A2 Aeronautics.

.A3 Agriculture.

.A4 Alchemy.

.A5 Anatomy.

.A7 Astrology.

.A8 Astronomy.

.B5 Biology.

Evolution.

.B7 Botany.

.C4 Chemistry.

.C7 Color, The-  
ory of.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation.

Relation to special subjects.

Science.

2208

Special topics, A-Z—Con.

e. g. .E6 Electricity.  
 Engineering,  
*see* PT 2211.

.G4 Geography.

.G6 Geology.

.I6 Insanity.

.M3 Mathematics.

.M4 Medicine.

.M5 Meteorology.

.M6 Mineralogy.

.O6 Optics.

*See also*  
 Color.

.P5 Physics.

.P6 Physiognomy.

Psychiatry,

*see* Insan-  
 ity.

Psychology,

*see* PT  
 2193.

.Z6 Zoology.

2211

Technical arts and crafts.

Engineering, Mining, Canals,  
 etc.

Nature.

2213

General.

2214

Special.

e. g. .B5 Birds.

.C6 Clouds.

.M6 Mountains.

.S4 Sea.

.S6 Spring.

.S8 Sun.

Individual authors, 1700-*ca.* 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation.

Relation to special subjects—Con.

Other subjects, A-Z.

2216

- e. g. .A6 America.
- .C5 Children.
- .C7 Cremation.
- .D8 Drugs and druggists.
- .D9 Duel.
- .G4 Genealogy.
- .G7 Graphology.
- .J6 Journalism.
- Languages.
- .L2     General.
- Special.
- .L3     English.
- .L4     French.
- .L5     German.
- Cf. PT
- 2225-
- 2239.
- .M4 Merchants.
- .P4 Philistines.
- Spirits, *see*
- PT 2194,
- The Su-
- pernatu-
- ral.
- .S7 Sports and games.

Textual criticism, commentaries, emendations, etc.

Prefer PT 2177-2179.

2219

Early works to 1885.

(Date of death of Walther von Goethe and the founding of the Goethegesellschaft in Weimar.)

2220

Later works, 1885-

- e. g. .D8 Duntzer's Erläuterungen.



## Individual authors, 1700—ca. 1860/70.

Goethe, Johann Wolfgang von, 1749-1832.

Goetheana.

Biography and criticism.

Criticism and interpretation—Contd.

Language. Style.

See also the special work.

e. g. PT 1945-47, *Faust*.PT 1956, *Iphigenie auf Tauris*.

2225

General.

Special periods.

2226.A2

To 1775/86.

A3

1775/86-1814.

.A4

1814-1832.

.A7-Z

Special forms, A-Z.

2228

Special topics.

e.g. Figures of speech, similes, etc.

Grammar.

2231

General.

2232

Special.

e. g. Use of words, Syntax, Orthography, etc.

2235

Versification.

Cf. PT 1948, 1956, etc., Special works.

2236

Prose.

2237

Dialect.

2239

Dictionaries. Concordances.

Cf. PT 2048, Biography and criticism.

2250.G2

Goethe, Wolfgang Maximilian, *freiherr* von, 1820-1883.

.G3

Götz, Johann Nikolaus, 1721-1781.

.G5

Goldammer, Leo, b. 1813.

Gollnow, Ernst, *pseud.*, see Schultze, Ernst Wilhelm, PT 2513.S6.

.G6

Goltz, Bogumil, 1801-1870.

.G7

Gotter, Friedrich Wilhelm, 1746-1797.

G8

Gottschall, Rudolf von, 1823-1909.

2252

Gottsched, Johann Christoph, 1700-1766.

.A1

Collected works, by date.

.A2

Selected works, by date.

.A4

Poems.

.A7-Z3

Separate works.

.Z4

Journals, letters, etc.

**Individual authors, 1700-*ca.* 1860/70.**

- Gottsched, Johann Christoph, 1700-1766—Contd.  
 Prefaces, by date.  
 Biography and criticism.
- 2252.Z49  
 .Z5  
 2253.G1  
 .G2  
 .G3  
 .G3A6-79
- Gottsched, Luise Adelgunde Viktoria (Kulmus)  
 1713-1762.
- Goué, August Friedrich von, 1743-1789.
- Grabbe, Christian Dietrich, 1801-1836 (IX).  
 Separate works.  
 e. g. .G3A61 Aschenbrodel.  
 .G3A62 Don Juan und Faust.  
 .G3A63 Hannibal.  
 .G3A64 Die Hermannsschlacht.  
 .G3A65 Herzog Theodor.  
 .G3A66 Kaiser Friedrich Barba-  
 rossa.  
 .G3A67 Kaiser Heinrich der  
 Sechste.  
 .G3A68 Marius und Sulla (un-  
 finished).  
 .G3A69 Nannette und Maria.  
 .G3A7 Napoleon; oder, Die hun-  
 dert tage.  
 .G3A73 Scherz, satire, ironie.
- Gradaus, *pseud.*, *see* Stöber, Daniel Ehrenfried, PT  
 2526.S5.
- .G33  
 .G35
- Gräber, Theodor.  
 Gräffer, Franz, 1785-1852.  
 Numerous pseudonyms, *see* Goedeke, 2d ed.,  
 vol. 9, p. 70.
- .G36  
 .G37  
 .G4  
 .G5
- Gräter, Friedrich David, 1768-1830.  
 Grandjean, Moritz Anton, 1821-1885.  
 Gregorovius, Ferdinand Adolf, 1821-1891.  
 Greif, Martin, 1839-1911.  
 Originally: Friedrich Hermann Frey.
- .G8  
 .G9
- Griepenkerl, Wolfgang Robert, 1810-1868.  
 Gries, Johann Diederich, 1775-1842.
- 2256-2278
- Grillparzer, Franz, 1791-1872.  
 Austrian author.  
 Collected works, by date.  
 Collected works, by editor, A-Z.  
 Added entries only.
- .A3  
 .A4
- 2257
- Selections, Quotations, etc.  
 Translations, by language.  
 Separate works, *see* PT 2259-2262.
- 2258
- Poems.  
 Dramatic works.  
 Collected, *see* PT 2256.

Individual authors, 1700-*ca.* 1860/70.

Grillparzer, Franz, 1791-1872.

Dramatic works—Continued.

2259

Separate works.

Die ahnfrau.

.A2

Editions, by date.

.A3A-Z

School editions, by editor.

.A4-59

Translations, by language (alphabetically).

.A6

Criticism.

Die Argonauten, *see* Das goldene vlies, .G6.

Der arme spielmann.

.A7

Editions, by date.

.A8A-Z

School editions, by editor.

.A9

Criticism.

B6-8

Ein bruderzwist in Habsburg.

.E6

Esther (fragment).

.E62

Edition completed by Heigel.

.E64

Edition completed by Krauss.

.E7

Criticism.

Der gastfreund, *see* Das goldene vlies, .G5.

Das goldene vlies.

.G4

Complete editions.

.G5

I. Der gastfreund.

.G6

II. Die Argonauten.

.G7

III. Medea.

.J6-8

Die jüdin von Toledo.

.K4-6

Das kloster bei Sendomir.

.K7-9

König Ottokars glück und ende.

.K6

Editions, by date.

.K7

School editions, by editor.

Libussa.

.L3

Editions, by date.

.L4

School editions, by editor.

Medea, *see* Das goldene vlies, .G7.

Des meeres und der liebe wellen.

.M4

Editions, by date.

.M5

School editions, by editor.

.M6-79

Translations, by language (alphabetically)

.M8

Criticism.

Melusina, *see* M, ML.

Sappho.

.S2

Editions, by date.

.S3

School editions, by editor, A-Z.

Translations.

.S4

English.

.S41-59

Other languages (alphabetically).

.S6

Criticism.

Der traum, ein leben.

.T2

Editions, by date.

.T3

School editions, by editor, A-Z.

.T4-59

Translations, by language (alphabetically).

.T6

Criticism.

## Individual authors, 1700—ca. 1860/70.

Grillparzer, Franz, 1791-1872.

Dramatic works—Continued.

2259.T7

Ein treuer diener seines herrn.

.W4

Weh dem, der lügt!

.Z5

Minor plays, fragments, projected plays, A-Z.

Esther, *see* PT 2259.E6-7.

Prose works.

Mainly literary essays, reviews, etc.

2261

Comprehensive collections.

Separate works, *see* the work.

e. g. Der arme spielmann, PT 2259.A7-9.

Das kloster bei Sendomir, PT 2259  
.K4-6.Autobiography, *see* PT 2264.A4.Letters, *see* PT 2264.A6-7.

2262

Apocryphal and spurious works.

2263.A1

Imitations, Adaptations, Dramatizations.

Mainly for added entries. Prefer author.

.A2

Parodies. Travesties.

.A3

Translations as subject. Comparative studies,  
etc.

.A5

Illustrations. Collections without text.

Illustrated editions with other editions.

History of Grillparzer portraits and illus-  
trations, *see* PT 2268.

.A9

Music. Texts to which music has been com-  
posed.Librettos based upon Grillparzer's works, *see*  
ML.Music composed to Grillparzer's works, *see* M.  
Grillparzer's knowledge and treatment of  
music, *see* PT 2274.M8.

Biography and criticism.

2264.A1

Periodicals, societies, collections.

.A2

Dictionaries, indexes, etc.

General encyclopedic dictionaries only.

Special dictionaries with subject.

Concordances and language dictionaries,  
*see* PT 2278.

Sources of his biography.

.A3

General. Collections of autobiographical  
papers, by date.

Special.

.A4

"Selbstbiographie" (1791-1836), by date.

.A5

Tagebuchblätter (1808-1855), by date.

(A51)

Tagebuch auf der reise nach Italien  
(1819), *see* DG.

(A52)

Tagebuch auf der reise nach Deutsch-  
land (1820), *see* DD.

## Individual authors, 1700-ca. 1860/70.

Grillparzer, Franz, 1791-1872.

Biography and criticism.

Sources of his biography.

Special

Tagebuchblätter (1808-1855), by date—  
Continued.

2264(.A53)

Tagebuch auf der reise nach Frank-  
reich und England (1836), *see* DC.

(.A54)

Tagebuch auf der reise nach Griechen-  
land (1843), *see* DF.

(.A55)

Erinnerungen aus dem jahr, 1848, *see*  
DB.

Letters.

.A6

Collections, by editor, A-Z.

.A7A-Z

Special correspondents, A-Z.

Subarranged by editor (succe-  
ssive Cutter numbers).

Conversations. "Gespräche."

.A8

General, by editor, A-Z.

.A9

With special persons, A-Z.

2265

General works (Literary biography. Life and  
works).

2266

Special biographical topics.

.A1

Family, name, ancestry, love, marriage,  
death.

.A2

Public services.

.A3

Relations to contemporaries.

.A4-Z4

Special, A-Z.

.Z5

Homes and haunts.

2267

Anniversaries. Celebrations.

Memorial addresses, poetry, etc.

2268

Iconography. Portraits. Monuments. Mu-  
seums. Relics.

(2269)

Fiction based upon Grillparzer's life.

Added entries only. *See* the special  
author.

2270

Authorship.

Manuscripts, Sources, Allusions, Chronol-  
ogy, etc.

.Z5

Influence of special authors, A-Z.

e. g. .Z5S4 Schiller.

Criticism and interpretation.

2271

History of the study and appreciation of  
Grillparzer.

.A1

General. Theory and method.

.A2

Contemporary.

.A3

Later.

.A4

Representation on the stage.

.A5-Z

Special countries, A-Z.

## Individual authors, 1700—ca. 1860/70.

Grillparzer, Franz, 1791–1872.

Biography and criticism.

Criticism and interpretation—Continued.

2272

General works.

Prefer PT 2265 for biography and criticism.

(2273)

Special topics.

Philosophy and esthetics, prefer PT 2270, 2272.

Characters.

General, *see* PT 2272.Special groups, *see* PT 2274.Special characters, *see the work*, PT 2259.Plots, scenes, times, *see* PT 2272.

2274

Treatment and knowledge of special subjects.

e. g.	.H5	History, politics, etc.
	.M8	Music.
	.N3	Nature.
	.W8	Women.

2275

Textual criticism, commentaries, etc.

2276

Language, Style, etc.

Cf. PT 2272.

2277

Versification.

2278

Dictionaries, concordances, etc.

2281.G15

Grimm, *Frau Gisela* (von Arnim) 1827–1889.

.G2

Grimm, Herman Friedrich, 1828–1901 (IX).

Collected essays, *see* AC 35.

.G2A6-79

Separate works.

e. g.	.G2A62	Armin (Drama).
	.G2A64	Demetrius (Tragedy).
	.G2A65	Novellen.
	.G2A7	Traum und erwachen.
	.G2A75	Unüberwindliche Mächte.

.G25

Grimm, Paul.

.G4

Grisebach, Eduard Rudolf Autor, 1845–1906 (IX).  
 Gröna, Isidore, *pseud.*, *see* Sydow, Wilhelmine von,  
 PT 2533.S7.

.G48

Groller, Balduin, 1848–1916.

.G53

Grosman, Ernst.

.G55

Grosman, Hans.

.G57

Gross von Trockau, Augustina Karolina Johanna,  
*freiin*, 1845–

Pseudonym: Jutta Berthen.

.G6

Grosse, Julius, 1828–1902.

Groth, Klaus, *see* PT 4848.G7.

.G64

Grün, Albert, 1822–1904.

.G65

Grün, Albertine Charlotte Louise, 1749–1792.

## Individual authors, 1700-ca. 1860/70—Con.

- Grun, Anastasius, *pseud.*, see Auersperg, Anton  
 Alexander, *graf* von, PT 1812.A5.  
 2281.G7 Gubitz, Friedrich Wilhelm, 1786-1870.  
 .G8 G nderode, Karoline von, 1780-1806.  
     Pseudonym: Tian.  
 .G8 Collected works, by date.  
     Including editions of "Gedichte und phantasien."  
 .G8A2-49 Translations.  
 .G8A5 Poetical fragments.  
 .G8A6-79 Separate works.  
     Gedichte, see Collected works.  
 .G8A8-Z Biography and criticism.  
     For the fictitious correspondence by Bettina von Arnim, called G nderode, see PT 1808.A4A5-59.  
 .G9 G nther, Johann Christian, 1695-1723 (IX).  
 .G95 Gundling, Julius, 1828-1890.  
     Austrian novelist.  
     Pseudonym: Lucian Herbert.  
 2282 Gutzkow, Karl Ferdinand, 1811-1878.  
 .A1 Collected works, by date.  
 .A21-29 Translations, by language (alphabetically).  
 .A3 Selected works, by editor, A-Z.  
 .A4 Dramatic works, by date.  
 .A5 Prose works, Prose fiction, by date.  
 .A6 Poems.  
 .A7-Z3 Separate works.  
     e g. .A8 Antonio Perez (Tragedy).  
         2d ed. called Philipp und Perez.  
         Aus der knabenzeit, see .Z4A6.  
         Aus der zeit und dem leben, see .Z4A7.  
 .B6 Blasedow und seine s hne.  
     (Satyrische roman).  
 .B8 Briefe eines narren.  
 .C6 Die curstauen.  
 .D5 Diakonissin.  
 .D6 Dionysius Longinus.  
 .D7 Der dreizehnte november  
     (Drama).  
 .D8 Dschingiskhan (Comedy).  
 .E6 Ella Rose; oder, Die rechte  
     des herzens (Drama).  
 .F7 Fremdes gl ck (Drama).  
 .F8 Fritz Ellrodt (Novel).  
 .G6 G tter, helden, Don Quixote.

Individual authors, 1700-*ca.* 1860/70.

Gutzkow, Karl Ferdinand, 1811-1878.

2282.A7-Z3

Separate works—Continued.

- e. g. .H5 Hohenschwangau (Novel).  
 .K4 Die kleine narrenwelt (Tale).  
 .K5 Der königsleutnant (Comedy).  
 .K6 König Saul (Tragedy).  
 .L4 Lebensbilder.  
 .L5 Lenz und sohne; oder, Die komödie der besserungen.  
 .L6 Liesli (Tragedy).  
 .L7 Lorber und myrte (Comedy).  
 .M2 Ein mädchen aus dem volk.  
 .M3 Maha Guru, geschichte eines gottes.  
 .N4 Nero (Tragi-comedy).  
 .N5 Die neuen Serapionsbruder (Novel).  
 .O8 Ottfried (Drama).  
 .P3 Patkul (Tragedy).  
 .P4 Die paumgartner von Hohenschwangau.  
 Philipp und Perez, *see* Antonio Perez.  
 .P8 Pugatschow (Tragedy).  
 Reise-eindrücke, *see* D 919.  
 .R5 Richard Savage; oder, Der sohn einer mutter (Tragedy).  
 .R6 Der ritter vom geiste (Novel).  
 .R7 Die rote mütze und der kapuze.  
 Rückblicke auf mein leben, *see* .Z4R8.  
 .S3 Säkularbilder.  
 Die schöneren stunden (Rückblicke), *see* .Z4S4.  
 .S4 Die schule der reichen (Drama).  
 .S5 Seraphine (Tale).  
 .S6 Skizzenbuch.  
 .S7 Die söhne Pestalozzis (Novel).  
 .U2 Der urbild des Tartüffe (Comedy).



Individual authors, 1700-*ca.* 1860/70.

Gutzkow, Karl Ferdinand, 1811-1878.

2282 A7-Z3

Separate works—Continued.

- e. g. Uriel Acosta (Tragedy).  
 .U4 Editions, by date.  
 .U5 School editions, by editor,  
       A-Z.  
 .U6-79 Translations.  
 .U65 English.  
 .U8 Criticism.  
 .V4 Vergangene tage.  
       Cf. Wally, .W3.  
 .V6 Vom baum der erkenntniss.  
 .W2 Der wärwolf (Tale).  
 .W3 Wally, die zweiflerin (Novel).  
       Recast in Vergangene  
       tage, .V4.  
 .W4 Ein weisses blatt.  
 .W5 Werner; oder, Herz und  
       welt (Drama).  
 W6 Wullenweber (Tragedy).  
 .Z2 Der zauberer von Rom  
       (Novel).  
 .Z3 Zopf und schwert (Tragedy).

.Z4

Autobiographical works, A-Z.

- e. g. .Z4A6 Aus der knabenzeit.  
 .Z4A7 Aus der zeit und dem  
       leben.  
 .Z4R8 Rückblicke auf mein  
       leben.  
 .Z4S4 Die schöneren stunden  
       (Rückblicke).

.Z5

Journals, correspondence, etc.

.Z6

Biography and criticism.

2284.H15

Hacker, Franz Xaver, 1830-1894.

Pseudonym: Franz von Seeburg.

.H2

Hackländer, Friedrich Wilhelm, *ritter* von, 1816-1877.

.H3

Häberlin, Karl Ludwig, 1784-1858.

Pseudonym: H. E. R. Belant.

2285

Häring, Wilhelm, 1798-1871.

Pseudonyms: Willibald Alexis; Walter Scott.

.A1

Collected works, by date.

.A2

Translations.

.A3

Selected works, by editor, A-Z.

.A4

Dramatic works (Collected).

.A5

Prose works (Collected), by date.

.A6

Poems (Collected).

## Individual authors, 1700—ca. 1860/70.

Haring, Wilhelm, 1798-1871—Continued.

2285.A7-Z3

Separate works.

- e. g. .A3 Acerbi.  
Eine achrenlese vom deut-  
schen grunen hügelände,  
*see* DD.
- .A4 Aennchen von Tharau.  
(Drama).
- .A6 Alles um ein gericht fische.  
Andalusien, *see* DP.
- .B2 Babiolen.  
Balladen, *see* .A6.
- .B4 Begnadigte.
- .C2 Cabanis.
- .C6 Der collaborator Liborius.  
Das dampfschiff, *see* DJ.
- .D6 Dorothe.
- .E5 Emmerich.
- .E6 Ein englischer Werthor.  
Erinnerungen, *see* .Z4.
- .F2 Der falsche Woldemar.
- .F6 Der fluch der Mauren.
- .F7 Die flucht nach Amerika.
- .F8 Der freyherr.
- .G4 Die geächteten.
- .G6 Der graf in der Wilhelms-  
strasse.
- .G7 Die grossmutter.
- .H2 Hans Jürgen und Hans Jo-  
chem.  
Cf. Die hosen des herrn  
von Bredow.
- .H25 Hans Preller von Lauffen.
- .H3 Das haus Dusterweg.  
Herbstreise durch Skandi-  
navien, *see* DL.
- .H4 Herr von Sacken.
- .H5 Die hosen des herrn von  
Bredow.  
In two parts: "Hans  
Jürgen und Hans Jo-  
chem"; "Der wär-  
wolf."
- .I4 Isegrimm.
- .J2 Ja in Neapel.
- .M4 Meerschäumflocken.

## Individual authors, 1700—ca. 1860/70.

Häring, Wilhelm, 1798—1871.

2285.A7—Z3

Separate works—Continued.

- Der neue Pitaval, *see* HV  
6211.H68.  
Collection of crime stories edited by Hitzig and Häring.
- e. g. .O3 O'Connor (Drama).  
.P7 Der prinz von Pisa (Comedy).  
.R12 Die rache wartet.  
.R15 Der rechte erbe.  
Der Roland von Berlin.  
.R3 Editions, by date.  
.R4—59 Translations.  
.R6 Criticism.  
.R65 Rosamunde.  
.R7 Ruhe ist die erste bürgerpflicht.  
.S2 Der salz director.  
Schattenrisse aus Süd-Deutschland, *see* DD.  
.S25 Der schatz der Tempelherren.  
.S27 Die schlacht bei Torgau.  
.S3 Schloss Avalon.  
Under pseudonym, Walter Scott.  
.S6 Die sonette (Comedy).  
.T7 Die treibjagd (Idyllisches epos).  
.U6 Die unsichtbare geliebte.  
.U7 Urban Grandier.  
Vaterländische romane, *see* A5  
Collection of 8 novels; also published separately.  
.V4 Venus in Rom.  
.W2 Der wärwolf.  
Cf. .H5.  
.W6 Walladmor.  
Under pseudonym: Walter Scott.  
Wiener bilder, *see* DB.  
.Z2 Der zauberer Virgilius.  
.Z25 Zwei originale aus unsererzeit.  
.Z3 Zwölf nächte.
- .Z4 Autobiographical works. Letters.  
.Z6 Biography and criticism.

## Individual authors, 1700-ca. 1860/70—Contd.

- 2287.H2 Hafner, Philipp, 1731-1764.  
Austrian dramatist.
- .H3 Hagedorn, Friedrich von, 1708-1754.
- .H35 Hagen, Ernst August, 1797-1880.  
Hahn, R. E., *pseud.*, *see* Pierson, *Frau* Karoline  
Wilhelmine (Leonhardt), PT 2445.P9.
- .H5 Hahn-Hahn, Ida Marie Luise Sophie Friederike  
Gustava, *gräfin*, 1805-1880.
- .H5A1 Collected works, by date.
- .H5A3 Translations.
- .H5A4 Poems (Collected), by date.
- .H5A5-Z3 Separate works.  
e. g. .H5A6 Astrallion, eine arabeske  
(Prose and verse).
- .H5A7 Aus der gesellschaft (Ro-  
man, 1838).  
Second edition (1844)  
called Ilda Schön-  
holm.  
Aus der gesellschaft (col-  
lection, 1844), *see* PT  
2287.H5A1.  
A collection of 12  
novels.  
Aus Jerusalem, *see* BX.  
On the Catholic  
faith.
- .H5B6 Der breite weg und der  
enge strasse (Roman).
- .H5C4 Cecil (Roman).
- .H5C5 Clelia Conti (Roman).
- .H5D6 Doralice (Roman).
- .H5E2 Die erbin von Cronen-  
stein (Roman).
- (.H5E4) Erinnerungen aus und an  
Frankreich, *see* DC.
- .H5E6 Die erzählung des hof-  
rats (Roman).
- .H5E7 Eudoxia, die kaiserin (Ro-  
man).
- .H5G3 Die geschichte eines ar-  
men fräuleins (Roman).
- .H5G5 Die glöcknerstochter (Ro-  
man).
- .H5G8 Gräfin Faustine (Roman).  
Die heilige Zita, *see* BX  
4700.  
Ilda Schönholm, *see*  
.H5A7.

Individual authors, 1700-*ca.* 1860/70.

Hahn-Hahn, Ida Marie Luise Sophie Friederike  
Gustava, *gräfin*, 1805-1880.

2287.H5A5-Z3

Separate works—Continued.

- e. g. .H5J3 Das Jahr der kirche (Gedichte).  
Jenseits der berge (Travels), *see* D.  
.H5K4 Die kinder auf dem Abendberg (Novelle).  
.H5L4 Levin (Roman).  
.H5M3 Maria Regina (Roman).  
.H5N5 Nirwana (Roman).  
Orientalische briefe, *see* DS 48.  
.H5P4 Peregrin (Roman).  
.H5R3 Der rechte (Roman).  
.H5R4 Eine reiche frau (Roman).  
Reisebriefe, *see* D.  
.H5S5 Sibylle (Roman).  
.H5S6 Sigismund Forster (Roman).  
.H5U5 Ulrich (Roman).  
.H5U6 Unserer lieben frau (Gedichte).  
.H5V4 Venezianische nächte (Gedichte).  
.H5V5 Vergib uns unsere schuld (Roman).  
Vier lebensbilder, *see* BX 4651, Catholic biographies.  
(.H5V7) Von Babylon nach Jerusalem.  
Story of her conversion to Catholicism, *see* BX 4705.H2A5.  
.H5W3 Wahl und führung (Roman).  
.H5Z2 Zwei frauen (Roman).  
.H5Z3 Zwei schwestern (Roman).  
.H5Z5 Autobiography. Journals. Letters.  
*See also* (.H5V7), (.H5E4), etc.  
H5Z6-9 Biography and criticism, by date.  
Halein, Kathinka (or Tina) *pseud.*, *see* Zitz, Kathinka, PT 2589.Z6.  
.H7 Haller, Albrecht von, 1708-1777 (IX).  
Swiss anatomist, physiologist, botanist and poet.

## Individual authors, 1700—ca. 1860/70.

- Haller, Albrecht von, 1708-1777 (IX)—Continued.  
 Separate poetical works.  
 2287.H7A61-79 e. g. .H7A77 Versuch schweizerischer gedichte.  
 Biography, *see* QH31.H3.  
 Halm, Friedrich, *pseud.*, *see* Münch-Bellinghausen, PT 2438.M3.  
 .H9 Hamann, Johann Georg, 1730-1788.  
 2289 Hamerling, Robert, 1830-1889 (VIIIa).  
 Austrian author.  
 .A7-Z3 Separate works.  
 e. g. .A7 Ahasverus in Rom.  
 .A75 Amor und Psyche.  
 .A8 Aspasia.  
 .B6 Blätter im winde.  
 Das blumenjahr in bild und lied (Anthology), *see* PT 1171.  
 .D2 Danton und Robespierre (Tragedy).  
 Hesperische früchte, *see* PQ 4205.G5H3, Translations from the Italian.  
 .H6 Homunculus.  
 .K6 Der könig von Sion.  
 .L4 Letzte grüsse aus stiftingshaus.  
 .L6 Lord Luzifer (Comedy).  
 .S2 Ein sangesgruss vom strande der Adria.  
 .S4 Ein schwanenlied der romantik.  
 .S5 Die sieben todsünden.  
 .S6 Sinnen und minnen.  
 .S8 Stationen meiner lebenspilgerschaft.  
 .T4 Teut (Scherzspiel).  
 .V4 Venedig (Verso.)  
 .V5 Venus im exil.  
 .W3 Die waldsängerin.  
 .W4 Was man mich in Venedig erzählt.  
 .Z5 Biography and criticism.  
 2290.H2 Hamm, Wilhelm, *ritter* von, 1820-1880.  
 .H3 Hammer, Julius, 1810-1862.  
 .H4 Hansjakob, Heinrich, 1837-1916.  
 2291 Hardenberg, Friedrich Leopold, *freiherr* von, 1772-1801 ("Novalis") (VIIIa).  
 .A1 Collected works, by date.  
 .A5 Gedichte.

Individual authors, 1700-*ca.* 1860/70.

- Hardenberg, Friedrich Leopold, *freiherr* von, 1772-1801 ("Novalis") (VIIIa)—Continued.
- 2291.A7-Z3      Separate works.  
           .G2      Geistliche lieder.  
                   Translations.  
           .G3-49      English.  
           .G5-79      Other languages.  
           .H2      Heinrich von Ofterdingen.  
           .H6      Hymnen an die nacht.  
           .L2-79      Die lehrlinge zu Sals.  
                   (Divided like .G2-79 )  
           .Z5A-Z      Biography and criticism.
- 2292.H2      Hartmann, Moritz, 1821-1872.  
           .H4      Haschka, Lorenz Leopold, 1749-1827.  
           .H6      Hauenschild, Georg von, 1825-1855.  
                   Pseudonym: Max Waldau.  
                   Full name: Richard Georg Spiller von Hauenschild.
- 2293      Hauff, Wilhelm, 1802-1827 (VIIIb).  
                   Pseudonym: H. Claren.
- .A1      Collected works, by date.  
           .A3-Z29      Separate works.  
           .B3      Die bettlerin vom Pont des Arts.  
           .B5      Das bild des kaisers.  
                   Die caravane, *see* Die karawane, .K6.  
           .G4      Die geschichte von Kalif Storch.  
           .J8      Jud Süß.  
           .J9      Der junge Engländer.  
                   Kalif Storch, *see* .G4.  
                   Das kalte herz.  
                   Texts, by date.  
           .K5      Texts, by date.  
           .K5A-Z      School editions, by editor.  
           .K6      Die karawane.  
                   Kriegs-und volkslieder, *see* PT 1155.  
           .L4      Die letzten ritter von Marienburg.  
                   Lichtenstein.  
           .L5      Texts, by date.  
           .L5A-Z      School editions, by editor.  
                   Märchen für söhne und tochter gebildeter stände.  
           .M2      Collections and selections, by date.  
                   Including the Märchen-almanach für söhne . . . 1826-1828, in which the tales were first published with a few contributions by others.  
                   Special tales, *see the titles*.  
           .M23      Märchen als almanach (introductory tale of the Almanach).

Individual authors, 1700-*ca.* 1860/70.

Hauff, Wilhelm, 1802-1827 (VIIIb).

Separate works—Continued.

2293.M3

Der mann im mond.

Under pseudonym of H. Clauren.

.M4

Mittheilungen aus den memoiren des Satan.

.M42

Criticism.

.O8

Othello (Novelle).

.P4

Phantasien im Bremer rathskeller.

.S2

Die sängerin.

.S4

Der scheid von Alessandria.

Das wirtshaus im Spessart.

.W4

Texts, by date.

.W4A-Z

School editions, by editor.

Der zwerg Nase.

.Z2

Texts, by date.

.Z2A-Z

School editions, by editor.

Translations.

.Z3A-Z

English.

Subdivided by original title and translator.

e. g. .Z3M21-29 Märchen für  
söhne, etc.

.Z4A-Z

French.

(Subdivided like English).

.Z6-69

Other, by language (alphabetically).

e. g. .Z65W5 Irish translation of Das  
wirtshaus im Spessart.

Biography and criticism.

.Z7

Letters, by date.

.Z8

General works.

.Z9

Criticism.

2294.H4

Hausrath, Adolf, 1837-1909.

Pseudonym: George Taylor.

2295-2296

Hebbel, Friedrich, 1813-1863.

2295.A1

Collected works, by date.

.A2

Translations, by language, A-Z.

.A3

Selected works, by date.

Dramatic works, *see* .A1.

.A4

Prose works. Prose fiction.

.A5

Poems.

.A6-Z

Separate works.

Agnes Bernauer.

.A7

Editions, by date.

.A7A-Z

School editions, by editor.

.A9

Criticism.

.D2

Demetrius (Tragedy).

.D5

Der diamant (Comedy).

Der gehörnte Siegfried, *see* .N3.

.G2

Genoveva (Tragedy).



Individual authors, 1700-*ca.* 1860/70.

Hebbel, Friedrich, 1813-1863.

Separate works—Continued.

- 2295.G6 Gyges und sein ring (Tragedy).  
 .G7 Criticism.  
 .H14 Haidvogel und frau (Drama).  
 Herodes und Mariamne (Tragedy).  
 .H2 Texts, by date.  
 .H2A-Z School editions, by editor, A-Z.  
 .H3 Criticism.  
 .J7 Judith (Tragedy).  
 .J8 Julia (Tragedy).  
 Kriemhilds rache, *see* .N5.  
 .M3 Maria Magdalena (Tragedy).  
 .M6 Michel Angelo (Drama).  
 .M7 Moloch (Tragedy).  
 .M9 Mutter und kind (Poem).  
 Die Nibelungen (Tragedy in three parts).  
 .N2 Complete editions.  
 Separate parts.  
 .N3 Der gehörnte Siegfried (Vorspiel).  
 .N4 Siegfrieds tod.  
 .N5 Kriemhilds rache.  
 .N7 Criticism.  
 Novellen und erzählungen, *see* .A4.  
 .R8 Der rubin (Comedy).  
 .R9 Der rubin (Novelle).  
 .S3 Schnock; ein niederländsche gemälde (Novelle).  
 Siegfrieds tod, *see* .N4.  
 .S8 Ein steinwurf (Musical drama).  
 .T2 Ein trauerspiel in Scyllien (Tragi-comedy).  
 2296 Biography and criticism.  
 .A1 Societies, collections, etc.  
 .A2 Memoirs. Journals. "Tagebücher." By date.  
 .A3 Letters.  
 .A5-Z3 Treatises. Life and works.  
 .Z5A-Z Criticism.  
 2298.H3 Hebel, Johann Peter, 1760-1826.  
 .H3A1 Collected works, by date.  
 Allemannische gedichte.  
 .H3A2 In Alemannic dialect, by date.  
 .H3A3-39 In literary German, alphabetically, by translator.  
 e.g. .H3A37 Reinleik, translator.  
 Schatzkästlein des Rheinischen hausfreundes.  
 Stories originally published in the "Rheinischer hausfreund."  
 .H3S4 Editions, by date.  
 .H3S4-49 School editions, by editor.  
 .H3Z6 Biography and criticism.

## Individual authors, 1700—ca. 1860/70—Contd.

Hedrich, Franz, *see* Meissner, Alfred, PT 2430.M4.Heiberg, Hermann, *see* PT 2617.E25.

2298.H7 Heigel, Karl August von, 1835–1905 (IXa).

.H7A7–Z4

Separate works.

- e.g. .H7B3 Bar-Cochba (Epic).  
 .H7B7 Brömmels glück und ende  
 (Novel).  
 .H7D3 Die dame ohne herz (Nov-  
 el).  
 .H7E6 Ernste und heitere erzäh-  
 lungen.  
 .H7E7 Es regnet (Novel).  
 .H7E8 Das ewige licht (Novelle).  
 .H7F6 Die flucht nach Italien;  
 humoreske.  
 .H7F7 Freunde (Drama).  
 .H7G4 Das geheimnis des königs  
 (Novel).  
 .H7G6 Glück-glück (Novel).  
 .H7H3 Heitere erzählungen.  
 .H7H4 Der herr stationschef (Nov-  
 el).  
 .H7J6 Josephine Bonaparte.  
 (Drama).  
 .H7K3 Der karneval von Venedig  
 (Novelle).  
 .H7M3 Der Maharadschah (Novel).  
 .H7M4 Marfa (Drama).  
 .H7N3 Neue erzählungen.  
 .H7N4 Die neuen heiligen (Novel).  
 .H7N5 Novellen.  
 .H7N6 Novellen, Neue.  
 .H7N7 Novellen, Neueste.  
 .H7O4 Ohne gewissen (Novel).  
 .H7R4 Der reine thor (Novel).  
 .H7T4 Der theaterteufel (Novel).  
 .H7V4 Die veranda am Gardasee  
 (Novelle).  
 .H7V6 Volksfreund (Novel).  
 .H7W3 Walpurg (Novel).  
 .H7W4 Der weg zum himmel  
 (Novel).  
 .H7W6 Wo? (Novelle).  
 .H7W7 Wohin? (Novelle).  
 .H7Z3 Die zarín (Drama).

.H7Z5–99

Biography and criticism.

Heimbürg, W., *pseud.*, *see* Behrens, Bertha, PT  
2603.E34.

## Individual authors, 1700—ca. 1860/70—Contd.

- 2301-2345 Heine, Heinrich, 1797-1856.  
Collected works.
- 2301.A1 Comprehensive editions, by date.  
(.A2) Critical and annotated editions, by editor.  
For added entry only. See .A1.
- .A3 Selected works (Poetry and prose).  
For the following works, selected by  
Heine himself, see separate works:  
Reisebilder, I-III, PT 2309.R25.  
Der Salon, I-IV, PT 2309.S2.  
"Vermischte schriften", PT 2309.V3.
- .A4 Selections, Anthologies, by editor, A-Z.  
.A5 Posthumous (inedited) works, by date.  
Poetical works.
- 2302 Original editions (and reprints).  
.A1 Gedichte, 1822.  
Tragödien, nebst einem lyrischen inter-  
mezzo, 1823, see PT 2309.T8.  
Buch der lieder, 1827 (1837, '39, '41, '44).  
.A2 Editions 1-5, revised by Heine, by date.  
.A3 Later editions, by date.  
School editions, see PT 2303.A4.  
.A4 Neue gedichte, 1844, and reprints, by  
date.
- 2303 Comprehensive editions.  
.A2 Editions, by date.  
.A2A-Z Critical editions, by editor.  
.A3 Selections, Anthologies, etc.  
.A4 School editions, by editor, A-Z.  
Translations, see PT 2316-2323.
- 2304.A2 Groups or cycles of poems.  
e. g. .A2H4 Hobrätische melo-  
dien.  
.A2N7 Die Nordsee.
- .A3-Z Special poems, A-Z.  
e. g. .G7 Die grenadiere.  
.L6 Die Lorelei.
- 2305 Doubtful, spurious poems.  
2306 Imitations. Adaptations. Parodies.  
2307 Criticism, interpretation, etc.  
Cf. PT 2339-2345, Criticism of Heine  
in general.
- 2308 Prose works.  
.A1 Comprehensive collections.  
.A2 Selected works, by date.  
Vermischte schriften, selected by the  
editor, A. Strodtmann, to be in-  
cluded here. Not to be confused  
with Heine's work of the same title,  
PT 1854, PT 2309.V3.

Individual authors, 1700-*ca.* 1860/70.

Heine, Heinrich, 1797-1856.

Collected works.

Prose works—Continued.

2308.A3

Novels.

Der rabbi von Bacharach; Memoiren  
des herrn von Schnabelewopski;  
Florentinische nachte.

.A4

Selections, Anthologies, by editor, A-Z.

2309.A-Z

Separate works.

.A6

Almansor (Tragedy).

Cf. Tragödien, PT 2309.T8.

.A8

Atta Troll (Poem).

Die bäder von Lucca, *see* Lucca, Die bäder von,  
.L7.

.B6

Borne (Ludwig Börne, eine denkschrift).

.B7

Briefe aus Berlin, I (No more published).

Appeared in Reisebilder, II, 1827.

Omitted in subsequent editions.

.B8

Briefe über Deutschland (Fragment).

Buch der Lieder, *see* PT 2302.A2-3.Das buch le grand, *see* Ideen, .I4.Denunzianten, Über den, *see* Über den denun-  
zianten, .U4.

Deutschland.

*See* Die romantische schule, PT 361.Zur geschichte der religion und  
philosophie in Deutschland, B2523.

.D4

Deutschland, ein wintermärchen, 1844 (Poem).

Cf. Neue gedichte, 1844, PT 2302.A4.

.D7

Der doktor Faust, ein tanzpoem.

.E5

Elementargeister.

Cf. Der Salon, III.

Englischer fragmente, *see* DA.

Cf. Reisebilder and Nachtrage.

Faust, *see* Der doktor Faust, .D4.

.F5

Florentinische nachte.

Cf. Der Salon, III.

Die französische bühne, *see* PN.

Cf. Der Salon, IV.

.F8

Französische zustände.

Gedichte, 1822, and reprints, *see* PT 2302.A1.Geschichte der neueren schönen litteratur in  
Deutschland, *see* Die romantische schule,  
PT 361, PT 365.H4.Geständnisse, *see* PT 2329.A1.

Cf. Vermischte schriften, I.

.G6

Die götter im exil.

Cf. Vermischte schriften, I.

## Individual authors, 1700-ca. 1860/70.

Heine, Heinrich, 1797-1856.

Separate works—Continued.

Die Harzreise.

Cf. Reisebilder, I.

2309.H2

Editions, by date.

.H3

School editions, by editor, A-Z.

Hebräischen melodien, *see* PT 2304.A2H4.

.H5

Heimkehr (Poems).

.I4

Ideen. Das buch le grand.

Cf. Reisebilder, II.

.L3

"Lebensabriss" (Lettre à Philarète Charles).

.L7

Lucca, Die bäden von.

Cf. Reisebilder, III.

.L8

Lucca, Die stadt.

Cf. Reisebilder, IV.

Ludwig Börne, *see* Börne, .B6Lutezia, *see* DC.

Cf. Vermischte schriften, II and III.

.L9

Lyrisches intermezzo.

Cf. Tragödien, .T8.

Memoiren, *see* PT 2329.A1.

.M4

Memoiren des herrn von Schnabelewopski.

Cf. Der Salon, I.

Neue gedichte, *see* PT 2302.A4.Norderney (Nordsee 3. abt.), *see* Reisebilder, II.Die Nordsee, *see* PT 2304.A2N7

.R2

Der rabbi von Bacharach.

Cf. Der Salon, IV.

Ratcliff, *see* William Ratcliff, .W5.

.R24

Reise von München nach Genua.

Cf. Reisebilder, III.

.R25

Reisebilder, I-III and Nachträge.

Die romantische schule, 1836, *see* PT 361.

Originally published with title: Zur geschichte der neueren schönen litteratur in Deutschland.

.R3

Romanzero (Poems).

.S2

Der Salon, I-IV.

.S3

Der Schwabenspiegel.

Shakespeare's Mädchen und frauen, *see* PR 2991.

.T8

Tragödien, nebst einem lyrischen intermezzo.

.U4

Über den denunzianten.

Cf. Der Salon, III.

Über Deutschland, *see* Zur geschichte der religion und philosophie in Deutschland, B 2523.Die verbannten Götter, *see* Die götter im exil, .G6.

## Individual authors, 1700-ca. 1860/70.

Heine, Heinrich, 1797-1856.

Separate works—Continued.

2309.V3

Vermischte schriften, I-III, 1854.

Cf. PT 2308.A2.

.W5

William Rateliff (Tragedy).

Cf. Tragödien, nebst einem lyrischen intermezzo, T8.

Zur geschichte der neueren schönen litteratur in Deutschland, *see* Die romantische schule PT 361.Zur geschichte der religion und philosophie in Deutschland, *see* B 2523.

Cf. Salon, II.

Published first in French in the Revue des deux mondes.

(.Z9)

Prefaces by Heine, *see* the author prefaced.

Added entry here.

2312

Doubtful, spurious works.

Cf. PT 2305, Poems.

2313

Imitations, Adaptations, Parodies.

Cf. PT 2306, Poems.

2314

Translations (As subject; comparative studies, etc.).

2315

Illustrations to the works.

Musical compositions on his works, *see* ML.

Translations.

2316

English.

.A1

Collected works, by date.

.A3

Selections, anthologies, by editor, A-Z.

.A4

Poems, by translator, A-Z.

.A5

Prose works, by translator, A-Z.

.A7-Z

Separate works, by translator, A-Z.

e. g. .R4L4 Reisebilder, translated by Leland.

2317

French.

(Divided like PT 2316.)

2318

Other European languages, except Slavic, A-Z.

Under each, may be subdivided .A3-Z like PT 2316.

.A6

Albanian.

Celtic.

.C1

Breton.

.C2

Cornish.

.C3

Gaelic.

.C4

Irish.

.C5

Manx.

.C6

Welsh.

.D6

Dutch and Flemish.

.G8

Greek, Modern.

.H8

Hungarian.

Individual authors, 1700-*ca.* 1860/70.

Heine, Heinrich, 1797-1856.

## Translations.

Other European languages, except Slavic.  
A-Z--Continued.

2318.I8

Italian.

.L2

Latin.

.P6

Portuguese.

.R8

Rumanian.

Scandinavian.

.S2

Danish.

.S4

Icelandic.

.S5

Norwegian.

.S6

Swedish.

.S8

Spanish.

.Y5

Yiddish.

2320

Slavic languages.

.B4

Bohemian.

.B8

Bulgarian.

.C7

Croatian.

.L4

Lettish.

.L5

Lithuanian.

.P6

Polish.

.R6

Russian.

.R8

Ruthenian.

.S4

Serbian.

.S5

Slovakian.

.S6

Slovenian.

.W3

Wendic.

2322

Languages of Asia, Africa, Oceanica, etc.

e. g. .H4 Hebrew.

Yiddish, *see* PT 2318.Y5.

(2326)

Artificial languages, A-Z.

e. g. .E8 Esperanto.

Prefer PM 8285.

Biography and criticism.

Bibliography, *see* Z 8395.

2328

General treatises. Life and works.

2329

Autobiography.

.A1

"Lebensabriss", "Geständnisse", "Memorien" and additions compiled from Heine's works and letters.

Letters.

.A2

Collections, by date.

.A3

Translations, by language, A-Z.

e. g. .A3E5 English.

.A4

Special correspondents, A-Z.

.A6

Conversations, by date of publication.

2330

Early life and education.

e. g. Date of birth.

University life at Göttingen.

Individual authors, 1700-*ca.* 1860/70.

Heine, Heinrich, 1797-1856.

Biography and criticism—Continued.

- 2331 Love and marriage. Relations to women.  
     .A2 General.  
         Compilations from Heine's writings,  
         .A2, by date.  
     .A5-Z Special.  
         .A5 Mathilde (Mirat) Heine, Heine's  
         wife.
- 2332 Later life. Illness and death.
- 2333 Relation to contemporaries, Times, etc.  
     .A2 General.  
     .A5-Z Special.  
         e. g. .B7 Clemens Brentano.  
             .B9 Byron.  
             .H7 Hoffmann, E. T. A.  
             .I5 Immermann.  
             .M8 Musset.  
             .V4 Vesque von Püttlingen.
- 2334 Homes and haunts.  
     .A2 General.  
     .A5-Z Special.  
         e. g. .I8 Italy.
- 2335 Anniversaries. Celebrations.
- 2336 Iconography. Portraits. Monuments.
- 2337 Museums. Relics.
- (2337.9) Heine in France, England, etc., *see* PT 2339.
- 2338 Heine in poetry, drama, fiction, etc.  
     For added entry only. *See* the author.
- Authorship.  
     Manuscripts, Autographs, Sources, Chronology, etc.  
     Cf. PT 2333.
- 2339 Criticism, interpretation, etc.  
     History of criticism and interpretation.  
         .A2 General and in Germany.  
         .A5-Z Other countries, A-Z.  
         .Z5 Individual persons, A-Z.
- 2340 Treatises.  
     General works. Genius, etc.
- 2341 Philosophy, Esthetics, etc.  
     Prefer PT 2340.
- 2342 Special topics (not A-Z).  
     e. g. Weltschmerz.  
         French works of Heine.  
         German romanticism.



Individual authors, 1700-*ca.* 1860/70.

Heine, Heinrich, 1797-1856.

Biography and criticism.

Criticism, interpretation, etc.—Continued.

2343 Treatment and knowledge of special subjects.

.A2 General.

.A5-Z Special subjects.

e. g. .A7 Art.

.B5 Bible.

.D7 Dreams.

.M8 Music.

.N3 National characteristics.

.N4 Nature.

.P7 Political questions.

.R4 Religion.

2344 Textual criticism.

2345 Language. Style.

Cf. PT 2340.

General.

Versification.

Dictionaries. Concordances.

2349.H2 Heinse, Johann Jakob Wilhelm, 1746-1803 (IXa).

.H35 Helbig, Friedrich, 1832-1896.

Hell, Theodor, *pseud.*, *see* Winkler, Karl Gottfried  
Theodor, PT 2580.W4.

.H6 Heller, Robert, 1812-1871 (IXa).

Full name: Wilhelm Robert Heller.

Hellmuth, Ernst, *pseud.*, *see* Schmidt-Weissenfels,  
Eduard, PT 2506.S3.Helm, Clementina, *pseud.*, *see* Boyrich, *Frau*  
Clementine (Helm), PT 1818.B8.Helmina, *pseud.*, *see* Chézy, Wilhelmine Christiane  
von, PT 1837.C2.

.H55 Hempfing, Karl Friedrich Ernst, 1848-

.H56 Henkel, *Frau* Friederike, 1826-1895..H57 Heinrich, Albertine (Röslin), *b.* 1812?

Pseudonym: Paul Stein.

.H58 Henriel, Christian Friedrich, 1700-1764.

Pseudonym: Picander.

.H6 Hensel, Luise, 1798-1876.

.H65 Hensler, Karl Friedrich, 1761-1825.

.H7 Henzen, Wilhelm, 1850-1910.

.H75 Herbert, *Frau* Johanna (Leonhardt) 1830-1909.

Pseudonym: Egon Fels.

Herbert, Lucian, *pseud.*, *see* Gundling, Julius, PT  
2281.G95.

.H8 Herchenbach, Wilhelm, 1818-1889.

Cf. PZ 32.H5, Juvenile literature.

- 2351-2354  
2351  
    .A1  
    .A2  
    .A25  
    .A3-Z  
2352.A-Z
- Individual authors, 1700-*ca.* 1860/70—Contd.  
Herder, Johann Gottfried, 1744-1803.  
    Collected works.  
        Comprehensive editions, by date.  
        Selected works, by date or editor.  
        Poems, by date.  
        Selections. Anthologies.  
    Separate works.  
        For the greater part to be classed with subject.  
        Abhandlungen über den ursprung der sprache, *see* P 131.  
    .A4  
        Adrasten.  
        Älteste urkunde des menschengeschlechts, *see* BL 1180.  
        Briefe, *see* PT 2353.A2.  
        Briefe zur beförderung der humanitat.  
    .B7  
    .B8  
        Brutus (Drama).  
        Der Cid, *see* PQ 6373, Spanish literature.  
    .D4  
        Denkmal Ulrichs von Hutten.  
        Deutsche art und kunst, *see* Von deutscher art und kunst, PN 514.  
        Gedichte, *see* PT 2351.A25.  
        Geist der ebräischen poesie, *see* Vom geist der ebräischen poesie, BS 1405.  
        Ideen zur philosophie der geschichte der menschheit, *see* D 16.8.  
        Kalligone, *see* BH 183.  
        Kritische wälder, *see* BH 183.  
    .L2  
    .L3  
        Legenden.  
        Criticism.  
        Lieder der liebe; die ältesten und schönsten aus dem Morgenlande, *see* BS 1485.  
        Stimmen der völker in liedern, *see* PN 1345.  
    .T3  
        Terpsichore.  
        Ursachen des gesunkenen geschmacks bei den verschiedenen völkern, da er geblühet, *see* BH 183.  
        Verstand und erfahrung; eine metakritik zur Kritik der reinen vernunft, *see* B 2779.  
        Volkelieder (Compilation), *see* PN 1345.  
        Vom geist der ebräischen poesie, *see* BS 1405.  
        Von deutscher art und kunst, *see* PN 514.  
    .Z15  
        Zerstreute blätter, 1-6.  
Translations.  
    English.  
        Collections.  
        Separate works.  
    .Z21-29  
    .Z4-49  
        French.  
        (Divided like English).

## Individual authors, 1700—ca. 1860/70.

Herder, Johann Gottfried, 1744–1803.

Translations—Continued.

2352.Z6-69

Other languages (alphabetically).

May be divided 1–9 as in .Z21–29.

e. g. .Z67–679 Spanish.

2353

Biography and criticism.

.A2

Letters.

.A3–Z

General works.

2354

Criticism.

2355.H2

Herlossohn, Georg Karl Reginald, 1804–1849.

Hermann, Theodor, *pseud.*, see Pantenius, Theodor

Hermann, PT 2445.P3.

.H25

Hermes, Johann Timotheus, 1738–1821.

Herrig, Hans, see PT 2617.E725.

.H3

Herrmann, Bernhard Anton, 1806–1876.

.H4

Hertz, Wilhelm, 1835–1902.

.H5

Herwegh, Georg, 1817–1876 (IXa).

.H55

Herzenskron, Hermann Joseph, 1792–1863.

Austrian dramatic author.

.H6

Hesekiel, George, 1819–1874.

.H65

Hesekiel, Ludovika, 1847–1889.

.H68

Hesslein, Bernhard, 1818–1882.

.H7

Heun, Karl Gottlob Samuel, 1771–1854.

Pseudonym: H. Clauren.

.H77

Hevesi, Ludwig, 1843–1910.

Austrian author.

.H79

Hey, Wilhelm, 1789–1854.

Cf. PZ 34 1, Juvenile literature.

.H8

Heyden, Friedrich August von, 1789–1851.

.H9

Heyne, Christian Leberecht, 1751–1821.

Pseudonym: Anton Wall.

2356–2357

Heyse, Paul Johann Ludwig von, 1830–1914.

A master of the short story or "nouvelle", of which he wrote about 105; author also of novels, dramas and poems. The list of separate works below gives only the better known.

2356.A1

Collected works, by date.

.A15

Selected works (Drama, poetry and prose), by date.

.A2

Dramatic works, by date.

.A25

Poetical works.

Prose works. Novels, Novellen.

.A3

Comprehensive collections, by date.

.A33

Selected works, by editor or date.

Novellen.

.A37

Series of works with title Novellen, by date.

Novellen, 1855.

Neue Novellen, 1858.

Vier neue novellen, 1859.

Neue novellen, 1862.

## Individual authors, 1700—ca. 1860/70.

Heyse, Paul Johann Ludwig von, 1830–1914.

Novellen.

2356.A37

Series of works with title Novellen, by date—  
Continued.Gesammelte novellen in versen, 1863, *see*  
.A25.

Fünf neue novellen, 1866.

Novellen und terzinen, 1867.

Neues novellenbuch, 1871.

Neue novellen, 1875.

.A4

Other collections, by title, A–Z.

.A4B8 Buch der freundschaft.

.A4B9 Buch der freundschaft. Neue  
folge..A4D5 Das ding an sich und andere  
novellen..A4F7 Frau von F. und römische  
novellen..A4H5 Himmlische und irdische liebe  
[and other novellen].

.A4M2 Melusine und andere novellen.

.A4M4 Meraner novellen.

.A4M6 Moralische novellen.

.A4M8 Neue moralische novellen.

.A4N4 Ninon und andere novellen.

.A4N7 Novellen vom Gardasee.

.A4S5 Der sohn seines vaters und  
andere novellen.

.A4T7 Troubadour novellen.

.A4U6 Unvergessbare worte und an-  
dere novellen..A4V4 Victoria regia und andere  
novellen..A4V6 Villa Falconieri und andere  
novellen.

.A6–Z

Separate works.

Under each: Texts, by date.

Editions for schools, colleges,  
etc., by editor, A–Z.

c. g. .A6 Ein abenteuer.

.A62 Abenteuereines blaustrumpf-  
chens.

.A7 Andrea Delfin.

.A74 Anfang und ende.

.A76 Annina.

.A78 L'arrabbiata.

.A79 Translations.

.A8 Auf den dächern (One-act  
play).

Individual authors, 1700-*ca.* 1860/70.

Heyse, Paul Johann Ludwig von, 1830-1914.

2356.A6-Z

Separate works—Continued.

- e. g. .B5 Die blinden. Buch der freundschaft, *see* PT 2356.A4B8-9.
- .B9 Der bucklige von Shraas (Comedy).
- .C2 Ein Canadier (Drama).
- .C6 Colberg (Drama).
- .D3 David und Jonathan.  
Das ding an sich und andere novellen, *see* PT 2356.A4D5.
- .D6 Don Juans ende (Tragedy).
- .E2 Die einsamen.
- .E6 Er soll dein herr sein.
- .F6 Francesca von Rimini (Tragedy).  
Frau von F. und römische novellen, *see* PT 2356.A4F7.
- .F8 Der friede (Drama).  
Fünf neue novellen, *see* PT 2356.A87.
- .G2 Die geburt der Venus.  
Gedichte, *see* PT 2356.A25.
- .G5 Das glück von Rothenburg.
- .H2 Hans Lange (Drama).
- .H3 Der heilige (Tragedy).  
Himmlische und irdische liebe, *see* PT 2356.A4H5.
- .H7 Hochzeit auf Capri.
- .I7 Im paradiese (Novel).
- .K3 Kinder der welt (Novel).
- K6 König Saul (Drama).  
Kolberg, *see* Colberg, .C6.
- .L7 Lottka.
- .L8 Ludwig der Baier (Drama).  
Lyrische dichtungen, *see* PT 2356.A25.
- .M2 Das mädchen von Treppi.
- .M28 Maria Moroni (Tragedy).  
Maria von Magdala (Drama).
- .M3 Editions, by date.
- .M3A-Z School editions, by editor.
- .M31 English translations, by translator, A-Z.

## Individual authors, 1700—ca. 1860/70.

Heyse, Paul Johann Ludwig von, 1830–1914.

2356 A6–Z

Separate works.

- Maria von Magdala (Drama)—Continued.
- e. g. .M32 Other translations, by language, A–Z.  
(Subarranged by translator, successive Cutter numbers.)
- .M33 Criticism.
- .M4 Marienkind.
- .M42 Marion.
- .M5 Melcager (Tragedy).  
Melusine und andere novellen, *see* PT 2356.A4M2.  
Meraner novellen, *see* PT 2356.A4M4.
- .M63 Merlin (Novel).  
Moralische novellen, *see* PT 2356.A4M6–8.
- .M8 Mutter und tochter (Drama).  
Neue gedichte und jungenslieder, *see* PT 2356.A25.  
Neue novellen, *see* PT 2356.A37.
- .N4 Niels mit der offenen hand.  
Ninon und andere novellen, *see* PT 2356.A4N4.  
Novellen, *see* PT 2356.A37–4.  
La rabbiata, *see* L'arrabbiata, .A78.
- .R8 Der roman der stiftsdame (Novel).
- .S2 Die Sabinerinnen (Tragedy).
- .S6 Der sohn seines vaters.  
Cf. PT 2356.A4S5.
- .S7 Der stern von Mantua (Comedy).
- .T3 Thekla (Epic poem).
- .T4 Die thörichten jungfrauen (Comedy).  
Troubadour novellen, *see* PT 2356.A4T7.
- .U2 Ueber allen gipfeln (Novel).
- .U7 Unter brüdern (Comedy).  
Unvergessbare worte und andere novellen, *see* PT 2356.A4U6.

## Individual authors, 1700—ca. 1830/70.

Heyse, Paul Johann Ludwig von, 1830–1914.

2356.A6–Z

Separate works—Continued.

- e. g. .V2 Vanina Vanini (Tragedy).  
 .V25 Der verlorene sohn.  
 .V3 Verrathenes glück.  
 .V4 Das verschleierte bild zu Saia  
 (Drama).  
 .V6 Vetter Gabriel.  
 Victoria regia und andere novellen, *see* PT 2356.A4V4.  
 Vier neue novellen, *see*  
 PT 2356.A37.  
 Villa Falconeri und andere  
 novellen, *see* PT 2356  
 .A4V6.  
 .Z8 Zwei gefangene.

2357

Biography and criticism.

- .A2 Memoirs.  
 .A3 Letters.  
 .A5–Z General treatises. Life and works.  
 .Z5 Criticism.

2358(.H2)

Hildebrand, E., *pseud.*, *see* Volger, Fritz, PT 2645.06.

.H25

Hildebrandt, Johann Andreas Christoph, 1704–1848.

.H3

Hillern, Frau Wilhelmine (Birch) von, 1836–1916  
 (IXa).

.H3A45–Z4

Separate works.

- e. g. .H3A5 Ein alter streit.  
 .H3A6 Am kreuz.  
 .H3A7 Ein arzt der seele.  
 .H3A73 Die augen der liebe.  
 .H3A8 Aus eigener kraft.  
 .H3A9 Ein autographensammler  
 (Comedy).  
 .H3D7 Doppelleben.  
 .H3F4 Friedhofs-blume.  
 .H3G5 Die Geyer-Wally.  
 .H3G8 Guten abend!  
 .H3H7 Höher als die kirche.  
 .H3R4 's reis am weg.  
 .H3S5 Ein sklave der freiheit.  
 .H3U6 Und sie kommt doch.

.H4

Hiltl, Georg, 1826–1878.

Full name: Johann Georg Hiltl.

.H5

Hippel, Theodor Gottlieb von, 1741–1796.

Hirsch, Franz Wilhelm, *see* PT 2617.165.Hirsch, Marie, *see* PT 2617.168.Hirschfeld, Hermann, *see* PT 2617.177.

Individual authors, 1700-*ca.* 1860/70—Contd.

- 2358.H7 Hoeker, Gustav, 1832-1911.  
 Hoeker, Oskar, *see* PT 2617.O2.  
 Full name: Karl Rudolf Oskar Höcker.
- .H8 Hoefer, Edmund Franz Andreas, 1819-1882.
- 2359.H2 Hölderlin, Friedrich, 1770-1843 (IX).  
 Full name: Johann Christian Friedrich Hölderlin.
- .H2A6 Selections.
- .H2A61-79 Separate works.  
 e. g. .H2A66 Empedokles.  
 .H2A67 Criticism.  
 .H2A7 Hyperion.
- .H2A8-Z Biography and criticism.
- .H4 Holty, Ludwig Heinrich Christoph, 1748-1776.
- .H8 Hoffmann, Bertha Wilhelmine, 1816-1892.
- 2360-2361 Hoffmann, Ernst Theodor Amadeus, 1776-1822.
- 2360.A1 Collected works, by date.
- .A3 Selected works, by date.
- .A6-Z9 Separate works.  
 e. g. .A65 Die abentheuer der Sylvesternacht.  
 .A7 Der Artushof.  
 .A8 Die automate.  
 .B3 Der baron von Bagge.  
 .B7 Die brautwahl.  
 .D3 Datura fastuosa.  
 Des vetters eckfenster, *see* .V4.  
 .D5 Der dichter und der componist.  
 .D6 Doge und dogaresse.  
 .D7 Don Juan.  
 .D8 Die doppeltgänger.  
 .E4 Der elementargeist.  
 .E6 Die elixiere des teufels.  
 .F3 Fantasiestücke in Callot's manier.  
 .F4 Der feind.  
 .F8 Das fräulein von Scuderi.  
 .F9 Das fremde kind.  
 .G3 Die geheimnisse.  
 .G4 Das gelübde.  
 .G5 Die genesung.  
 .G6 Der goldene topf.  
 .H3 Haimatochöre.  
 .I4 Ignaz Denner.  
 .I7 Die irrungen.  
 .J4 Die Jesuitenkirche in G.  
 .K3 Der kampf der sänger.  
 .K5 Klein-Zaches.



Individual authors, 1700-*ca.* 1860/70.

Hoffmann, Ernst Theodor Amadeus, 1776-1822.

2360.A6-Z9

Separate works—Continued.

- |       |     |   |
|-------|-----|---|
| c. g. | .K6 | Die königsbraut.  |
|       | .K7 | Kreiskleriana.  |
|       | .L4 | Lebensansichten des katers<br>Murr.                               |
|       | .M2 | Der magnetiseur.  |
|       | .M3 | Das majorat.  |
|       | .M4 | Die marquise de la Pivardière.                                    |
|       | .M5 | Meister Floh.   |
|       | .M6 | Meister Johannes Wacht.   |
|       | .M7 | Meister Martin der küfner<br>und seine gesellen.                  |
|       | .M8 | Menschen und mächte (col-<br>lection).                            |
|       | .N2 | Nachricht von den neuesten<br>schicksalen des hundes<br>Berganza. |
|       | .N3 | Nachtstücke.  |
|       | .N5 | Neueste schicksale eines<br>abentheuerlichen mannes.              |
|       | .N8 | Nussknacker und mausekö-<br>nig.                                  |
|       | .O3 | Das ode haus.   |
|       | .P7 | Prinzessin Brambilla.   |
|       | .R3 | Die rauber.   |
|       | .R4 | Rath Krespel.   |
|       | .R5 | Ritter Gluck.   |
|       | .S2 | Das sanctus.  |
|       | .S3 | Der sandmann.   |
|       | .S4 | Seltene leiden eines thea-<br>ter-directors.                      |
|       | .S5 | Die Serapions-brüder (col-<br>lection).                           |
|       | .S6 | Signor Formica.   |
|       | .S7 | Spilerglück.  |
|       | .S8 | Das steinerne herz.<br>Undine (Opera), <i>see</i> M.              |
|       | .U6 | Der unheimliche gast.   |
|       | .V4 | Des vetters eckfenster.   |
|       | .V5 | Die vision auf dem schlacht-<br>felde bei Dresden.                |
|       | .Z7 | Der zusammenhang der dinge.                                       |
|       | .Z9 | Die Pagodenburg.  |
- Inserted in A. von  
Schaden's Blutver-  
wandtschaften; also  
said to have been  
orally communicated  
by Hoffmann.

## Individual authors, 1700—ca. 1860/70.

Hoffmann, Ernst Theodor Amadeus, 1776–1822—

Continued.

- 2361                      Translations, by language, A–Z.  
                               English.  
                               .E4A14                      Unknown translators, by date.  
                               .E4A3–Z                      Special translators, A–Z.  
                               .E5A–Z                      Special works (by German title).  
                               .F4–5                        French (Divided like English).  
                               .Z4                            Memoirs, Letters, etc., by date.  
                               .Z5                            Biography and criticism.  
                               Hoffmann, Franz, *see* PZ32, PZ7, etc.
- 2362.H3                  Hoffmann, Hans Friedrich Karl, 1848–1909 (IXa).  
                               School editions of separate works arranged by  
                               editor (successive Cutter numbers).
- .H45                      Hoffmann-Donner, Heinrich, 1809–1894.  
    Struwwelpeter, *see* PZ 32.
- .H5                        Hoffmann von Fallersleben, August Heinrich, 1798–  
    1874.  
                               Hohenfurth, Franz von, *pseud.*, *see* Proschko,  
    Franz Isidor, PT 2449.P57.
- Hohenstein, K., *pseud.*, *see* Wichmann von Sebog und  
    Glenz, Paul Victor, PT 2559.W2.
- .H6                        Holbein, Franz Ignaz, *edler von Holbeinsberg*, 1779–  
    1855.
- .H7                        Holtei, Karl von, 1798–1880 (IX ).
- 2363.H2                  Hopfen, Hans, 1835–1904.
- .H24                      Horn, Franz Christoph, 1781–1837.
- Horn, W. O. von, *pseud.*, *see* Oertel, Wilhelm,  
    PT 2443.O3.
- .H28                      Hottinger, Johann Jacob, 1750–1819.  
    Swiss author.
- .H3                        Houwald, Ernst Christoph, *freiherr von*, 1778–  
    1845.
- .H35                      Hrusoczy, Marie, *edle von*, 1821–1898.
- .H4                        Huber, Ludwig Ferdinand, 1764–1804.  
    Works since 1793 were wholly or in part writ-  
    ten by his wife Therese Huber. Cf. Brock-  
    haus, 1931.
- .H5                        Huber, *Frau* Therese (Heyne) Forster, 1764–1829.  
    Daughter of the philologist Heyne. Wife of  
    Georg Forster, and after his death married  
    to Ludwig Ferdinand Huber. *See* Note  
    under the latter name.
- .H55                      Hübner, Heinrich, *fl.* 1851.
- .H56                      Hübner, Johann, 1668–1731.
- .H6                        Hülsen, *Frau* Helene (von Häsel) von, 1829–1892.  
    Pseudonym: Helene.
- .H7                        Humbracht, Luise Ernestine Malwina von, 1825–  
    1891.  
    Pseudonym: Luise Ernestl.

## Individual authors, 1700—ca. 1860/70—Con.

- 2363.H8 Hunold, Christian Friedrich, 1680–1721.  
Pseudonym: Menantes.
- 2365.I2 Iffland, August Wilhelm, 1759–1814.  
.I2 Collected works, by date.  
.I2A2–29 Translations, by language (alphabetically).  
.I2A3–Z2 Separate works.
- e. g. .I2A4 Die advokaten.  
("The lawyers").  
.I2A5 Albert von Thurneisen.  
.I2A6 Allzuscharf macht schartig.  
.I2A7 Alte zeit und neue zeit.  
.I2A8 Die aussteuer.  
.I2B4 Bewusstseyn!  
.I2D5 Dienstpflicht.  
.I2E6 Elise von Valberg.  
.I2E8 Das erbtheil des vaters.  
Die erwachsenen t chter,  
see PQ 2381, Picard.  
.I2F2 Die familie Lonau.  
.I2F6 Frauenstand.  
.I2F8 Friedrich von Oesterreich.  
.I2G4 Das gewissen.  
("Conscience").  
.I2G8 Der gutherzige polterer.  
.I2H3 Die hagestolzen.  
("The bachelors").  
.I2H4 Die hausfreunde.  
.I2H5 Hausfrieden.  
.I2H6 Der haustyran.  
.I2H7 Der herbsttag.  
.I2H8 Die h hen.  
.I2J3 Die j ger.  
("The foresters").  
.I2K6 Die kokarden.  
.I2K7 Der komet.  
.I2K8 Die k nstler.  
.I2L3 Liebe um liebe.  
.I2L6 Liussan, f rst von Garisene.  
.I2M8 Die m ndel.  
("The nephews").  
.I2M9 Die m ssigg nger.  
.I2O2 Der oheim.  
.I2R4 Die reise nach der stadt.  
.I2R5 Reue vers hnt.  
R ckwirkung, see PQ 2381,  
Picard.  
.I2S3 Scheinverdienst.  
.I2S4 Selbstbeherrschung.  
.I2S7 Der spieler.  
.I2T3 Der taufschein.

Individual authors, 1700-*ca.* 1860/70.

Iffland, August Wilhelm, 1759-1814.

2365.I2A3-Z2

Separate works—Continued.

e. g. Über meine theatralische  
laufbahn, *see* PT 2365  
.I2Z3.

.I2V2 Vaterfreude.

.I2V3 Das vaterhaus.

.I2V4 Verbrechen aus ehrsucht  
("Crime from ambition").

.I2W6 Wohin?

.I2Z3 Autobiography, by date.

.I2Z4 Letters, by date.

.I2Z5-99 Biography and criticism.

.I4-5 Immermann, Karl Leberecht, 1796-1840.

.I4 Collected works, by date.

.I4A17 Collected poems, by date.

.I4A19 Collected dramas, by date.

.I4A5-Z Separate works.

e. g. .I4A6-89 Alexis (Trilogy).

.I4A6 Complete editions,  
by date..I4A61 I. Die bojaren.  
(Drama)..I4A62 II. Das gericht von  
St. Peters-  
burg (Trag-  
edy)..I4A63 III. Eudoxia (Epi-  
logue).

.I4A7-79 Translations.

.I4A8-89 Criticism.

Andreas Hofer, *see* Das  
trauerspiel in Tyrol..I4A9 Das auge der liebe  
(Comedy).Die bojaren, *see* Alexis, I,  
.I4A61.

.I4B, Die brüder.

.I4C2 Cardenio und Celinde  
(Tragedy)..I4C3 Der carnaval und die  
sommnambule (Novel-  
le).

.I4E2 Edwin (Tragedy).

.I4E3 Die epigonen (Novel).

Eudoxia, *see* Alexis,  
III, .I4A63.Das gericht von St.  
Petersburg, *see* Alexis,  
II, .I4A62.

## Individual authors, 1700—ca. 1880/70.

Immermann, Karl Leberecht, 1796-1840.

2365.I4A5-Z

Separate works—Continued.

- e. g. .I4G5 Ghismonda (Tragedy).  
Originally called "Die  
opfer desschweigens."
- .I4G7 Graf Adam von Schwarzenburg (Tragedy).  
Der im irrgarten der  
metrik umhertaum-  
elnde cavalier, (an  
attack on Platen), *see*  
PT 2448.Z5.
- .I4K3 Kaiser Friedrich der  
Zweite.
- .I4K6 König Periander und  
sein haus.  
Memorabilien, *see* PT  
2365.I5A1.  
Merlin (D r a m a t i c  
poem).
- .I4M2 Editions, by date.
- .I4M3-49 Criticism.
- .I4M5 Miscellen (1830).  
Contains Der neue  
Pygmalion and  
Der carnaval  
und die som-  
nambule.
- .I4M6 Ein morgenscherz.  
(Comedy).
- .I4M8 Münchhausen (Novel).  
Cf. Oberhof, .I4O2.
- .I4N4 Der neue Pygmalion.  
Cf. Miscellen,  
.I4M5.
- .I4O2 Der Oberhof.  
Prose idyl from  
Münchhausen.
- (.I4O6) Die opfer des schwei-  
gens, *see* Ghismonda,  
.I4G5.
- .I4P2 Die papierfenster eines  
eremiten (Novel).
- .I4P3 Pater Brey.
- .I4P4 Petrarca (Tragedy).
- .I4P7 Die prinzen von Syra-  
kus (Comedy).
- .I4R3 Reisejournal.  
Die Romanows, *see*  
Alexis, .I4A6-89.

## Individual authors, 1700—ca. 1860/70.

Immermann, Karl Leberecht, 1796–1840.

2365.I4A5–Z

Separate works—Continued.

- e. g. .I4S3 Die schelmische gräfin  
(Comedy).  
.I4S4 Die schule der frommen  
(Comedy).  
.I4T4 Das thal von Ronceval  
(Tragedy).  
.I4T6 Das trauerspiel in Tyrol  
(Tragedy).  
Revised edition  
called Andreas  
Hofer.  
.I4T7 Tristan und Isolde  
(Fragment of an  
epic).  
.I4T81–89 Criticism.  
.I4T9 Tullfäntchen (Satirical  
epic).  
.I4V4 Die verkleidungen.  
(Comedy).  
.I4V5 Die verschollene.  
(Drama).

- .I5 Biography and criticism.  
.I5A1 Memorabilien, by date.  
.I5A2 Letters, by date.  
.I5A3–Z3 General treatises. Life and works.  
.I5Z4–Z9 Criticism.

Innocenz, *pseud.*, see Schulze, Friedrich August, PT 2514.S2.Isidorus Orientalis, *pseud.*, see Loeben, Otto Heinrich, *graf* von, PT 2424.L6.Ivo, Berengarius, *pseud.*, see Streiter, Joseph, PT 2531.S7.

2368.J2

Jacobi, Friedrich Heinrich, 1743–1819.

- .J2 Collected works, by date.  
.J2A2 Selections, Anthologies, by date.  
Separate works.

Most of his works classed in Philosophy.  
Cf. B 3055–3059.

- .J2A5 Eduard Allwills briefsammlung.  
.J2A6 Woldemar.

Biography, see B 3058.

- .J2A7 Letters, by date.

- .J2A8–Z Literary criticism of Jacobi's works (all or single).

- .J3 Jacobi, Johann Georg, 1740–1814.

- .J35 Jacobson, Eduard, 1833–1897.

- .J37 Jacoby, Leopold, 1840–1895.

Individual authors, 1700-*ca.* 1860/70—Contd.

- 2368.J42 Jaenicke, Heinrich Martin, 1818-1872.  
Pseudonym: Heinrich Martin.
- .J45 Jan, Hermann Ludwig von, 1851-  
.J47 Jarke, *Frau* Franziska Julie (Schlesius) 1815-1896.  
Jean Paul, *pseud.*, *see* Richter, Johann Paul Friedrich, PT 2454-2456.
- .J5 Jensen, Wilhelm, 1837-1911 (IXa).  
Jents, Karl, *pseud.*, *see* Stein, Karl, PT 2522.S72.  
Jeremias, *pseud.*, *see* Schulze, Friedrich August, PT 2514.S2.  
Jerta, *pseud.*, *see* Frolich, *Frau* Henriette (Rauthe), PT 1875.F64.
- 2370.J3 John, Eugenie, 1825-1887 (IXa).  
Pseudonym: E. Marlitt.
- .J3A1 Collected works, by date  
.J3A7-Z4 Separate works.  
.J3A8 Amtmanns magd.  
.J3B6 Blaubart.  
.J3E8 Das eulenhäus.  
.J3F8 Die frau mit den karfunkelsteinen.  
.J3G2 Das geheimnis der alten mamsell.  
.J3G5 Goldelse.  
.J3H3 Das haideprinzesschen.  
.J3I2 Im hause des kommerzienrathes.  
.J3I5 Im Schillingshof.  
.J3R4 Reichsgräfin Gisela.  
.J3T5 Thüringer erzählungen.  
.J3Z3 Die zweite frau.  
.J3Z4 Die zwölf apostel.  
.J3Z5-99 Biography and criticism.  
Johnsen, Ludovika (Hesekiel), *see* Hesekiel, Ludovika, PT 2355.H65.
- .J4 Jordan, Wilhelm, 1819-1904 (IXa).  
Juncker, E., *pseud.*, *see* Schmieden, *Frau* Else (Kobert), PT 2506.S4.
- .J7 Jung-Stilling, Johann Heinrich, 1740-1817 (IXa).  
Pseudonym: Heinrich Stilling.  
Religious works classed in BL-BX.
- .J7 Collected works, by date.  
.J7A15 Collected novels, by date.  
.J7A17 "Erzählungen."  
.J7A19 Poems.  
.J7A7-Z18 Separate works.  
Alter, *see* .J7Z26.  
.J7C4 Der christliche menschenfreund.  
.J7C5 Chrysaon; oder, Das goldene zeitalter.  
.J7G3 Die geschichte des herrn von Morgenthau.  
.J7G4 Die geschichte Florentins v. Fahlendorn.  
.J7G7 Der graue mann, eine volksschrift, 1795-1816.  
Häusliches leben, *see* .J7Z25.

Individual authors, 1700-*ca.* 1860/70.

Jung-Stilling, Johann Heinrich, 1740-1817 (IXa).

Separate works—Continued.

- 2370.J7H4 Das heimweh.  
 .J7H45 Schlüssel zum Heimweh.  
 .J7H5 Heinrich Frauenlob (Poem).  
 Jünglingsjahre, *see* .J7Z22.  
 Jugend, *see* .J7Z21.  
 .J7L4 Lebensgeschichte der Theodore von der Linden.  
 Lehrjahre, *see* .J7Z24.  
 .J7S3 Scenen aus dem geisterreiche.  
 Theobald; oder, Der schwärmer.  
 .J7T2 Editions, by date.  
 Translations.  
 .J7T3 English, by date.  
 .J7T5 Criticism.  
 Theorie der geister-kunde, *see* BF 1453.  
 Wanderschaft, *see* .J7Z23.  
 Autobiography.  
 .J7Z19 Complete editions.  
 .J7Z2 Selections, School editions, by date.  
 .J7Z21 Jugend.  
 J7Z22 Jünglingsjahre.  
 .J7Z23 Wanderschaft.  
 .J7Z24 Lehrjahre.  
 .J7Z25 Hausliches leben.  
 .J7Z26 Alter.  
 Translations.  
 English.  
 .J7Z27 Complete editions or various parts.  
 .J7Z271-276 Special parts (Divided like .J7Z21-26).  
 .J7Z28-286 French (Divided like English).  
 .J7Z29-49 Other languages (alphabetically).  
 .J7Z5-99 Biography and criticism.  
 .J9 Junghans, Sophie, 1845-1907.  
 Afterwards: Frau Sophie (Junghans) Schuhmann.  
 2372.K16 Kadelburg, Gustav, 1851-  
*See also* Blumenthal, Oskar (PT 1820.B5) and  
 Schönthan, Franz von (PT 2508.S2), with  
 whom he collaborated.  
 .K2 Kästner, Abraham Gotthelf, 1719-1800.  
 .K25 Kaffka, Johann Christopf, 1754-1815.  
 .K28 Kahlert, Karl Friedrich, 1765-1813.  
 Pseudonym: Bernhard Stein.  
 .K3 Kaiser, Friedrich, 1814-1874.  
 .K4 Kalchberg, Johann Nepomuk, *ritter* von, 1765-1827.  
 .K45 Kalokreuth, Friedrich Ernst Adolf Karl, *graf* von,  
 1790-1873.



Individual authors, 1700-*ca.* 1860/70—Contd.

- 2372.K5 Kalisch, David, 1820-1872  
 .K55 Kalisch, Ludwig, 1814-1882.  
 .K6 Kaltenbruner, Karl Adam, 1804-1867.  
     Austrian poet.  
     Kampfmuth, Georg, *pseud.*, *see* Keiter, Heinrich,  
     PT 2621.E26.  
 .K63 Kanne, Friedrich August, 1778-1833.  
 .K65 Kanne, Johann Arnold, 1773-1824.  
     Pseudonyms: Walter Bergius; Johannes Author.  
 .K75 Karsch (or Karschin), Anna Louise, 1722-1791.  
 .K8 Kaufmann, *Frau* Mathilde (Binder) 1835-  
     Pseudonym: Amara George.  
     Keim, Franz, *see* PT 2621.E25.  
     Keiter, Heinrich, *see* PT 2621.E26.  
 2374 Keller, Gottfried, 1819-1890.  
     Swiss author.  
     .A1 Collected works, by date.  
     .A15 Posthumous works, by date.  
     .A16 Collected novels.  
     .A17 Collected poems.  
     .A7-Z2 Separate works.  
         Dietegen.  
         Cf. Die leute von Seldwyla.  
     .D2 Editions, by date.  
     .D2A-Z School editions, by editor.  
     .D4 Don Correa.  
         Cf. Das sinngedicht.  
     .D5 Dorotheas blumenkörbehen.  
         Cf. Sieben legenden.  
     .D7 Die drei gerechten kammacher.  
         Cf. Die leute von Seldwyla.  
         (Divided like .D2.)  
     .E8 Eugenia.  
         Cf. Sieben legenden.  
     .F3 Das fähnlein der sieben aufrechten.  
         Cf. Züricher novellen.  
         (Divided like .D2.)  
     .F8 Frau Regel Amrain und ihr jüngster.  
         Cf. Die leute von Seldwyla.  
     .G7 Der grüne Heinrich (Novel).  
     .H3 Hadlaub.  
         Cf. Züricher novellen.  
     .J6 Die Jungfrau als ritter  
     .J7 Die Jungfrau und der teufel } Cf. Sieben legen-  
     .J8 Die Jungfrau und die nonne } den.  
     .K3 Kleider machen leute.  
         Cf. Die leute von Seldwyla.  
         (Divided like .D2.)

Individual authors, 1700—*ca.* 1860/70.

Keller, Gottfried, 1819–1890.

Separate works—Continued.

Der landvogt von Greifensee.

Cf. Züricher novellen.

2374.L2

Editions, by date.

.L3

Translations.

.L4

Criticism.

Die leute von Seldwyla.

.L5

Editions, by date.

.L6

Translations.

.L7

Criticism.

.M3

Martin Salander (Novel).

.M5

Die missbrauchten liebesbriefe.

Cf. Die leute von Seldwyla.

.N3

Der narr auf Manegg.

Cf. Züricher novellen.

.P3

Pankraz der schmoller.

Cf. Die leute von Seldwyla.

.R3

Romeo und Julia auf dem dorfe.

Cf. Die leute von Seldwyla.

(Divided like .D2.)

.S2

Der schlimm-heilige Vitalis.

Cf. Sieben legenden.

.S3

Der schmied seines glückes.

Cf. Die leute von Seldwyla.

Sieben legenden.

.S5

Editions, by date.

.S51–59

Translations.

.S6

Criticism.

.S7

Das sinngedicht.

.S9

Spiegel, das kätzchen.

Cf. Die leute von Seldwyla.

.T3

Das tanzlegenden.

Cf. Sieben legenden.

.U8

Ursula.

Cf. Züricher novellen

.V4

Das verlorene lachen.

Cf. Die leute von Seldwyla.

.Z2

Züricher novellen.

Biography and criticism.

.Z28

Anniversaries, exhibitions, etc., by date.

.Z3–39

Journals, letters.

.Z4

Biography. Life and works.

.Z5

Criticism.

2376.K15

Keller-Jordan, *Frau Henriette*, 1835–1909.

.K28

Kerndorffer, Heinrich August, 1769–1846.

.K3

Kerner, Justinus Andreas Christian, 1786–1862.

.K4

Kerner, Theobald, 1817–1907.

.K5

Kessel, Karl von, 1807–1889.

- Individual authors, 1700—ca. 1860/70—Contd.
- 2376 K6 Kette, Hermann, 1828-1908.  
Pseudonym: Karl Heinrich.
- .K65 Kettacker, Richard, 1843-1897  
Pseudonyms: Max Benno; Jul. Stürmer.
- .K7 Keyser, Stefano, 1847—
- .K8 Keyserling, Margarete, *gräfin*, von, 1846—
- K9 Kiessling, Friedrich Ferdinand, b. 1835.  
Pseudonym: Ferdinand von Dobeln.
- 2377.K2 Kind, Friedrich, 1768-1843.  
Pseudonym: Oscar.  
Der Freischütz, *see* ML 410.W3K5.
- Kindermann, Hans, *pseud.*, *see* Lewald, August, PT 2423.L2.
- .K25 Kindlehn, Christian Wilhelm, 1748-1785.
- .K3 Kinkel, Gottfried, 1815-1882.
- .K32 Kinkel, Johanna (Mockel) 1810-1858.
- K4 Kirchhoff, Friedrich Christian, 1822-1894.
- .K6 Kirschner, Lula, 1854—  
Pseudonym: Ossip Schubin.
- .K57 Klein, Anton, *edler* von, 1748-1810.
- .K6 Klein, Julius Leopold, 1810-1876.
- .K7 Kleist, Ewald Christian von, 1715-1759.
- .K9 Kleist, Franz Alexander von, 1769-1797.
- 2378-2379 Kleist, Heinrich von, 1777-1811.
- 2378.A1 Collected works, by date.
- .A13 Collected minor works. Inedited works. "Hinterlassene Schriften."
- .A15 Collected tales (Novellen).
- .A17 Collected poems.
- .A19 Collected plays.  
Separate works.
- .A6 Amphitryon (Comedy).  
Based on Plautus' Amphitruo.
- .E7 Das Erdbeben in Chili (Novelle).  
Die Familie Ghonorez, *see* Die Familie Schrockenstein.
- .F3 Die Familie Schrockenstein (Tragedy).  
Originally called "Die Familie Ghonorez."  
Die Feuerprobe, *see* Das Käthchen von Heilbronn, .K3-4.
- .G4 Germania an ihre Kinder (Poem).  
Die Hermannsschlacht (Drama).  
Editions, by date.
- .H5 Editions, by editor. School editions.
- .H5A-Z Translations, by language.
- .H51-59 Criticism.
- .H6 Das Käthchen von Heilbronn; oder, Die Feuerprobe. (Drama).  
(Divided like .H5-6.)
- .K3-4

Individual authors, 1700-*ca.* 1860/70.

Kleist, Heinrich von, 1777-1811.

Separate works—Continued.

- 2378.M3 Die marquise von O. (Novelle).  
 .M6-7 Michael Kohlhaas (Novelle).  
 (Divided like .H5-6.)  
 .P4 Penthesilea (Tragedy).  
 Phöbus (Periodical), *see* AP30.P5.  
 .P7-8 Prinz Friedrich von Homburg (Drama).  
 (Divided like .H5-6.)  
 .R6 Robert Guiskard (Unfinished tragedy).  
 .T6 Todeslitanei.  
 .Z4 Der zerbrochene krug (Comedy).  
 2379 Biography and criticism.  
 .A2 Autobiography, Journals, etc.  
 .A3 Letters.  
 .A5-Z4 General treatises. Life and works.  
 .Z5 Criticism.  
 2380.K2 Kleneke, Hermann, 1813-1881.  
 Klesheim, Anton, *freiherr* von, *see* PF 5338,  
 Viennese dialect.  
 .K3 Kletke, Hermann, 1813-1886.  
 Full name: Gustav Hermann Kletke.  
 .K4 Klettenberg, Susanna Katharina von, 1723-1774.  
 .K6 Klingemann, August, 1777-1831.  
 .K7-8 Khnger, Friedrich Maximilian von, 1752-1831.  
 .K7 Collected works, by date.  
 .K7A6-Z Separate works.  
 .K7A7 Aristodemos (Tragedy).  
 .K7B4 Betrachtungen und gedanken.  
 .K7D2 Damokles (Tragedy).  
 .K7D4 Der derwisch (Comedy).  
 .K7E6 Elfride (Tragedy).  
 .K7F2 Die falschen spieler (Comedy).  
 .K7F4 Der Faust der Morgenlander; oder, Wande-  
 rungen Ben Hafis.  
 Fausts leben, thaten und hollenfahrt.  
 .K7F7 Editions, by date.  
 .K7F71-79 Translations.  
 e. g. .K7F72 English.  
 .K7F8 Criticism.  
 .K7G4 Geschichte eines Teutschen der neusten zeit.  
 .K7G5 Geschichte Giafars des Barmeciden.  
 .K7G6 Geschichte Raphaels de Aquillas.  
 .K7G7 Geschichte vom goldnen hahn.  
 .K7G8 Der günstling (Tragedy).  
 .K7K6 Konradin (Tragedy).  
 .K7L4 Das leidende weib (Tragedy).  
 .K7M4 Medea auf dem Kaukasos (Tragedy).  
 .K7M6 Medea in Korinth (Tragedy).  
 .K7N4-5 Dio neue Arria (Drama).

Individual authors, 1700-*ca.* 1860/70.

Klinger, Friedrich Maximilian von, 1752-1831.

Separate works—Continued.

- 2380.K7O4 Oriantes (Tragedy).  
 .K7O6 Orpheus, eine tragisch-komische geschichte.  
 K7O8-9 Otto (Tragedy).  
 .K7P6 Pimplaplasko.  
 .K7P7 Prinz Formosos fiedelbogen.  
 .K7R4 Reisen vor der sundfluth.  
 .K7S2 Sahir, Evas erstgeborner im Paradiese  
 .K7S25 Scenen aus Pyrrhus leben und tod (Drama).  
 .K7S3 Der schwur gegen die ehe (Comedy).  
 .K7S4-5 Simsone Grisaldo (Drama).  
 .K7S6 Stilpo und seine kinder (Tragedy).  
 .K7S7-8 Sturm und drang (Drama).  
 .K7V4 Der verbannte gottersohn.  
 .K7W4-5 Der weltmann und der dichter.  
 .K7Z4-5 Die zwillinge (Tragedy).  
 .K8A-Z Biography and criticism.
- 2381-2382 Klopstock, Friedrich Gotthieb, 1724-1803.  
 2381.A1 Collected works, by date.  
 Translations, *see* .Z2-99  
 Selected works, by date.  
 .A3 Miscellaneous prose works, by date.  
 .A35 Poems.  
 .A4 Collections and selections, by date  
 .A5 Geistliche lieder.  
 .A6 Odes, by date.  
 .A7 Criticism.  
 .A8 Special odes, psalms, etc., A-Z.  
 .A9-Z1 Separate works.  
 .D2 David (Tragedy).  
 .D5 Die deutsche gelehrtenrepublik.  
 Grammatische gespräche, *see* PF.  
 .H2 Hermann und die fürsten (Drama).  
 .H4 Hermanns schlacht (Drama).  
 .H6 Hermanns tod (Drama).  
 .M2 Der Messias (Poem).  
 Editions, including the older incomplete  
 editions, by date.  
 .S2 Salomo (Tragedy).  
 .T3 Der tod Adams (Tragedy).  
 Translations.  
 .Z2-39 English.  
 .Z2 Collected works, by date.  
 .Z25 Letters, by date.  
 .Z3 Der Messias, by translator, A-Z.  
 .Z35 Odes, by translator, A-Z.  
 .Z4-49 French.  
 e. g. .Z47 Der Messias.  
 .Z5-99 Other, by language (alphabetically).

## Individual authors, 1700—ca. 1860/70.

- 2382 Klopstock, Friedrich Gottlieb. 1724–1803—Con.  
Biography and criticism (including *Messias*).  
Letters  
.A2 Editions, by editor.  
Translations, *see* PT 2381.Z25, etc.  
.A5–Z3 General treatises. Life and works.  
.Z5 Criticism.
- 2383.K12 Klopstock, Margareta (Moller) 1728–1758.  
.K3 Knebel, Karl Ludwig von, 1744–1834.  
.K33 Kneisel, Rudolf, 1832–1899.  
.K35 Knigge, Adolf Franz Friedrich Ludwig, *freiherr von*,  
1752–1796.  
.K355 Knorr, Josephine, *freiin von*, 1827–1908.  
.K37 Kobbe, Theodor von, 1798–1845.  
.K4 Kobell, Franz, *ritter von*, 1803–1882.  
Mineralogist and poet.  
.K43 Koch, Ernst, 1808–1858.  
.K45 Koch, Karl Wilhelm, 1785–1860.  
Austrian author.  
.K48 Koch, Wilhelm, 1845–1891.  
.K5 Köchy, Karl Georg Heinrich Eduard, 1800–1880.  
.K6 Koenig, Ewald August, 1833–1888.  
.K7 Koenig, Heinrich Joseph, 1790–1869.  
.K8 Koenig, Johann Ulrich von, 1688–1744.  
.K92 Köppel, *Frau Emmy*, 1850–  
Pseudonym: Georg Hartwig.  
.K94 Koppen, Friedrich, 1775–1858.
- 2385.K2 Körner, Theodor, 1791–1813 (IXa).  
.K2A7–Z3 Separate works.  
.K2B7 Die braut (Comedy).  
.K2G7 Der grüne domino (Comedy).  
.K2H4 Hedwig (Drama).  
.K2K6 Knospen (Poems).  
.K2L4 Leyer und schwert (War songs).  
.K2R6 Rosamunda (Tragedy).  
.K2T6 Toni (Drama).  
.K2V4 Der vetter aus Bremen (Comedy).  
.K2Z2 Zriny (Tragedy).  
.K2Z4 Anniversaries. Celebrations. Memorials.  
.K2Z5 Journals, Memoirs, Letters.  
.K2Z52–Z9 Biography and criticism.  
.K24 Kohn, Salomon, 1825–1904.  
.K25 Kolisch, Sigmund, 1816–1886.  
.K3 Kompert, Leopold, 1822–1886.  
.K4 Kopisch, August, 1799–1853.  
.K45 Koppel-Ellfeld, Franz, 1838–1920.  
Koromandel, *Crescentius*, *pseud.*, *see* Wedekind,  
Christoph Friedrich, PT 2553.W45.

## Individual authors, 1700—ca. 1860/70—Con.

- 2385.K5 Kortum, Karl Arnold, 1745-1824 (IXa).  
 .K5A7-Z4 Separate works.  
 .K5A7 Adams hochzeitfeier.  
 Die Jobsiade (Comic epic).  
 .K5J2 Editions, by date.  
 Translations.  
 .K5J3-39 English.  
 K5J4-49 French.  
 .K5J5-6 Other.  
 K5J7-79 Criticism.  
 .K5M3 Der martyr der mode.  
 K5M4 Die magische laterne.  
 K53 Kortum, Renatus Andreas, 1674-1747.  
 .K7 Kosegarten, Ludwig Gotthard, 1758-1818.  
 (Ludwig Theobul Kosegarten).  
 Kosmas, *pseud.*, see Castelli, Ignaz Franz, PT 1833.C4.  
 .K8 Kossak, Karl Ludwig Ernst, 1814-1880.  
 2386-2387 Kotzebue, August Friedrich Ferdinand von, 1761-1819.  
 2386.A1 Collected works, by date.  
 .A15 Collected and selected prose works, novels, etc., by date.  
 .A17 Collected and selected plays, by date.  
 .A19 Collected poems.  
 .A2-Z9 Separate works.  
 The following list of works is based upon the titles quoted in their chronological order in Goedeke's Grundriss, vol. 5. Consult also Joerden's Lexicon deutscher dichter und prosaisten, vols. 3 and 6. Although not complete the list is given with considerable fullness in order to facilitate the arrangement of texts and translations of this once very popular dramatist; author also of many novels and tales.  
 .A2 Die abendstunde (Drama).  
 (.A25) Der abschied aus Cassel, von F. Germanus (*pseud.*), see ML.  
 .A3 Adelheid von Wuldingen (Tragedy).  
 (.A35) Alfred, see ML.  
 .A4 Almanach der chroniken.  
 Almanach dramatischer spiele, 1803-1820, see .A17.  
 (.A45) Die Alpenhütte, see ML.  
 .A5 Der alte leibkutscher Peter des Dritten (Drama).  
 .A55 Die alten liebschaften (Comedy).

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Separate works—Continued.

- 2386(.A6) Das arabische pulver, *see* PT 8084.A7, Holberg.  
 .A63 Ariadne auf Naxos (Tragicomedy).  
 .A65 Der arme minnesinger (Drama).  
 .A67 Der arme poet (Drama).  
 .A7 Armuth und edelsinn (Comedy).  
 .A8 Ausbruch der verzweiflung (Gedicht).  
 .B2 Babbel (Farce).  
 .B25 Die barmherzigen brüder (Comedy).  
 .B3 Bayard (Drama).  
     First produced as "Die beiden hofmeister."  
 .B33 Die beichte (Comedy).  
 .B35 Die beiden Auvergnaten (Drama).  
     Die beiden hofmeister, *see* Bayard, .B3.  
 .B4 Die beiden Klingsberg (Comedy).  
 .B45 Die belagerung von Saragossa; oder, Pächter  
     Feldkummels hochzeitstag (Comedy).  
 .B47 Bela's flucht (Drama).  
 .B5 Die bestohlenen (Comedy).  
 .B53 Der besuch (Comedy).  
 .B55 Die biene; oder, Neue kleine schriften. 5 vols.  
     *See also* "Die grille", continuation of "Die  
     biene."  
 .B57 Blind geladen (Comedy).  
 (.B59) Der blinde gartner, *see* ML.  
 .B6 Blinde liebe (Comedy).  
 .B7 Die brandschatzung (Comedy).  
 .B75 Braut und brautigam in einer person (Farce).  
 .B8 Der brief aus Cadix (Drama).  
 (.B88) Dei brilleninsel, *see* ML.  
 .B87 Bruder Moritz, der sonderling (Comedy).  
 .B9 Der bruderzwist (Drama).  
 .C2 Der capitain Belronde (Comedy).  
     *Cf.* PQ 2381, Picard.  
 .C3 Carolus Magnus (Comedy).  
     Also published as Der gallatag in Kräh-  
     winkel.  
 .C35 Chroniken (1816).  
 .C4 Der eitherschläger und das gaugericht (Com-  
     edy).  
 .C5 Cleopatra (Tragedy).  
 .C6 Clios blumenkörbehen.  
 .C7 Die Corsen (Drama).  
     Des esels schatten, *see* .E6.  
     Des hasses und die liebe rache, *see* .H45.  
 .D25 Der deserteur (Farce).  
 .D3 Die deutsche hausfrau (Drama).



## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Separate works—Continued.

- 2386.D4 Der deutsche mann und die vornehmen leute (Drama).  
 .D5 Die deutschen kleinstadter (Comedy).  
     Cf. PQ 2381, Picard, Petite ville  
 .D6 Doctor Bahrddt mit der eisernen stirn  
     Under pseudonym of Knigge.  
 D7 Don Ranudo de Colibrados (Comedy).  
     Cf. PT 8084.D6, Holberg.  
 .D8 Das dorf im gebirge (Drama).  
 .E15 Die edle lüge (Drama).  
 .E2 Eduard in Schottland (Drama).  
     Cf. PQ 2235.D8, Duval, Alexandre.  
 .E3 Die eifersüchtige frau (Comedy)  
 .E35 Die englischen waaren (Farce)  
 .E38 Der entlarvte fromme (Comedy).  
 .E4 Das epigramm (Comedy).  
 .E45 Er und sie; vier romantische gedichte.  
 .E5 Der erbschaft (Drama).  
 (.E55) Der eremit auf Formentera (Drama), *see* ML  
 (.E57) Erinnerungen aus Paris im jahre, 1804, *see*  
     DC 731.  
 (.E58) Erinnerungen von einer reise aus Liefeland nach  
     Rom und Neapel, *see* DG 425.  
 .E7 Erzählungen (1782).  
 .E8 Des esels schatten.  
 .E9 Eulenspiegel (Comedy).  
 .F3 Falsche schaam (Drama).  
     Fanchon (Comedy), *see* PQ 2198.B65, Bouilly  
     Feodora (Singspiel), *see* ML.  
 .F35 Das fest der laune.  
 .F4 Die feuerprobe (Comedy).  
 .F45 Der fluch eines Rómers (Drama).  
 .F5 Die flucht (Novelle).  
     From Die jüngsten kinder meiner laune,  
     J8.  
 .F6 Der flussgott Niemen und Noch Jemand  
     (Comedy).  
 (.F65) Die französischen kleinstädter, *see* PQ 2381,  
     Picard, Petite ville.  
     Cf. PT 2386.D5.  
 .F7 Die frau von hause (Comedy).  
 .F75 Der freimaurer (Comedy).  
     Der freimüthige (Periodical), *see* AP 30.  
 .F8 Der freimüthige (Tragedy).  
     Für geist und herz (Periodical), *see* AP 30.  
 .F9 Der fürstliche wildfang (Comedy).  
     Cf. PQ 2198.B65, Bouilly and Désaugiers.

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Separate works—Continued.

- Der gallatag in Krähwinkel, *see* Carolus Magnus, .C3.
- 2386.G2 Die gefährliche nachbarschaft (Comedy).  
 .G23 Die gefährliche wette (Novel).  
 .G27 Der gefangene (Comedy).  
 .G3 Das geheilte herz (Comedy).  
 Geist aller jourmale (1809), *see* AP 30.  
 .G33 Geprüfte liebe.  
 Unauthorized reprint has title: "Der schutzgeist; eine wahre erzählung".  
 Not to be confused with "Der schutzgeist; dramatische legende", in Almanach, 1816.
- .G35 Der gerade weg der beste (Comedy).  
 .G4 Geschichte kaiser Ludwig des Vierten.  
 .G45 Geschichte meines vaters; oder, Wie es zugging, dass ich gebohren wurde.  
 .G5 Geschichten für meine söhne.  
 .G52 Geschichten für meine tochter.  
 .G55 Das gespenst (Drama).  
 .G57 Der gimpel auf der messe (Farce).  
 Cf. PT 8084, Holberg.
- .G6 Gisela (Drama).  
 .G65 Die glücklichen (Comedy).  
 .G68 Graf Benjowsky; oder, Die verschwörung au Kamtschatka (Drama).
- .G7 Der graf von Burgund (Drama).  
 .G73 Der graf von Gleichen (Comedy).  
 .G77 Die grille; oder, Neue kleine schriften. 2 vols.  
 Continuation of "Die biene."
- .G8 Grosse hofversammlung in Paris, 1813.  
 .G85 Die grossmama (Comedy).  
 .G9 Gustav Wasa (Drama).  
 .H2 Der häusliche zwist (Comedy).  
 .H25 Der hagestolz und die körbe (Intermezzo).  
 .H3 Der hahnenschlag (Drama).  
 Hans Max Giesbrecht von der Humpenburg,  
*see* ML.
- .H4 Der harem (Comedy).  
 .H45 Des hasses und die liebe rache (Drama).  
 .H5 Heinrich Reuss von Plauen (Tragedy).  
 Hermann und Thusnelda, *see* ML.
- .H55 Herr Gottlieb Merks (Burlesque).  
 Die hölzernen säbel, *see* ML.
- .H6 Die hübsche kleine putzmacherin (Comedy).  
 .H7 Hugo Grotius (Drama).

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Separate works—Continued.

- 2386.H8 Die Hussiten vor Naumburg (Drama).  
 .H9 Hygea (Vorspiel).  
 .H95 Der hyperboräische esel (One-act drama).  
     A satire on the romanticists.  
 .I3 Ioh, eine geschichte in fragmenten.  
 .I4 Ildegerte, königin von Norwegen (Novel).  
 .I5 Incognito (Farce).  
 .I6 Die Indianer in England (Comedy).  
 .I65 Das intermezzo (Comedy).  
 .J7 Johanna von Montfaucon (Drama).  
 .J8 Die jüngsten kinder meiner laune (Stories,  
     poems, etc., 5 vols., 1793–1797).  
     Der kaficht, *see* ML.  
 .K2 Kaiser Claudius (Drama).  
 .K3 Der kater und der rosenstock.  
     Der Kiffhäuser berg, *see* ML.  
 .K4 Das kind der liebe (Drama).  
 .K45 Der kleine declamator (Drama).  
 .K5 Kleine romane, erzählungen, anekdoten und  
     miscellen, 1805–1809.  
 .K6 Die kleine zigeunerin (Drama).  
 .K7 Die kluge frau im walde (Drama).  
 .K8 Das köstlichste (Drama).  
 .K85 Die komödiantin aus liebe (Comedy).  
     Der kosak und der freiwillige, *see* ML.  
 .K9 Die kreuzfahrer (Drama).  
 .L2 La Peyrouse (Drama).  
 .L25 Das landhaus in der heerstrasse (Farce).  
 .L3 Die leiden der Ortenbergischen familie (Novel).  
 .L4 Der leineweber (Comedy).  
 .L5 Leontine (Novel).  
 .L6 Das liebe dorfchen (Dramatic idyl).  
 .L7 Lohn der wahrheit (Drama).  
 .L8 Der lügenfeind (Comedy).  
 .L9 Das lustspiel am fenster (Farce).  
 .M2 Mädchenfreundschaft (Comedy).  
     After the French comedy "Le pacha de  
     Surène." Cf. Goedeke, 2d ed., vol.  
     5, p. 282.  
     Magnetisiertes scheidewasser, *see* Pudenda, .P8.  
 .M3 Der mann von vierzig jahren (Comedy).  
     Based on a comedy of Fagan. Cf. PQ  
     1982.F3.  
 .M35 Marie (Dramatic idyl).  
 .M4 Die masken (Drama).  
 .M5 Max Helfenstein (Comedy).

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Separate works—Continued.

- 2386(.M55) Meine flucht nach Paris (1790), *see* PT 2387.Z4M4.
- .M6 Menschenhass und reue (Drama)
- (.M8) Das merkwürdigste jahr meines lebens (1801),  
*see* PT 2387.Z4, Autobiography.
- .N3 Der nachtmütze des propheten Elias (Farce).
- .N4 Die negersklaven (Drama).
- .N5 Die neue frauenschule (Comedy).  
Based on "Le secret de ménage."
- .N6 Das neue jahrhundert (Farce, 1801).
- .N8 Noch Jemands reise-abentheuer (Tragi-comedy).
- .O3 Octavia (Tragedy).  
Opern-almanach, 1815, *see* ML 49.K82.
- O7 Der opfertod (Drama).
- .O8 Die organe des gehirns (Comedy).
- .P2 Pächter Feldkummel von Tippelskirchen  
(Farce).
- P3 Pagenstreich (Comedy)
- .P35 Pandorens büchse (Burlesque).
- .P4 Der papagoy (Drama).  
Pervonte, *see* ML.  
Peyrouse, La, *see* La Peyrouse, .L2.
- .P5 Pfalzgraf Heinrich (Tragedy).
- .P6 Phillibert; oder, Die Verhältnisse (Novel).
- .P7 Das posthaus in Treuenbrietzen (Comedy).  
Die prinzeßin von Cacambo, *see* ML.
- .P8 Pudenda; oder, Archiv der thorheiten unserer  
zeit.  
Also published with title: Magnetisiertes  
scheidewasser A satire on magnetism.
- .Q3 Die quäker (Drama).
- .R2 Der rehbock (Comedy).
- .R3 Die respectable gesellschaft (Farce).
- .R4 Die rosen des herrn von Malesherbes  
(Comedy).  
Die rosenmädgen (Opera), *see* ML.
- .R5 Der rothmantel (Drama).
- .R6 Rudolph von Habsburg und König Ottokar  
von Böhmen (Drama).
- .R7 Rübezahl (Comedy).
- .R8 Die rückkehr der freiwilligen (Comedy).
- .R35 Der ruf (Dramatisches lehrgedicht).  
Die ruinen von Athen, *see* ML.  
"Nachspiel" with music.
- .R9 Der Russe in Deutschland (Comedy).
- .S14 Der sammtrock (Comedy).

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

## Separate works—Continued

- Der schauspieler wider willen, *see* Die seelenwanderung, .S3.
- 2386.S15 Der schelmische freyer (Comedy).
- .S16 Die schlaue wittwe (Farce).
- .S17 Das schmuckkastchen (Drama).
- .S175 Die schöne unbekannte (Dramatized tale).
- .S18 Das schreibepult (Drama).
- Die schule der frauen, *see* PQ 1832.E3–4, Molière.
- .S2 Der schutzgeist (Drama).
- .S3 Die seelenwanderung; oder, Der schauspieler wider willen (Farce).
- .S4 Die seeschlacht und die meerkatze (Farce).
- Selbstbiographie (1811), *see* PT 2387.Z4
- .S43 Die selbstmorder (Drama).
- .S45 Die seltene krankheit (Farce).
- .S47 Der shawl (Comedy).
- .S5 Die silberne hochzeit (Drama).
- .S6 Die sonnenjungfrau (Drama).
- .S63 Sorgen ohne noth und noth ohne sorgen (Comedy).
- .S7 Die Spanier in Peru; oder, Rolla's tod (Tragedy).
- .S8 Die sparbüchse (Comedy).
- .S83 Der spiegel (Comedy).
- Der spiegelritter (Opera), *see* ML.
- .S85 Steckbrief der Cassler bürgerschaft hinter Hieronymus Napoleon.
- .S87 Der strandrecht (Drama).
- .S9 Die stricknadeln (Drama).
- .S93 Der stumme (Drama).
- .S95 Sultan Bimbambum (Comedy).
- .S97 Sultan Wampum (Comedy).
- .T3 Das taschenbuch (Drama).
- (.T4) Der taubstumme; oder, Der abbé de L'Épée (Drama).
- Translation of Bouilly's L'abbé de L'Épée.  
*See* PQ2198.B65.
- Des tufels lustschloss, *see* ML.
- .T5 Das thal von Almeria (Drama).
- .T6 Die tochter Pharaonis (Comedy).
- .T7 Der todte neffe (Comedy).
- .T8 Der trunkenbold (Farce).
- After Holberg's Jeppe paa Bjerget.  
Cf. PT 8084.J4.
- .U1 U.a.w.g.; oder, Die einladungskarte (Farce).
- .U2 Ubaldo (Tragedy).
- .U3 Ueble laune (Comedy).

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Separate works—Continued.

- 2386.U4 Die uhr und die mandeltorte (Comedy).  
 Ungerns erster wohlthäter, *see* ML.  
 .U5 Die unglücklichen (Comedy).  
 .U6 Unser Fritz (Drama).  
 .U7 Das unsichtbare mädchen (Intermezzo).  
 .U8 Die unvermählte (Drama).  
 .U9 Das urtheil des Paris (Comedy).  
 Die vaterliche erwartung, *see* ML.  
 .V2 Der vater von ungefahr (Comedy).  
 .V25 Der verbannte Amor (Comedy).  
 .V27 Die verkleidungen (Farce).  
 .V3 Die verläumder (Drama).  
 .V33 Verlegenheit und list (Comedy).  
 After Contre-temps sur contre-temps, by  
 Pigault-Lebrun, PQ 2382.P2.  
 .V35 Das verlorne kind (Drama).  
 .V37 Der verschwiegene wider willen (Comedy).  
 .V4 Die versöhnung (Drama).  
 .V5 Die verwandtschaften (Drama).  
 .V6 Der vielwesser (Comedy).  
 (.V9) Vom adel.  
 Fragment of an historical philosophical  
 work, Leipzig, 1702.  
 .W3 Der weibliche Jacobiner-elubb (Comedy).  
 .W4 Wer weiss wozu das gut ist (Farce).  
 Der Westindier (Comedy), *see* PR 3392.W4,  
 Cumberland, Richard.  
 .W5 Der wildfang (Comedy).  
 .W55 Der wirrwarr (Farce).  
 .W6 Die wittwe und das reitpferd (Comedy).  
 .W8 Die wüste (Dramatized tale).  
 .Z2 Zaide (Novel).  
 .Z4 Die zerstreuten (Farce).  
 .Z6 Das zugemauerte fenster (Comedy).  
 .Z7 Die zurückkunft des vaters (Vorspiel).  
 .Z8 Zwei nichten für eine (Comedy).
- Translations.  
 English.  
 2387.A1 Collected works, by date.  
 .A13 Selections.  
 .A15 Collected plays.  
 .A17 Collected prose, novels, tales, etc.  
 .A19 Collected poems.

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761–1819.

Translations.

English—Continued.

2387.A2A–Z

Separate works.

To be arranged by their original titles as given in PT 2386.A2–Z8.

As the English titles appear in various forms and often differ widely from the original a list of English titles and their German equivalents here follows:

Cf. British Museum Catalogue.

Joerdens' Lexicon deutscher dichter und prosaisten, vols. 3 and 6.

Wilkins, F. H. Early influence of German literature in America.

Sellier, W. Kotzebue in England.

Wegelin, O. A bibliographical checklist of the plays of William Dunlap.

Abbé de L'Épée; or, The orphan, *see* Der taubstumme.Alfred and Emma, *see* Die kreuzfahrer.The American orphan in Germany, *see* Falsche schaam.The beautiful unknown, *see* Die schöne unbekannte.The birthday, *see* Die versöhnung.The blind boy, *see* Das epigramm.The confession, *see* Die beichte.The confusion; or The wag, *see* Der wirrwarr.The conspiracy of Kamtschatka, *see* Graf Benjowsky.The constant lover; or, William and Jeannette, *see* Geprüfte liebe.The Corsicans, *see* Die Corsen.Count Benjowsky, *see* Graf Benjowsky.The count of Burgundy, *see* Der graf von Burgund.Deaf and dumb; or, The orphan, *see* Der taubstumme; oder, Der abbé de L'Épée.The East Indian, *see* Die Indianer in England.The escape, *see* Die flucht.False delicacy, *see* Falsche schaam.False shame; or, The American orphan in Germany, *see* Falsche schaam.

## Individual authors, 1700—ca. 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1761—1819.

Translations.

English.

2387.A2A—Z

Separate works—Continued.

Family distress; or, Self immolation, *see* Der opfertod.Father and son, *see* Die beiden Klingsberg.The female Jacobin club, *see* Der weibliche Jacobiner-clubb.The force of calumny, *see* Der verläumder.Fraternal discord, *see* Der versöhnung.The guardian angel, *see* Der schutzgeist.The happy family, *see* Die silberne hochzeit.The history and surprising adventures of Joseph Pignata, *see* Die flucht.The history of my father, *see* Geschichte meines vaters.The horse and the widow, *see* Die witwe und das reitpferd.How to die for love, *see* Blind geladen.The hypocrite unmasked, *see* Der entlarvte fromme.Ildegerte, queen of Norway, *see* Ildegerte, königin von Norwegen.The Indian exiles, *see* Die Indianer in England.The Indians in England, *see* Die Indianer in England.Indigence and nobleness of mind, *see* Armuth und edelsinn.Joanna of Montfaucon, *see* Johanna von Montfaucon.Joseph Pignata, *see* Die flucht.Journey from Berlin to Paris, *see* Erinnerungen aus Paris, DC 731.Kindred, *see* Verwandtschaften.The life of Kotzebue, *see* Selbstbiographie.Lovers' vows, *see* Das kind der liebe.Lovers' vows or the natural son, *see* Das kind der liebe.The most remarkable year in the life of Kotzebue, *see* Das merkwürdigste jahr meines lebens.The natural son, *see* Das kind der liebe.The negro slaves, *see* Die negersklaven.The noble lie, *see* Die edle lüge.Of age tomorrow, *see* Der wildfang.



Individual authors, 1700-*ca.* 1860/70.

Kotzebue, August Friedrich Ferdinand von, 1781-1819.

Translations.

English.

2387.A2A-Z

Separate works--Continued.

The organs of the brain, *see* Die organe des gehirns.The party wall, *see* Die gefährliche nachbarschaft.The patriot father, *see* Die Hussiten.The peevish man, *see* Ueble laune.Pizarro, *see* Die Spanier in Peru.

Various modifications of title:

Pizarro in Peru; or, The death of Rolla; Pizarro; or, The death of Rolla; Pizarro; or, The Spaniards in Peru.

The poachers, *see* Der rehbock.Poverty and nobleness of mind, *see* Armuth und edelsinn.The prisoner, *see* Der gefangene.The reconciliation, *see* Die versöhnung.The rights of hospitality, *see* Eduard in Schottland.The roebuck, *see* Der rehbock.Rolla; or, The Peruvian hero, *see* Die Spanier in Peru.Rolla; or, The virgin of the sun, *see* Die sonnenjungfrau.Self immolation; or, The sacrifice of love, *see* Der opfertod.Sighs; or, The daughter, *see* Armuth und edelsinn.The silver wedding, *see* Die silberne hochzeit.Sketch of the life and literary career of Kotzebue, *see* Skizze seines lebens und werkens, PT 2387.Z4S6.The Spaniards in Peru, *see* Die Spanier in Peru.The stranger, *see* Menschenhass und reue.

Also published as The stranger; or, Misanthropy and repentance.

The sufferings of the Ortenberg family, *see* Die leiden der Ortenbergischen familie.Travels from Berlin to Paris, *see* Erinnerungen aus Paris, DC 731.

Individual authors, 1700-*ca.* 1860/70.

Kotzebue, August Friedrich Ferdinand von,  
1761-1819.

Translations.

English.

2387.A2A-Z

Separate works—Continued.

Travels in Italy, *see* Erinnerungen von  
einer reise aus Liefland, DG 425.

Travels through Italy, *see* Erinnerungen  
von einer reise aus Liefland, DG 425.

The virgin of the sun, *see* Die sonnenjung-  
frau.

The wanderer; or, The rights of hospital-  
ity, *see* Eduard in Schottland.

The widow and the riding-horse, *see* Die  
witwe und das reitpferd.

The wild-goose chase, *see* Der wildfang.

The wild youth, *see* Der wildfang.

The wise men of the East, *see* Das schrei-  
bepult.

The writing-desk; or, Youth in danger,  
*see* Das schreibepult.

Zaida; or, The dethronement of Muhamed  
IV, *see* Zaide.

.A4-Z3

Translations in other languages, A-Z.

e. g. .F8 French.

.Z4

Autobiography, Journals, Letters.

Erinnerungen aus Paris, *see* DC 731.

Erinnerungen von meine reise aus Liefland  
nach Rom und Neapel, *see* DG 425.

Das merkwürdigste jahr meines leben (1801).

English translations, by date.

Mine flucht nach Paris im winter, 1790.

Selbstbiographie (1811).

Skizze seines lebens und werkens.

Über meinen aufenthalt in Wien (1799).

Biography and criticism.

.Z6

Criticism.

2388.K21

Kram, Joseph, 1852-1874.

.K23

Krane, Anna, *freiin* von, 1853-

.K27

Kratter, Franz, 1758-1830.

.K3

Kremnitz, *Frau* Marie Charlotte (von Bardeleben)  
1852-1916.

Wrote under the name "Mite Kremnitz", also  
under the pseudonym George Allan. In  
collaboration with Elizabeth, Queen of  
Rumania, used the pseudonyms "Dito und  
Idem."

(.K35)

Krez, Konrad, *see* PT 3919.K85.

German American literature.

.K5

Krug von Nidda, Friedrich, 1776-1843.

## Individual authors, 1700—ca. 1860/70—Contd.

- 2388.K55 Krummacher, Friedrich Adolf, 1767-1845.  
 .K6 Kruse, Heinrich, 1815-1902  
 .K63 Kruse, Laurids, 1778-1839.  
     Danish author writing both Danish and German.  
     Cf. PT 8143.K6.  
     Kuckuck, Zebedäus, der Jüngere, *pseud.*, *see* Schilling, Gustav, PT 2503.S17.  
     Kueffner, Christopf, *see* Kuffner, Christoph, PT 2388.K83.  
 .K67 Kugelgen, Wilhelm Georg Alexander von, 1802-1867.  
 .K7 Kühne, August, 1829-1883  
     Pseudonym: Johannes van Dewall.  
 .K8 Kürnberger, Ferdinand, 1821-1879.  
     Austrian author.  
     Der Amerika-müde (Novel).  
 .K8A3 Editions, by date.  
     Translations.  
 .K8A4-49 English.  
 .K8A5-59 Other, by language (alphabetically).  
 .K8A7-Z4 Criticism.  
 .K8Z8 Letters, by date.  
 .K8Z9-99 Biography.  
 .K83 Kuffner, Christoph, 1780-1846.  
     Also quoted as Kueffner.  
 .K86 Kuh, Emil, 1828-1876.  
     Austrian.  
 .K88 Kuh, Moses Ephraim, 1731-1790.  
 .K885 Kuhnau, Johann, 1660-1722.  
     Most of his works classed in ML, Music.  
 .K89 Kulke, Eduard, 1831-1897.  
 .K9 Kurz, Hermann, 1813-1873.  
 .L2 Laddey, Emma (Radtke) 1841-1892.  
 .L3 Lafontaine, August Heinrich Julius, 1758-1831 (IXb).  
     Pseudonyms: Miltenberg; Gustav Freyer (Freier); Selchow.  
     Laicus, Philipp, *pseud.*, *see* Wasserburg, Philipp, PT 2551.W8.  
 .L5 Laistner, Ludwig, 1845-1896.  
 .L6 Lambrecht, Matthias Georg, 1748-1826.

## Individual authors, 1700-ca. 1860/70—Contd.

- 2389 La Motte-Fouqué, Friedrich Heinrich Karl, *freiherr* de, 1777-1843 (VIIIa).  
Pseudonym: Pellegrin.  
.A7-Z4 Separate works.  
e. g. .U3-5 Undine.  
.U3 Editions, by date.  
.U3A-Z School editions, by editor.  
Translations.  
.U4 English.  
.U41-49 Other, by language (alphabetically).  
.U5 Criticism.
- 2390.L13 La Motte-Fouqué, Karoline Auguste (von Briest) *freiin* de, 1773-1831.  
Frau von Rochow from 1789 to 1800.  
Pseudonym: Serena.
- .L2 Landesmann, Heinrich, 1821-1902.  
Austrian author. Pseudonym: Hieronymus Lorm.
- .L22 Landsteiner, Karl Boromäus, 1835-1909.
- .L25 Lang, Karl, 1766-1822.
- .L3 Lang, Ludwig, 1827-1895.
- .L35 Lang, Paul, 1846-1898.
- .L4 Langbein, August Friedrich Ernst, 1757-1835 (IXb).
- .L5 Lange, Ernst Philipp Karl, 1813-1899.  
Pseudonym: Philipp Galen.
- .L53 Lange, Samuel Gotthold, 1711-1781.
- .L55 Langer, Anton, 1824-1879.  
Austrian dramatist.
- Lanz, Wilhelmine, *see* Canz, Wilhelmine, PT 1833.C2.
- .L6 La Roche, *Frau* Sophie von, 1731-1807.
- .L7 L'Arronge, Adolf, 1838-1908.
- .L85 Lassalle, Ferdinand Johann Gottlieb, 1825-1864.  
Franz von Sickingen (Tragedy) only work to be classed here. School editions, .L85A-Z, by editor.
- .L9 Lasswitz, Kurd, 1848-1910.
- 2301 Laube, Heinrich, 1806-1884 (VIIIa).  
.A1 Collected works, by date.  
.A2 Collected plays, by date.  
.A3 Collected novels and other prose works, by date.  
.A4 Miscellaneous minor works, criticism, etc., by date.  
Translations.  
.A5-59 English, by translator.  
.A6-69 French, by translator.  
.A7-89 Other languages (alphabetically).

Individual authors, 1700-*ca.* 1860/70.

Laube, Heinrich, 1806-1884 (VIIIa)—Continued.

## 2391.A9-Z3

## Separate works

- .B3 Die bandomiro (Novelle)
- .B4 Der belgische graf (Novel).
- .B5 Die bernsteinhexe (Drama).
- .B6 Die Böhminger (Novel).
- .B7 Bose zungen (Drama).
- .B8 Die burger (Das junge Europa, III)
- .C3 Cato von Eisen (Comedy)
- .D4 Demetrius (Tragedy).
- .D5 Der deutsche krieg (Historical romance).
- .D7 Drei königstadte im norden.
- .E6 Entweder-oder (Novel).
- Erinnerungen, *see* PT 2391.Z4.
- Französische lustschlösser, *see* DC.
- .G5 Das glück (Novelle).
- .G6 Gottsched und Gellert (Comedy).
- .G7 Die gräfin Chateaubriant (Novel).
- .G8 Graf Essex (Tragedy).
- .H4 Herzog Bernhardt (Der deutsche krieg, III)
- .J3 Das jagdbrevier (Didactic-epic poem).
- .J7 Das junge Europa (Novel).
- .J8 Junker Hans (Der deutsche krieg, I).
- .K3 Die Karlsschüler (Drama).
- .K6 Die kleine prinzeßin (Novelle).
- .K7 Die krieger (Das junge Europa, II).
- .L4 Liebesbriefe (Novelle).
- .L6 Louison (Novelle).
- .M6 Monaldeschi (Tragedy).
- .M7 Montrose (Tragedy).
- .N3 Nachsicht für alle (Comedy).
- .P6 Die poeten (Das junge Europa, I).
- .P7 Der prätendent (Novel).
- .P8 Prinz Friedrich (Drama).
- .R4 Reisenovellen.
- .R6 Rokoko (Comedy).
- .S3 Der schatten Wilhelm (Novelle).
- .S4 Die schauspielerin (Novelle).
- .S7 Der statthalter von Bengalen (Drama).
- .S8 Struensee (Tragedy).
- .W3 Waldstein (Der deutsche krieg, II).
- (.Z3) Other works, classed by subject.
- Make added entry here.
- .Z4 Memoirs, Letters.
- .Z5 Biography and criticism.

Lauff, Joseph von, *see* PT 2623.A85.Laun, Friedrich, *pseud.*, *see* Schulze, Friedrich August, PT 2514.E2.

Individual authors, 1700-*ca.* 1860/70—Contd.

2392

Lavater, Johann Caspar, 1741-1801 (IXa).

Swiss poet, mystic, physiognomist.

Works in religion, *see* BR-BX.Works on physiognomy, *see* BF 843.

.L2A3

Aphorisms.

Geheimes tagebuch, *see* .L2Z4.

.L2S2

Schweizerlieder.

.L2S3

Criticism.

.L2Z4

Autobiography, Memoirs, by date.

.L2Z5

Letters, by date of publication.

.L2Z6-9

Biography.

Added entries to be made in DQ 792.L2.

Leander, Richard, *pseud.*, *see* Volkmann, Richard von, PT 2547.V8.Leberecht, Peter, *pseud.*, *see* Tieck, Johann Ludwig, PT 2536-2540.

.L5

Leisewitz, Johann Anton, 1752-1806 (IX).

.L5A5-69

Separate works.

.L5A7

Letters, by date.

.L5A8-Z

Biography and criticism (including criticism of special works).

Leixner-Grünberg, Otto von, *see* PT 2623.E5.

2393

Lenau, Nikolaus, 1802-1850 (VIIIa).

.A1

Collected works, by date.

.A2

Collected poems, by date. "Gedichte."

Translations.

.A3-39

English.

.A4-59

Other, by language (alphabetically).

.A6-Z2

Separate works.

.A7

Die Albigenser.

.A8

Anna.

.D6

Don Juan.

.F2

Faust.

.H4

Helena.

.J6

Johannes Ziska.

.K6

Klara Hebert.

.M3

Die marionetten.

.M5

Mischka.

.S3

Savonarola.

.Z3

Letters.

.Z4

Biography and criticism.

.Z5

Criticism.

Lenz, Hugo, *pseud.*, *see* Rambach, Friedrich Eberhard, PT 2452.R28.

2394.L3

Lenz, Jakob Michael Reinhold, 1751-1792 (IXa).

.L3

Collected works, by date.

.L3A14

Minor collections, by date.

.L3A15

Collected poems, by date.

.L3A17

Collected plays, by date.

Individual authors, 1700-*ca.* 1860/70.

Lenz, Jakob Michael Reinhold, 1751-1792 (IXa)—  
Continued.

- |              |   |
|--------------|---|
| 2394.L3A7-Z4 | Separate works.   |
| .L3Z5-9      | Biography and criticism.                                |
| .L5          | Lenz, Ludwig Friedrich, 1717-1780.                      |
| 2396-2418    | Lessing, Gotthold Ephraim, 1729-1781.                   |
|              | Collected works.  |
| 2396.A1      | Comprehensive editions, by date.                        |
| (.A11)       | Critical and annotated editions, by editor.             |
|              | For added entry only.                                   |
| .A12         | Selections. Anthologies.                                |
|              | Translations, <i>see</i> PT 2403-2404.                  |
|              | Selected works.   |
| .A15         | By date.  |
|              | Special forms.  |
|              | Poetry and drama.                                       |
| .A2          | Collections.  |
|              | Prefer .A1.   |
|              | Translations, <i>see</i> PT 2403-2404.                  |
|              | Dramatic works.   |
| .A3          | Collections.  |
| .A4          | Comedies.   |
| .A5          | Tragedies.  |
|              | Translations, <i>see</i> PT 2403-2404.                  |
|              | Fragments and projected plays.                          |
| .A55         | Collections.  |
|              | Separate works, <i>see</i> PT 2398-2400.                |
|              | Translations by Lessing, <i>see</i> the authors,        |
|              | Voltaire, Plautus, etc.                                 |
|              | Cf. PT 2396.A9.   |
|              | Prose works.  |
| .A6          | Comprehensive editions, by date.                        |
|              | Translations, <i>see</i> PT 2403-2404.                  |
| .A7          | Selections, by editor, A-Z.                             |
|              | Selected works.   |
| .A72         | Miscellaneous.  |
|              | Letters, <i>see</i> PT 2407.A2 or special subjects.     |
| .A75         | Contributions to periodicals, journals, etc.            |
|              | Dramaturgy, <i>see</i> PN.                              |
| (.A77)       | Philology and archaeology, <i>see</i> PA, D and N.      |
| (.A79)       | Philosophy and theology, <i>see</i> B.                  |
| .A9          | Translations of foreign literature (Collected).         |
|              | Separate works, <i>see</i> the author (Voltaire, etc.). |

## Individual authors, 1700--ca. 1860/70.

Lessing, Gotthold Ephraim, 1729-1781.

Selected works--Continued.

- 2397 Poems.  
     .A1 Comprehensive collections, by date.  
     (.A2) Critical and annotated editions, by editor,  
             *see* .A1.  
             For added entry only.  
     .A3 Lieder.  
             First published as "Kleinigkeiten"  
             Sinngedichte (Epigrams).  
     .A7 Translations, *see* PT 2403-2404.  
     .A9 Criticism, interpretation (of poems in  
             general).  
     Separate works, A-Z.  
     Altdeutscher witz und verstand, *see* PT 1105.  
     Die alte jungfer (Comedy).  
     Alter der oelmalerei, *see* ND.  
     Anti-Goeze and Beiträge, *see* Theology, BX.  
     Antiquarische und epigrammatische ab-  
         handlungen, *see* PA 27.  
     Axiomata (Wider Goeze), *see* Theology, BX.  
     Beweis des geistes und der kraft, *see* BT.  
     Beiträge zur historie und aufnahme des  
         theaters, *see* PN.  
     Briefe, *see* PT 2407.A2, or subject.  
     Briefe, antiquarischen inhalts, *see* NK 5523.  
     Briefe, die neueste litteratur betreffend, *see*  
         under title, PN 504.  
     .D3 Damon (Comedy).  
     Emilia Galotti (Tragedy).  
     .E2 Editions, by date.  
     .E3 School editions, by editor, A-Z.  
     .E5 Criticism.  
     .E6 Der eremite (Story).  
     .E8 Ernst und Falk (Gespräche für freymäuer).  
     Die erziehung des menschen-geschlechts, *see*  
         BT 127.A2L4.  
     .F2 Fabeln.  
     .F3 Faust.  
     Fragmente des Wolfenbüttelschen ungo-  
         nannten, *see* Reimarus, BL 2773.R42.  
     .F7 Der freygeist (Comedy).  
     Gedichte, *see* PT 2397.  
     Hamburgische dramaturgie, *see* PN 1604.  
     .J7 Die Juden (Comedy).  
     .J8 Der junge gelehrte (Comedy).  
     .J9 Justin.  
         Fragment based on Plautus' Pseudo-  
         lus. Cf. PA 6568.P8.



## Individual authors, 1700—ca. 1860/70.

Lessing, Gotthold Ephraim, 1729–1781.

Separate works, A–Z—Continued.

Kleinigkeiten, *see* PT 2397.A3.

2398(.L3)

Laokoon, *see* N64.

Added entries to be made here.

Lieder, *see* PT 2397.A3.

Minna von Barnhelm (Comedy).

.M2

Editions, by date.

.M3

School editions, by editor, A–Z.

.M4

Criticism.

.M5

Der misogyn (Comedy).

.M6

Miss Sara Sampson (Tragedy).

Nathan der Weise (Drama).

2399.A1

Editions, by date.

(.A2)

Critical and annotated editions, *see* A1.

Added entry only.

.A3

Acting editions, by editor.

.A4

School editions, by editor, A–Z.

Translations, *see* PT 2403–2404.

.A5

Continuations, Imitations, Parodies.

Cf. PT 2401.A2.

.A6

Poetry (about the play).

Criticism.

.A7–Z3

General.

.Z4

Textual.

Special.

.Z5

Sources.

e. g. Parable of the three rings.

Cf. Boccaccio.

.Z6

Stage presentation.

2400

Nat–Z.

Neue hypothese über die Evangelisten, *see*

BS.

.N6

Noch nähere berichtigung des mährchens  
von 1000 dukaten.(By Th. König, *pseud.*).Nöthige antwort auf eine sehr unnöthige  
frage des . . . Goeze, *see* BX.Eine parabel . . . an Goeze, *see* BX.

.P4

Philotas (Tragedy).

Pope, ein metaphysiker, *see* PR 3037.M4.

.S4

Der schatz (Comedy).

(.S5)

Sängedichte, *see* Logau, Friedrich von, PT  
1744.A6.Das Testament Johannis, *see* BS 2615.Theatralische bibliothek, *see* PN.Ein vade mecum für . . . Lange, *see* PA  
(Horatius).

Individual authors, 1700-*ca.* 1860/70.

Lessing, Gotthold Ephraim, 1729-1781.

Separate works, A-Z—Continued.

Von dem zwecke Jesu und seiner jünger, *see*  
Reimarus, BL 2773.Wie die alten den tod gebildet, *see* N 5613.

2400.Z8

Zur geschichte und litteratur. Aus den  
schatzen der hz. bibliothek zu Wolfen-  
büttel (known as Wolfenbütteler frag-  
mente).

2401.A1

Doubtful, spurious works, etc., A-Z

.A2

Imitations, Adaptations, Parodies.

Cf. PT 2399.A5, Nathan der Weise.

.A3

Translations as subject

.A4

Illustrations to Lessing's works.

Translations.

Under each subdivided by translator (or  
editor), A-Z.

2403

English.

.A1

Collected works.

.A2

Dramatic works.

.A3

Poems.

.A4

Prose works.

.A43

Letters.

Separate works.

.A5

Emilia Galotti.

.A53

Fables.

.A55

Faust.

(A57)

Laokoon, *see* N64.

.A6

Minna von Barnhelm.

.A7

Nathan the wise.

.A8-Z

Other.

In case of works on special subjects,  
*see* the subject in classes A to Z.

2404

Other languages, A-Z.

e. g. .F8 French.

(Divided like PT 2403).

.P7 Portuguese.

Biography and criticism.

(2405)

Bibliography, *see* Z 8504.

2406

General treatises. Life and works.

2407

Details of his life.

.A1

Sources.

.A2

Letters. Collections, by date.

For treatises in letter form, *see* the  
subject.

Individual authors, 1700-*ca.* 1860/70.

Lessing, Gotthold Ephraim, 1729-1781.

Biography and criticism.

Details of his life—Continued.

2407.A3-Z

Other special.

Family. Ancestry. Name.

Youth. Education. University life.

Cf. LF 3195 Meissen. Fürstenschule.

Creative period. Marriage.

Last years and death.

Special topics: Lessing as a Freemason,

Lessing as a patriot, etc., *see* PT 2418

.P3, etc.

2409

Relation to contemporaries.

General.

.A1

.A3-Z

Special persons, A-Z.

e. g. .F8 Frederick the Great.

2410

Homes and haunts.

See also special periods, PT 2407.

.A1

General.

.A3-Z

Special, A-Z.

2411.A1

Anniversaries, Celebrations, etc.

Memorials. Testimonials to his genius.

.A2

Addresses.

.A3

Poetry.

.A4

Iconography. Portraits. Monuments.

(.A5)

Fiction, drama, etc., based upon his life, *see* the author.

Added entry here.

2412

Authorship.

Manuscripts, Sources, Forerunners, Associates, Followers, School, Allusions, Chronology of works.

Criticism and interpretation.

2413

History of criticism.

.A2

General and in Germany.

.A3-Z

Other countries, A-Z.

.9

Study and teaching (Theory and method).

Treatises.

2414

General works.

Cf. PT 2406.

2415

Philosophy, Esthetics, etc.

e. g. Lessing's weltanschauung.

Added entries to be made in B 2675-8

2416

Dramatic works (Criticism and interpretation)

Individual authors, 1700-*ca.* 1860/70.

Lessing, Gotthold Ephraim, 1729-1781.

Criticism and interpretation—Continued.

2417

Lessing and the stage.

General works only.

Lessing as a critic of the theater, etc.

For Lessing's special plays, see the plays,

PT 2398-2400.

2418

Other special topics, A-Z.

.A7

Lessing and art.

.C6

Lessing and classical antiquity.

.C7

Lessing as a critic.

Lessing as a dramatist, see PT 2416.

.J4

Lessing and Jews and Judaism.

.J6

Lessing and journalism.

*See also* Lessing and the Vossische  
zeitung, .V6.

(.M8)

Lessing and music, see ML.

.P3

Lessing as a patriot.

Lessing as a philosopher, see PT 2415.

.R4

Lessing and religion.

Lessing as a theologian, see .R4.

.V6

Lessing and the Vossische zeitung.

2420

Textual criticism, commentaries, etc.

Prefer PT 2414.

2421

Language and style.

Grammar (General and special).

Versification.

Prose.

Dictionaries and concordances.

2423.L13

Lessing, Karl Gotthelf, 1740-1812.

.L17

Leuthold, Heinrich, 1827-1879.

Swiss author. To have added entries for:  
PT 3879.

.L2

Lewald, August, 1792-1871.

Pseudonyms: Hans Kindermann; Tobias Son-  
nabend; Kurt Waller.

.L3

Lewald-Stahr, Fanny, 1811-1889.

.L3A15

Collected novels.

.L3A61-Z3

Separate works.

.L3A7

Adele.

.L3A8

Auf rother erde.

.L3B2

Benedikt.

.L3B6

Benvenuto.

.L3B8

Bunte bilder (Novellen).

.L3C6

Clementino.

.L3D4

Die dilettanten (Erzählungen, III).

## Individual authors, 1700—ca. 1860/70.

Lewald-Stahr, Fanny, 1811–1889.

Separate works—Continued.

2423.L3D5

Diogenä.

Novel satirizing Countess Hahn-Hahn's style.

.L3D8

Dünen- und berggeschichten.

England und Schottland, *see* DA.Erinnerungen aus dem jahr 1848, *see* .L3Z4.

.L3E8

Die erlöserin.

.L3E9

Erzählungen.

.L3F3

Die familie Darner.

Für und wider die frauen, *see* HQ.

.L3G7

Graf Joachim.

.L3H4

Helmar.

.L3I6

Im abendroth.

Italienisches bilderbuch, *see* DG.

.L3J3

Jasch (Erzählungen, IV).

.L3J4

Jenny.

.L3J6

Josias.

.L3K3

Die kammerjungfer.

.L3L4

Eine lebensfrage.

.L3L5

Liebesbriefe; aus dem leben eines gefangenen.

.L3M3

Das mädchen von Hela.

.L3M4

Das mädchen von Oyas (Erzählungen, II).

Meine lebensgeschichte, *see* .L3Z45.

.L3N4

Neue novellen.

Neue romane, 5 v., *see* .L3A15.Osterbriefe für die frauen, *see* HQ.

.L3P7

Prinz Louis Ferdinand (Novel).

.L3R4

Die reisegefährten.

.L3S4

Der seehof.

Sommer und winter am Genfersee (Diary),  
*see* .L3Z4.

.L3S7

Stella.

.L3T7

Treue liebe.

.L3U6

Die unzertrennlichen.

.L3V3

Vater and sohn.

.L3V4

Villa Riunione.

Vom Sund zum Postilipp (Letters, 1879–1881),  
*see* .L3Z5.

.L3V6

Von geschlecht zu geschlecht (Novel).

.L3V7

Vornehme welt (Erzählungen, I).

.L3W3

Wandlungen.

.L3Z3

Zu Weihnachten (Tales).

Zwölf bilder aus dem leben, *see* .L3Z4.

.L3Z4

Autobiography, Memoirs, Diaries, etc.

Alphabetically by title, .Z41–49.

e. g. .L3Z44 Gefühles und gedach-  
tes.

.L3Z45 Meine lebensgeschichte.

.L3Z47 Romisches tagebuch.

## Individual authors, 1700-ca. 1860/70.

- Lewald-Stahr, Fanny, 1811-1859—Continued.  
 Letters.  
 Biography and criticism.
- 2423.L3Z5  
 .L3Z6-8  
 .L4  
 .L5  
 .L7  
 2424.L2  
 .L3  
 .L38  
 .L4  
 .L5  
 .L53  
 .L55  
 .L58  
 .L59  
 .L6  
 .L62  
 .L63  
 .L64  
 .L66  
 .L7  
 .L73  
 .L77  
 .L8  
 .L9  
 .L93  
 .L94  
 .L95
- Lichtenberg, Georg Christoph, 1742-1799.  
 Lichtwer, Magnus Gottfried, 1719-1783.  
 Liliencron, Detlev, *freiherr* von, *see* PT 2623.I5.  
 Lindau, Paul, 1839-1919.  
 Lindau, Rudolf, 1829-1910 (IXb).  
 Lindau, Wilhelm Adolf, 1774-1849.  
 Linden, Gustav, *pseud.*, *see* Stein, Carl, PT 2522 S72.  
 Linderer, Robert, 1824-1886.  
 Lindner, Albert, 1831-1888.  
 Lingen, Ernst, *pseud.*, *see* Schilling, Elisabeth, PT 2503.S16.  
 Lingg, Hermann, *ritter* von, 1820-1905.  
 Linz-Godin, *Frau* Amélie (Speyer) 1824-1904.  
 Lips, Fr. Wilh., *pseud.*, *see* Oertel, Wilhelm, PT 2443.O3.  
 Liscow, Christian Ludwig, 1701-1760 (IX).  
 Loden, Adolf, *fl.* 1840-1841.  
 Loeb, Julius, 1822-  
 Loeben, Otto, *graf* von, 1786-1825.  
 Full name: Ferdinand August Otto Heinrich von Loeben.  
 Pseudonyms: Isidorus Orientalis; Kuckuck Waldbruder.  
 Loehn-Siegel, *Frau* Maria Anna, 1830-1902.  
 Loën, Johann Michael, *freiherr* von, 1694-1776.  
 Lowen, Johann Friederich, 1727-1771.  
 Lohmann, Emilie Friederike Sophie, 1783-1830.  
 Lohmeyer, Julius, 1835-1903.  
 Lorenz, Wilhelmine, 1784-1861.  
 Full name: Augusta Wilhelmine Lorenz.  
 Lorm, Hieronymus, *pseud.*, *see* Landesmann, Heinrich, PT 2390.L2.  
 Lotz, Georg, 1784-1844.  
 Full name: Hans Georg Lotz.  
 Lubliner, Hugo, 1846-1911.  
 Pseudonym: Hugo Bürger  
 Lubojatzky, Franz, 1807-1887 (IXa).  
 Pseudonym: Franz Carion.  
 Ludecus, Johanna Caroline Amalia (Kotzebue) 1757-1827.  
 Ludwig I, *king of Bavaria*, 1786-1868.  
 Ludwig Salvator, *archduke of Austria*, 1847-1915.  
 Works mainly in D, F, and G.

Individual authors, 1700—ca. 1860/70—Contd.

- 2426 Ludwig, Otto, 1813–1865 (VIIIa).  
 .A1 Collected works, by date.  
 .A15 Collected novels, by date.  
 .A17 Collected poems, by date.  
 .A19 Collected plays, by date.  
 .A7–Z4 Separate works.  
 .E2 Der engel von Augsburg.  
 Der erbförster (Drama).  
 .E3 Editions, by date.  
 .E3A–Z School editions, by editor.  
 .E4 Criticism.  
 .F7 Das fräulein von Seuderl (Drama).  
 .H3 Die Heiterethei und ihr widerspiel.  
 (Divided like .E3.)  
 .M3 Die Makkabäer (Tragedy).  
 .M4 Criticism.  
 .R4 Die rechte des herzens (Tragedy).  
 .T5 Tiberius Gracchus (Dramatic fragment).  
 .T6 Die Torgauer halde.  
 .Z2 Zwischen himmel und erde.  
 (Divided like .E3.)  
 .Z5 Biography and criticism.  
 2427.L3 Lützow, *Frau* Therese (von Struve) von, 1804–1852.  
 Earlier: Frau Therese von Bacheracht.  
 .L4 Lyser, Johann Peter Theodore, 1803–1870.  
 2428.M15 Mädlar, *Frau* Minna (Witte) von, 1804–1891.  
 .M2 Mahlmann, August, 1771–1826 (IX).  
 .M22 Maltitz, Apollonius, *freiherr* von, 1795–1870.  
 Mandien, *pseud.*, see Niedmann, Karl Christian  
 Friedrich, PT 2440.N5.  
 .M23 Manso, Johann Kaspar Friedrich, 1760–1826.  
 .M3 Marbach, Gotthard Oswald, 1810–1890.  
 Pseudonym: Silesius Minor.  
 .M33 Marbach, Hans, 1841–1905.  
 .M4 Marggraff, Hermann, 1809–1864.  
 Marlitt, E., *pseud.*, see John, Eugenie, PT2370.J3.  
 .M5 Marx, Theodor, *19th century*.  
 .M6 Matthisson, Friedrich von, 1761–1831.  
 .M75 Mayer, Karl Friedrich Hartmann, 1786–1870.  
 .M8 Mayer, Otto, 1846–1924.  
 .M81 Mayr, Beda, 1742–1794.  
 .M82 Mayr, Johann Nepomuk Alexius, 1778–1821.  
 2430.M2 Meding, Oskar, 1829–1903.  
 Full name: Johann Ferdinand Martin Oscar  
 Meding.  
 Pseudonyms: Gregor Samarow; Detlev von  
 Geyern; Leo Warren; Walter Morgan; Kurt  
 von Walfeld.  
 .M3 Meerheimb, Richard Albert von, 1825–1896.

## Individual authors, 1700—ca. 1860/70—Contd.

- Meinau, Eulalia, *pseud.*, see Schultz, Friedrich, PT 2513.S3.
- 2430.M33 Meinert, Joseph Georg, 1775–1844.  
Meinhardt, Adalbert, *pseud.*, see Hirsch, Marie, PT 2617.I68.
- .M35 Meinhold, Wilhelm, 1797–1851.  
Full name: Johann Wilhelm Meinhold.
- .M35M3 Maria Schweidler, die bernsteinhexe.
- .M4 Meissner, Alfred, 1822–1885.  
His later works said to have been written by Franz Hedrich.
- .M45 Meissner, August Gottlieb, 1753–1807.
- .M5 Meister, Friedrich, 1841–  
Pseudonym: Filipp Moreno.  
Melena Elpis, *pseud.*, see Schwartz, Marie Esperance (Brandt) von, PT 2515 S4.
- .M55 Mendelssohn, Moses, 1729–1786.  
Prefer B 2690–2693.
- Menk-Dittmarsch, F., *pseud.*, see Dittmarsch, Karl, PT 1846.D15.
- .M6 Menzel, Wolfgang, 1798–1873.
- .M7 Merck, Johann Heinrich, 1741–1791 (IX).  
Mereau, Frau Sophie (Schubart), see Brentano, Frau Sophie (Schubart), PT 1827.B3.
- 2432 Meyer, Conrad Ferdinand, 1825–1898 (VIIIb).  
Swiss author. Added entry to be made for PT 3879.
- .A1 Collected works, by date.
- .A15 Collected tales (Novellen), by date.
- .A17 Collected poems, by date.
- .A3–Z29 Separate works.  
School editions, subdivided by editor.  
e. g. .A8 Angela Borgia.  
.G7 Gustav Adolfs page.  
.II4 Der heilige.  
.H7 Die hochzeit des münchs.  
.H8 Huttens letzte tage.  
.J7 Jürg Jenatsch.
- .Z8 Letters, memoirs, etc., by date.
- .Z8A–Z Biography. Life and works.
- .Z9 Criticism.
- 2433.M13 Meyer, Friedrich Ludwig Wilhelm, 1759–1840.
- .M15 Meyer, Johann Friedrich Ernst, 1791–1851.
- .M17 Meyer, Nicolaus, 1775–1855.
- .M23 Meyern, Wilhelm Friedrich von, 1762–1820.
- .M25 Meyern-Hohenberg, Gustav von, 1820–1878.
- .M3 Meyr, Melchior, 1810–1871.
- .M4 Meysenbug, Malwida von, 1816–1903.
- .M45 Michaelis, Johann Benjamin, 1746–1772.
- .M5 Miller, Johann Martin, 1750–1814.



## Individual authors, 1700—ca. 1860/70—Contd.

- Miltenberg, *pseud.*, see Lafontaine, August Heinrich Julius, PT 2388.L3.
- 2433.M6 Minckwitz, Johannes, 1812–1885.
- .M8 Mollhausen, Balduin, 1825–1905.
- 2434 Mörike, Eduard Friedrich, 1804–1875 (VIIIa).  
Mozart auf der reise nach Prag.  
Editions, by date.
- .M7 School editions, by editor.
- .M7A–Z Biography and criticism.
- .Z5A–Z
- 2435.M2 Möser, Justus, 1720–1794 (IXa).
- .M22 Mohr, Eduard Christian, 1808–1892.
- .M221 Mohr, Ludwig, 1833–1900.
- .M23 Molitor, Wilhelm, 1819–1880.  
Pseudonyms: N. Ulrich Riesler; Benno Bronner.
- .M24 Moltke, Helmuth Karl Bernhard, *graf* von, 1800–1891.  
“Die beiden freunde”, only literary work.
- .M25 Moltke, Max Leopold, 1819–1894.
- .M26 Morel, Benedict, *in religion* Gallus, 1803–1872.  
Swiss religious poet.
- .M3 Moritz, Karl Philipp, 1757–1793.
- Mormann, Bert., *pseud.*, see Bermann, Moritz, PT 1818.B26.
- .M4 Mosen, Julius, 1803–1867.
- .M5 Mosenthal, Salomon Hermann, *ritter* von, 1821–1877.
- .M6 Moser, Gustav von, 1825–1903 (IXa).  
Some of his plays written in collaboration with O. Girndt and F. von Schonthan.
- .M6A7–Z4 Separate works.  
School editions, subarranged by successive Cutter numbers.  
For example:
- |          |                   |
|----------|-------------------|
| .M6B5–59 | Der bibliothekar. |
| .M6B53   | Ed. by Cooper.    |
| .M6B54   | Ed. by Farr.      |
| .M6B56   | Ed. by Lieder.    |
| .M6B58   | Ed. by Wells.     |
| .M6S7–79 | Der schimmel.     |
| .M6S76   | Ed. by Stern.     |
- .M65 Mühler, Karl Friedrich, 1763–1857.
- .M7 Mugge, Theodor, 1806–1861 (IXa).  
Mühlbach, Luise, *pseud.*, see Mundt, Frau Klara (Müller), PT 2438.M4.
- Mühlfeld, Julius, *pseud.*, see Rösler, Robert, PT 2457.R85.
- Mühlfeld, Louis, *pseud.*, see Bermann, Moritz, PT 1818.B26.
- 2436.M2 Müller, Adam Heinrich, *ritter* von Nitterdorf, 1779–1829.
- .M22 Müller, Arthur, 1826–1873.

## Individual authors, 1700—ca 1860/70—Contd.

- 2436.M26 Muller, Franz.  
 .M3 Müller, Friedrich, 1749–1825 ("Maler Müller") (IXb).  
 Cf. Goedeke, IV<sup>1</sup> (1913), p. 890–907.  
 Zeitschrift für Bücherfreunde, N. F., vol.  
 5, p. 93–96 (1913).  
 F. Meyer, Maler Müller-bibliographie,  
 (1912).  
 L. Fränkel, Maler Müllers auferstehung,  
 in Gesellschaft für theatergeschichte,  
 Berlin. Beiträge (1918), p. 75–100.
- .M3F6 Faust.  
 .M3F8–89 Criticism.  
 Müller, Friedrich Konrad, *see* Müller von der Werra,  
 PT 2436.M8.
- .M45 Müller, Friedrich Max, 1823–1900.  
 "Deutsche Liebe" only novel.  
 .M45 Editions, by date.  
 ..M45E5–9 English translations, by trans-  
 lator.
- .M47 Müller, Heinrich (August) 1766–1833.  
 .M48 Müller, Hugo, 1831–1881.  
 .M49 Müller, Johann Ernst, 1764–1826.  
 Pseudonym: Filidor.  
 Cf. Goedeke; Kosch.
- .M5 Müller, Johann Gottwerth, 1743–1828.  
 ("Der Itzehoeer Müller.")
- .M55 Müller, Johann Heinrich Friedrich, 1738–1815.  
 Originally: Schroeter.
- .M6 Müller, Karl, 1819–1889.  
 Pseudonyms: Franz von Elling; Otfrid Myllus.
- .M65 Müller, Otto, 1816–1894.  
 Müller, Rosalie, *pseud.*, *see* Rothpletz, Frau Anna  
 (von Meiss), PT 2458.R84.
- .M7 Müller, Wilhelm, 1794–1827 (IXa).  
 Full name: Johann Ludwig Wilhelm Müller.
- .M8 Müller von der Werra, Friedrich Konrad, 1823–  
 1881.  
 Originally: Friedrich Konrad Müller.  
 Cf. Allgemeine deutsche biographie, vol. 22,  
 p. 702.
- .M9 Müller von Königswinter, Wolfgang, 1816–1873  
 (IXa).
- 2437 Müllner, Adolph, 1774–1829 (VIIIb).  
 Full name: Amandus Gottfried Adolph Müllner.
- 2438.M3 Münch-Bellinghausen, Eligius Franz Joseph, *freiherr*  
 von, 1806–1871 (IXb).  
 Pseudonym: Friedrich Halm.  
 Münch, Walter von, *pseud.*, *see* Abt, Anton, PT  
 1801.A15.

## Individual authors, 1700—ca. 1860/70—Contd.

- 2438.M4 Mundt, *Frau Klara* (Müller) 1814-1873 (IXb)  
Pseudonym: Luise Mühlbach.
- .M42 Mundt, Theodor, 1808-1861.
- .M5 Murad, *Efendi*, 1836-1881.  
Originally: Franz von Werner.
- .M6 Murr, Christoph Gottlieb von, 1733-1811.
- .M7 Musaus, Johann Karl August, 1735-1787 (IX).  
Mylus, Otfried, *pseud.*, see Müller, Karl, PT 2436.M6.
- .M9 Mylius, Wilhelm Christhelf Sigmund, 1754-1827.  
Mystifizinsky, Deutobold Symbolizetti Allegoriorwitsch, *pseud.*, see Vischer, Friedrich, PT 2547.V2.
- 2440.N2 Nathusius, *Frau Maria Karoline Elisabeth Luise* (Scheele) von, 1817-1857.
- .N22 Naubert, *Frau Christiane Benedicte Eugenie* (Hebenstreit) 1756-1819.
- .N25 Nehracher, Hans Heinrich, 1764-1797.  
Swiss author.
- Nemmersdorf, Franz von, see Reitzenstein, Franziska (von Nyss) *freifrau* von, PT 2453.R54
- .N27 Nesmüller, Ferdinand, 1818-1895.  
Originally: Müller.
- .N28 Nesselrode zu Hugenboett, F. G., *freiherr* von, fl. 1773.
- .N3 Nestroy, Johann Nepomuk, 1801-1862.  
Austrian author.
- Netz, Paul, *pseud.*, see Billig, Gustav, PT 1819.B25.
- .N33 Neuber, Friederika Karoline (Weissenborn) 1697-1760.
- .N34 Neuffer, Ludwig, 1769-1839.
- .N35 Neumann, Hermann Kunibert, 1808-1875.
- .N36 Neumann, Johanna (Hiepe) 1787-1863.  
Pseudonym: J. Satori.
- .N37 Neumann-Strela, Karl, 1838-1921.
- .N38 Neumeister, Rudolph, 1822-1909.
- .N4 Nicolai, Christoph Friedrich, 1733-1811.
- .N45 Niebergall, Ernst Elias, 1815-1843.  
Pseudonym: E. Streff.
- .N5 Niedmann, Karl Christian Friedrich, 1802-1830.  
Pseudonyms: Niemand; Mandien; H. Clauren  
Cf. Goedeke, 2d ed., vol. 6, p. 416-17.
- Niemand, *pseud.*, see Niedmann, PT 2440.N5.
- .N6 Niemann, August, 1830-1919.  
Full name: Wilhelm August Otto Niemann.
- .N63 Niemann, Johanna, 1844-  
Niembach edler von Strehlenau, Nikolaus, see Lenau, Nikolaus, PT 239f.
- .N65 Niemeyer, August Hermann, 1754-1828.
- .N67 Nieritz, Karl Gustav, 1795-1876.
- .N68 Niese, Charlotte, 1854-

## Individual authors, 1700—ca. 1860/70—Contd.

- 2440.N71 Nietschmann, Hermann Otto, 1840–1929.  
Pseudonym: Armin Stein.
- .N72 Nietzsche, Friedrich Wilhelm, 1844–1900.  
Prefer Class B, Philosophy.
- .N73 Nissel, Franz, 1831–1893.
- .N74 Nissel, Karl, 1817–1900.
- .N75 Noß, Heinrich August, 1835–1896.
- .N77 Nôtel, Louis, 1837–1889.
- Nord, Karl, *pseud.*, see Schoene, Karl Christian  
Ludwig, PT 2507.S9.
- .N8 Nordau, Max Simon, 1849–1923 (IXb).
- .N82 Nordmann, Johannes, 1820–1887.  
Austrian author. Originally: Rumpelmaier.
- Nordryck, C. (or Karl Heinrich) *pseud.*, see Biedermann, Charles, PT 1819.B15.
- Nordstern, Arthur von, see Nostitz und Jänckendorf.
- .N86 Nostitz und Jänckendorf, Gottlob Adolf Ernst von, 1765–1836.
- Novalis, *pseud.*, see Hardenberg, Friedrich Leopold, *freiherr* von, PT 2291.
- .N9 Nürnberg, Woldemar, 1818–1869.  
Pseudonym: M. Solitaire.
- Oehlenschläger, Adam Gottlob, see PT 8145–8157, Danish literature.
- 2443.O3 Oertel, Wilhelm, 1798–1867.  
Pseudonyms: Fr. Wilh. Lips; W. O. von Horn.  
Juvenile works, see PZ 32.
- .O33 Oertzen, Georg, *freiherr* von, 1829–1910.  
Pseudonym: Ludwig Robert.
- Oeser, Christian, *pseud.*, see Schröder, Tobias Gottfried, PT 2510.S4.
- .O37 Oeser, Hermann, 1849–1911.
- .O4 Oettinger, Eduard Maria, 1808–1872.
- .O5 Ohorn, Anton, 1836–1924.
- Olinda, Alexander, *pseud.*, see Schmidt, Alexander, PT 2505.S3.
- Oscar, *pseud.*, see Kind, Friedrich, PT 2377.K2.
- .O8 Otto, Reinhard, 19th century.
- .O9 Overbeck, Christian Adolf, 1755–1821.
- 2445.P14 Paalzow, Frau Henriette (Wach) von, 1788–1847.
- .P16 Pachler, Faust, 1819–1892.  
Austrian.
- .P18 Pailler, Wilhelm, b. 1838.  
Austrian.
- .P2 Palleske, Emil, 1823–1880.
- Panizza, Oskar, see PT 2631.A5.
- .P3 Pantenius, Theodor Hermann, 1843–1915.  
Pseudonym: Theodor Hermann.
- Paoli, Betty, *pseud.*, see Glück, Barbara Elisabeth, PT 1889.G2.

Individual authors, 1700-*ca.* 1860/70—Contd

- 2445.P32 Pasqué, Ernst Heinrich Anton, 1821-1892.  
 .P33 Passarge, Ludwig, 1825-1912.  
 .P35 Passy, Anton, 1788-1847.  
     Austrian.  
 .P36 Passy, Joseph, 1786-1820.  
     Austrian.  
 .P38 Paul, C. A., 19th cent.  
     Paul, Jean, *pseud.*, see Richter, Johann Paul Friedrich, PT 2454-2456.  
 .P4 Paulus, Eduard, 1837-1907.  
     Pellegri, *pseud.*, see La Motte-Fouqué, Friedrich Heinrich Karl, *freiherr* de, PT 2380.  
 .P43 Pelzel, Frau Franziska von, 1826-1904.  
     Pseudonym: Henrietta Franz.  
 .P435 Penn, Heinrich Moritz, 1839-  
     Austrian.  
 .P437 Perinet, Joachim, 1765-1816.  
 .P44 Peschkau, Emil, 1856-  
     Austrian.  
     Pestalozzi, Johann Heinrich, see LB 621-629.  
 .P445 Petersdorff, Ulrike von, 1843-1902.  
 .P45 Petersen, Marie, 1816-1859.  
 .P46 Pezzl, Johann, 1750-1823?  
 .P47 Pfannenschmidt, Frau Julie (Bürow) 1806-1868.  
 .P48 Pfau, Ludwig, 1821-1894.  
 .P5 Pfeffel, Gottlieb Konrad, 1736-1809 (IXb).  
 .P53 Pfeil, Heinrich, 1835-1899.  
     Full name: Anton Theodor Heinrich Pfeil.  
 .P54 Pfeil, Johann Gottlob Benjamin, 1732-1800.  
 .P55 Pfeil-Burghausz, Richard Friedrich Adelbert, *graf* von, 1846-  
     Pfüzer, Gustav, 1807-1890.  
 .P57 Pflug, Ferdinand, 1823-1888.  
 .P6 Pfranger, Johann Georg, 1745-1790.  
 .P64 Philippson, Ludwig, 1811-1889.  
 .P7 Pichler, Adolf von, 1819-1900.  
 .P8 Pichler, Frau Karoline (von Greiner) 1769-1843.  
     Austrian. Added entry to be made for PT 3829.P5.  
     Pierro, Jean, *pseud.*, see Schöpfung, Johann Wolfgang Andreas, PT 2508.S45.  
 .P9 Pierson, Frau Karoline Wilhelmine (Leonhardt) 1811-1899.  
     Pseudonyms: R. E. Hahn; R. Edmund Hahn  
     Pietsch, Johann Valentin, 1690-1733.  
 .P95 Platen-Hallermünde, August, *graf* von, 1796-1835.  
 2447-2448 Collected works, by date.  
 2447.A1

## Individual authors, 1700—ca. 1860/70.

Platen-Hallermünde, August, *graf* von, 1796–1835—

Continued.

- 2447.A5–Z      Separate works  
                  e. g. .G5      Gaselen.  
                  .P7      Polenlieder.  
                  .S5      Sonette.
- 2448      Biography and criticism.  
       .A2      Memoirs. Journals. By date.  
       .A3      Letters. By date of imprint.  
       .A5–Z      Biography. Life and works  
       .Z5      Criticism.
- 2449 P2      Ploennies, *Frau* Luise (Leisler) von, 1803–1872.  
       .P25      Ploetz, Johann, *edler* von, 1786–1856.  
       P3      Plümcke, Carl Martin, 1749–1833.  
       .P33      Poggi, Franz, *graf* von, 1807–1876.  
       P34      Pohnl, Hans, 1849–1913.  
                  Austrian  
       .P35      Pötzl, Eduard, 1851–1914.  
                  Austrian.  
       .P38      Pohl, Emil, 1824–1901.  
       .P4      Polko, *Frau* Elise (Vogel) 1823–1899.  
       .P46      Possart, Ernst, *ritter* von, 1841–  
                  Postl, Karl, *see* Sealsfield, Charles, PT 2516.S4.  
       .P48      Prätzel, Karl Gottlieb, 1785–1861.  
       .P5      Prantner, Ferdinand, 1817–1871.  
                  Austrian author.  
                  Pseudonym: Leo Wolfram.  
       .P52      Prechtler, Otto, 1813–1881.  
                  Austrian.  
                  Preussen, Georg, *prinz* von, *see* Georg, *prince of*  
                  *Prussia*, PT 1885.G33.  
       .P53      Priem, Johann Paul, 1815–1890.  
       .P54      Proelss, Johannes Moritz, 1853–  
       .P55      Prokesch von Osten, Anton, *graf*, 1795–1876.  
       .P57      Proschko, Franz Isidor, 1816–1891.  
                  Austrian.  
                  Pseudonym: Franz von Hohenfurth.  
       .P572      Proschko, Hermine Camilla, 1854–  
                  Austrian.
- .P6      Prutz, Robert Eduard, 1816–1872.  
       .P7      Pückler-Muskau, Hermann Ludwig Heinrich, *fürst*  
                  von, 1785–1871.  
       .P75      Pustkuchen-Glanzow, Johann Friedrich Wilhelm,  
                  1793–1834.  
       .P8      Putlitz, Gustav Heinrich Gans, *edler herr* zu, 1821–  
                  1890.  
       .P85      Puttkamer, *Frau* Alberta (Weise) von, 1849–1923.  
       .P88      Pyl, Theodor, 1826–1904.  
                  Full name: Karl Theodor Pyl.  
       .P9      Pyra, Immanuel Jakob, 1715–1744.

- Individual authors, 1700—ca. 1860/70—Contd.
- 2449.P95 Pyrker, Johann Ladislav, 1772–1847.  
Austrian.
- 2451 Raabe, Wilhelm Karl, 1831–1910 (VIIIa).  
Pseudonym: Jakob Corvinus.  
.A15 Collected novels and tales.  
.A6 -Z4 Separate works.  
.Z5 School editions, subdivided by editor, A–Z.  
.Z5 Biography and criticism.
- 2452.R2 Rabener, Gottlieb Wilhelm, 1714–1771.  
.R22 Racovita, Elena (von Dönniges) 1845–1911.  
Raimar, Freimund, *pseud.*, see Ruckert, Friedrich,  
PT 2459.  
.R25 Raimund, Ferdinand, 1790–1836.  
Austrian.
- .R28 Rambach, Friedrich Eberhard, 1767–1826.  
Pseudonyms: Hugo Lenz; Ottokar Sturm.  
.R28E5 Die eiserne maske, ein schottische geschichte.  
Last chapter by Johann Ludwig Tieck.
- .R28F5 Thaten und feinheiten renommirter kraft- und-  
kniffgenies.
- .R3 Ramler, Karl Wilhelm, 1725–1798 (IX).  
.R35 Rank, Josef, 1816–1896 (IXb).  
Austrian.
- .R38 Rappaport, Moriz, 1808–1880.  
.R4 Raspe, Rudolf Erich, 1737–1794.  
Adventures of Munchausen, see Munchausen,  
PN 6193.M8.
- .R43 Rassmann, Christian Friedrich, 1772–1831.  
.R46 Ratschky, Joseph Franz, 1757–1810.  
Austrian.
- .R48 Rau, Heribert, 1813–1876.  
.R5 Raupach, Ernst Benjamin Salomon, 1784–1852.  
.R53 Rautenstrauch, Johann, 1746–1801.  
Austrian.
- .R57 Recke, Elisa, *baronin* von der, 1754–1833 (IX).  
Poems. Autobiography. Letters.
- .R6 Redwitz, Oskar, *freiherr* von, 1823–1891 (IX).  
.R7 Rehfuess, Philipp Joseph von, 1779–1843.  
.R8 Reichard, Heinrich August Ottokar, 1751–1828.  
.R85 Reichenbach, Moritz, 1804–1870.  
Reichenbach, Moritz von, *pseud.*, see Bethusy-Huc,  
Valeska, *gräfin* von, PT 1818.B7.
- .R9 Reichssiegel, Florian, 1735–1793.  
Austrian.  
Reimarus, Hermann Samuel, see B 2699.R4, BL 180,  
BL 2773.  
Rein, Ludwig, *pseud.*, see Wücker, Ludwig Friedrich,  
PT 2583.W8.
- 2453.R14 Reinbeck, Georg, 1766–1849.

Individual authors, 1700-*ca.* 1860/70—Contd.

- 2453.R16 Reinhold, Adelheid, 1802-1839.  
Pseudonym: Franz Berthold
- .R17 Reinhardt, Luise, 1807-1878.  
Pseudonym: Ernst Fritze.
- .R18 Reinhold, Karl Werner, 1806-1863.
- .R2 Reinick, Robert, 1805-1852.
- .R22 Reinicke, Heinrich, 1756-1788.
- .R25 Reinow, M., *fl.* 1870-1881.
- .R3 Reinsberg-Düringsfeld, Ida, *freifrau* von, 1815-1876.
- .R35 Reithard, Johann Jakob, 1805-1857.  
Swiss.
- .R5 Reitler, Marzellan Adalbert, 1838-  
Austrian. Pseudonym: Emil Arter.
- .R52 Reitzenbeck, Heinrich, 1812-1893.  
Austrian.
- .R54 Reitzenstein, Franziska (von Nyss) *freifrau* von,  
1834-1896.  
Pseudonym: Franz von Nemmersdorf.
- .R55 Reitzenstein, Karl, *freiherr* von, *fl.* 1792.  
Reizenstein, *see* Reitzenstein.
- .R6 Rellstab, Ludwig, 1799-1860.  
Fullname: Heinrich Friedrich Ludwig Rellstab.  
Pseudonym: Freimund Zuschauer.
- .R63 Remagen, H. von.  
René, H., *pseud.*, *see* Werner, Hedwig, PT 2554.W9.  
Retcliffe, Sir John, *pseud.*, *see* Goedsche, Hermann  
Ottomar Friedrich, PT 1889.G8.
- .R7 Reumont, Alfred von, 1808-1887.
- .R75 Reuter, Fritz, *see* PT 4848.R4-6.
- .R9 Reymond, Moritz von, 1833-1921.
- Richter, Eduard J., 1846-1893.  
Austrian.
- 2454-2456 Richter, Johann Paul Friedrich, 1763-1825.  
Pseudonym: Jean Paul.
- .A1 Collected works, by date.
- .A2 Selected works, by editor, A-Z.
- .A3 Selections. Anthologies. Quotations. Thoughts.
- .A7-Z Separate works.  
Only the more important given here.  
For several treatises, classification by subject  
is preferred.
- .A8 Auswahl aus des teufels papieren.
- .B2 Biographische belustigungen.
- .B5 Blumen-, frucht- und dornenstücke; oder,  
Ehstand . . . F. St. Siebenkäs.  
Des luftschiffers Giannozzo seebuch, *see* .I.8.
- .D6 Dr. Katzenbergers badereise.
- .F4 Des feldpredigers Schmelzke reise nach Flätz.
- .F5 Flegeljahre.



## Individual authors, 1700-ca. 1800/70.

Richter, Johann Paul Friedrich, 1763-1825.

Separate works—Continued.

- 2454.G5  
 .H2 Das heimliche Klaglied der jetzigen münner.  
 .H4 Herbst-blumina.  
 .H6 Heperus.  
 .J5 Der jubelsendor.  
 .K2 Das Kampaner thal; oder, Über die unsterblichkeit der seelo.  
 .K6 Der komet; oder, Nikolaus Marggraf.  
 .L4 Leben des Quintus Fixlein.  
 .L5 Leben des vergnügten schulmeisterleins Maria Wuz in Auenthal.  
 .L6 Leben Fibels.  
 .L8 Lovana; oder, Erziehungslehre, *see* LB 675.  
 Des luftschiffers Channozzo seebuch.  
 Maria Wuz, *see* Leben des vergnügten schulmeisterleins Maria Wuz, .L5.  
 .P2 Palingenesien.  
 Quintus Fixlein, *see* Leben des Quintus Fixlein, .L4.  
 .S3 Selina; oder, Über die unsterblichkeit der seelo.  
 Siebenküs, *see* Blumen-, frucht- und dornen-stücke, .B5.  
 .T3 Titan.  
 .T6 Der tod eines engels.  
 .U3 Die unsichtbare logo.  
 Vorschule der aesthetik, *see* PN 45.  
 .W3 Die wunderbare gesellschaft in der noujahrsnacht.  
 .Z2 Zerstreute blätter.  
 .Z7 Books reviewed by Richter.  
 Special works, *see* the author.  
 Translations, by language.  
 To be arranged by original title and translator.  
 English.  
 2455.A1 Collected works, by date.  
 .A13 Selected works, by editor, A-Z.  
 .A15 Selections, quotations, thoughts, etc., by editor, A-Z.  
 .A3 Separate works, A-Z.  
 .A5-Z Other languages, A-Z.  
 Subdivided under each:  
 .A1 Collected works, by date.  
 .A13 Selected works, by date.  
 .A15 Selections, by date.  
 .A3 Z Separate works, by title and date.  
 e. g. .F7A15 Selections in French.

## Individual authors, 1700--ca. 1860/70.

- Richter, Johann Paul Friedrich, 1763-1825—Contd.  
 Biography and criticism.  
 .A2 Autobiography, by date.  
 .A3 Letters, by date.  
 .A4-Z3 General treatises. Life and works.  
 .Z4 Criticism.  
 .Z5 Language.  
 .Z6 Dictionaries.
- 2457.R15 Richter, Joseph, 1740-1813.  
 Austrian.
- .R18 Richter, Julius Wilhelm Otto, 1839-1921.  
 Austrian.
- .R2 Richthofen, Julie (de Champs) *freifrau* von, 1785-1840.
- .R3 Riehl, Wilhelm Heinrich, 1823-1897.  
 School editions of works, subdivided by editor, A-Z.  
 e. g. Burg Neideck, ed. by Thompson, .R3B88.  
 Der fluch der schönheit, ed. by Leonard, .R3F56.  
 Das spielmannskind, ed. by Eaton, .R3S63.
- .R33 Riekhoff, Friedrich von, 1809-1881.
- .R35 Riemer, Friedrich Wilhelm, 1774-1845.  
 Pseudonym: Silvie Romane.
- .R37 Ries, H., *fl.* 1838.
- .R39 Riesch, Franz, *graf* von, 1794-1833.  
 Full name: Joseph Franz Riesch.
- .R392 Riese, Wilhelm Friedrich, *fl.* 1846-1859.
- .R4 Ring, Max, 1817-1901.
- .R43 Ringseis, Emilie, 1831-1895.
- Riotte, Hermann, *see* PT 3919 R62.
- .R5 Rittershaus, Emil, 1834-1897.
- .R52 Rittler, Franz, 1782-1837.
- Robert, Ludwig, *pseud.*, *see* Oertzen, Georg, *freiherr* von, PT 2443 O33.
- .R55 Robert, Ludwig, 1778-1832.  
 Full name: Ernst Friedrich Ludwig Robert.
- .R56 Roberts, Alexander, *baron* von, 1845-1890.  
 Pseudonym: Robert Alexander.
- .R57 Robiano, Louisa Mary (von Köppen) *gräfin* von, 1821-1886.
- .R58 Robinson, Mrs. Therese Albertine Louise (von Jacob) 1797-1870.  
 Pseudonym: Talvj.
- .R6 Rochlitz, Friedrich, 1769-1842.  
 Cf. ML, Music.
- Rodenbach, Zoe von, *pseud.*, *see* Sacher-Masoch, Leopold, *ritter* von, PT 2461.S3.
- .R7 Rodenberg, Julius, 1831-1914.

## Individual authors, 1700—ca. 1860/70—Contd.

- 2457.R73 Roeber, Friedrich, 1819–1901 (IXa).  
Römer, Dr., *pseud.*, *see* Deinhardstein, Johann Ludwig, PT 1843.D3.
- .R77 Römer, Christian, *fl.* 1874.  
.R78 Römer, Georg Christian, *b.* 1766.  
.R8 Roeper, Gottlieb Friedrich Joachim Peter, 1812–1886.  
.R85 Rösler, Robert, 1840–1881.  
Pseudonyms: Julius Mühlfeld; Julius Rösler-Mühlfeld.  
Rösler-Mühlbach, Julius, *pseud.*, *see* Rösler, Robert.  
.R9 Rössler, Robert, 1838–1883.  
.R93 Rogge, Friedrich Wilhelm, 1808–1889.  
Pseudonym: Paul Welf.  
.R95 Rohr, Leopold von, *fl.* 1816.  
2458.R2 Rollett, Hermann, 1810–1904.  
Austrian.  
.R3 Roquette, Otto, 1824–1896 (IXa).  
.R4 Rosegger, Peter, 1843–1918 (IXa).  
Austrian poet and novelist.  
School editions of works, subarranged by editor.  
e. g. .R4W3–39 Waldheimat.  
.R4W34 Ed. by Fessler.
- .R5 Rosen, Julius, 1833–1892.  
Originally: Nikolaus Duffek.  
.R53 Rosen, Karl von, 1827–1898.  
Rosenegg, Hermann von Gilm zu, *see* Gilm zu Rosenegg, Hermann von, PT 1887.G2.  
.R56 Rosenthal, Hermann, 1837–1896.  
.R57 Rosenthal-Bonin, Hugo, 1840–1897.  
.R7 Roskowska, Maria von, 1828–1889.  
.R72 Rosner, Ferdinand, *pater*, 1709–1778.  
Prefer PN 3241 for his text of the Oberammergau passion play.  
.R73 Rosner, Leopold, 1838–1903.  
Austrian. Pseudonym: Hohenmarkt.
- .R75 Rost, Alexander, 1816–1875.  
.R77 Rost, Johann Christoph, 1717–1765.  
Rostowski, K., *pseud.*, *see* Wichmann von Sebog und Glenz, Paul Victor, PT 2550.W2.  
Rotenkirchen, Bodo von, *pseud.*, *see* Goerling, Adolf, PT 1880.G65.
- .R78 Roth, Daniel, 1801–1859.  
.R783 Roth, Karl, 1802–1880.  
.R79 Roth, Richard, 1835–1915?  
.R8 Rothenburg, *Frau* Adelheid Katharina Mathilde (von Zastrow) von, 1837–1891.  
.R84 Rothpletz, *Frau* Anna (von Meiss) 1786–1841.  
Pseudonym: Rosalie Müller.  
.R93 Rudolphi, Karoline Christiane Louise, *d.* 1811.  
(Poems, by date.)

## Individual authors, 1700-ca. 1860/70—Contd.

- 2459 Rückert, Friedrich, 1788-1866.  
Pseudonym: Freimund Raimar.  
.A1 Collected works, by date.  
.A13 Selected works, by date.  
.A15 Collected poems, by date.  
.A19 Supplementary works, by editor, A-Z.  
e. g. Rückert's Nachlese.  
.A3-Z29 Separate works.  
e. g. .F7 Des fremden Kindes heiliger Christ.  
.H8 Die Huldigung der Künste.  
.L5 Liebesfrühling.  
.W3 Weisheit des Brahmanen.  
Translations.  
.Z3-30 English.  
e. g. .Z3 General.  
.Z33-39 Special works, by original title (alphabetically).  
.Z39B7 Weisheit des Brahmanen, Tr. by Brooks.  
.Z4-49 French.  
.Z5-59 Other, by language (alphabetically).  
(.Z7) Rückert's translations of foreign authors or works, A-Z.  
Added entries only.  
.Z8-9 Biography and criticism.  
2461.R2 Rüdiger, Frau Minna (Waack), see PT 2635.U42.  
.R4 Rüffer, Eduard, 1835-1878.  
.R5 Rühl, Gustav, 1822-1875.  
Full name: Karl Heinrich Gustav Rühl.  
.R5 Ruess, Wilhelm, 1814-1879.  
Pseudonym: Severus.  
.R55 Rütling, Johann Friedrich Ferdinand, 1793-1849.  
.R7 Ruge, Arnold, 1802-1880.  
Pseudonym: R. Durangelo.  
.R75 Rullmann, Wilhelm, see PT 2635.U685.  
Rumohr, Karl Friedrich Ludwig Felix von, 1785-1843.  
.R76 Ruppius, Otto, 1819-1864.  
.R8 Rustige, Heinrich Franz Gaudens, 1810-1900.  
.S2 Saar, Ferdinand von, 1833-1906.  
School editions, by editor (Successive Cutter numbers).  
e. g. .S2S74 Der Steinlopf, ed. by Hand-schin.  
.S28 Sacher-Masoch, Frau Aurora (Rümelin) von, 1845-  
Pseudonym: Wanda von Dunajew.  
.S3 Sacher-Masoch, Leopold, Ritter von, 1835-1895 (IXb).  
Pseudonym: Zoe von Rodenbach.

## Individual authors, 1700—ca. 1860/70—Contd.

- Sachsen, Amalie, *prinzessin* von, *see* Amalie, *princess of Saxony*, PT 1802.A4.
- 2461.S33 Salingré, Hermann, 1833–1879.
- .S35 Salis-Seewis, Johann Gaudenz, *freiherr* von, 1762–1834.  
Swiss poet.
- .S4 Sallet, Friedrich von, 1812–1843.
- .S43 Sallmayer, Hermann, 1823–1886.  
Salomon, Ludwig, *see* PT 2637.A5.  
Salzbrunn, Alice, *pseud.*, *see* Stockhausen, Anna (Oschatz) *freifrau* von, PT 2626.S43.  
Samarow, Gregor, *pseud.*, *see* Meding, Oskar, PT 2430.M2.  
San-Marte, *pseud.*, *see* Schulz, Albert, PT 2513.S65.
- .S6 Saphir, Moritz Gottlieb, 1795–1858.  
Austrian. Pseudonym: Dr. Debeck.  
Sarasin, Paul, *see* PT 2637.A7.  
Satori, J., *pseud.*, *see* Neumann, Johanna (Hiepe), PT 2440.N36.
- .S62 Sauer, Karl Marquard, 1827–1896.
- .S65 Sauerwein, Johann Wilhelm, 1803–1847.  
Prefer PT 5443 for works in Frankfurt dialect.
- .S68 Schacht, Johann August Heinrich, 1817–1863.
- .S7 Schack, Adolf Friedrich, *graf* von, 1815–1894.
- .S75 Schaden, Johann Nepomuk Adolf, 1791–1840.
- .S77 Schaefer, Jakob, 1838–1905.  
“Bunte schildereien” only work.
- .S8 Schalk, Gustav, 1848–1922?
- .S81 Schall, Karl, 1780–1833.
- .S82 Schambeck, Johann.  
Author of Toussaint (Drama).
- .S83 Schandorph, Sophus Christian Frederik, 1836–1901.  
Schanz, Frida, *see* Soynaux, *Frau* Frida (Schanz), PT 2639.O9.
- .S84 Schanz, Julius (or “Uli”), 1828–190?
- .S842 Schanz, *Frau* Pauline (Leich) b. 18? .  
Schartenmeyer, Philipp Ulrich, *pseud.*, *see* Vischer, Friedrich Theodor von, PT 2547.V2.
- .S847 Schasler, Franz.
- .S85 Schaufert, Hippolyt August, 1835–1872.  
Scheer, Hans, *pseud.*, *see* Scherr, Johannes, PT 2463.S6.
- .S9 Schefer, Leopold, 1784–1862.
- 2462 Scheffel, Joseph Viktor von, 1828–1886.  
Collected works, by date.
- .A1 Collected poems, by date.  
Including “Gedichte aus dem nachlass.”
- .A17 Separate works.
- .A3–Z29 Aus heimat und fremde.
- .A3 Bergpsalmen.
- .B2 Der brautwillkomm auf der Wartburg.
- .B7

## Individual authors, 1700—ca. 1860/70.

Scheffel, Joseph Viktor von, 1826-1886.

Separate works—Continued.

- 2462.E3 Ekkehard.  
     School editions, by editor, A-Z.
- .E6 Episteln.  
 .F2 Frau Aventiure.  
 .F6 Fünf dichtungen.  
 .G3 Gaudeamus.  
 .H4 Der Heini von Steier.  
 .H6 Hugideo.  
 .J3 Juniperus.  
     Reisebilder, *see* D 919.  
 .S5 Die Schweden in Rippoldsau.  
     Der Trompeter von Säkkingen.  
 .T3 Editions, by date.  
 .T3A-Z School editions, by editor.  
 .T5 Parodies, travesties, etc.  
 .T7 Criticism.  
 .W2 Waldeinsamkeit.
- Translations.  
 .Z3-39 English, by original title and translator.  
     e. g. .Z35 Gaudeamus, by date.  
         .Z373 Der trompeter, tr. by Beck.
- .Z4-49 French.  
 .Z5-59 Other, by language (alphabetically).
- Biography and criticism.  
 .Z8A1-2 Periodicals. Yearbooks. Societies.  
 .Z8A3 Letters. Collections, by date.  
 .Z8A5-Z8 General works. Life and letters.  
 .Z9A-Z Criticism.
- 2463.S2 Scheibe, Theodor, 1820-1881.  
     Austrian.  
     Scheliha, Doris (*gräfin* von Matuschka), *see* PT 2638.E5.
- .S3 Schelling, Karoline (Michaelis) 1763-1809 (IX).  
     Successively Frau von Röhmer, Frau August Wilhelm Schlegel and Frau Friedrich Wilhelm Joseph von Schelling.
- .S35 Schenk, Eduard von, 1788-1841.  
 .S4 Schenkendorf, Max von, 1783-1817 (IX).  
     Poems (including Nachlass), by date.  
     Full name: Gottlob Ferdinand Maximilian Gottfried Schenk von Schenkendorf.
- .S5 Scherenberg, Christian Friedrich, 1798-1881.  
 .S53 Scherer, Georg, 1828-1909.  
 .S57 Scherl, Friedrich, *d.* 1881.  
     Pseudonym: Retcliffe III.
- Schernberk, Theodoricus, der Jüngere, *pseud.*, *see* Schröer, Tobias Gottfried, PT 2610.S4.

- Individual authors, 1700—ca. 1860/70—Contd.**
- 2463.S6 Scherr, Johannes, 1817–1886.  
Swiss. Pseudonym: Hans Scheer or Scherr.
- .S7 Schier, Benjamin, *see* PT 2638.I38.  
Schiessler, Sebastian Willibald, 1791–1867.  
Numerous pseudonyms, *see* Goedeke, 2d ed., vol. 9, p. 144.
- .S8 Schiff, Hermann, 1801–1867.  
Originally: David Bär Schiff.  
Pseudonyms: Isaak Bernays; Heinrich Freese.
- .S9 Schikaneder, Emanuel, 1751–1812.  
Austrian.
- .S97 Schildbach, Johann Gottlieb, *d.* 1801.
- 2465–2499 Schiller, Johann Christoph Friedrich von, 1759–1805.
- 2465 Collected works, by date (date-letters) of first volume.  
A00–99 = 1800–1899.  
B00–99 = 1900–1999.
- (.Z5) Critical and annotated editions, by editor.  
Added entry only.  
Translations, *see* PT 2473–2481.
- .Z6 Selected works, by date or editor.
- .Z7 Supplementary works. Fragments. Posthumous works. By date.
- .Z8 Selections. Quotations. Birthday books, etc.  
By editor, A–Z.  
Poetical works.  
Comprehensive collections.
- 2466.A1 Editions, by date.
- .A2 Critical and annotated editions, by editor.  
Prefer .A1.  
Translations, *see* PT 2473–2481.  
Selections. Anthologies.  
General.
- .A3 Anonymous, by date.
- .A4 Editions, by editor.
- .A5 School editions, by editor.
- .A6–79 Special forms (alphabetically).  
e. g. .A62 Ballads.  
.A65 Epigrams.
- Special poetical works.  
Das lied von der glocke.
- .A8 Editions, by date.
- (.A81) Editions, by editor.  
Prefer .A8.
- .A82 School editions, by editor, A–Z.
- .A83 Selections.
- .A84 Criticism.

Individual authors, 1700-*ca.* 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Poetical works—Continued.

2466.A9-Z

Other works (including special poems).

Anthologic auf das jahr 1782, *see* PT 1169.A compilation edited by Schiller,  
containing contributions by him.

.D4

Deutsche grösse.

.G3

Der gang nach dem eisenhammer.

.H3

Der handschuh.

.I4

Die ideale.

.K2

Der kampf mit dem drachen.

.L5

Lied an die freude.

Musenalmanach, *see* PT 1169.

.O8

Orpheus.

.R5

Ritter Toggenburg.

.S6

Der spaziergang.

.T3

Der taucher.

(.X2)

Xenien, *see* Goethe, PT 1898.X2.

2467.A1

Spurious poems, by editor, A-Z.

Cf. PT 2472.A1.

.A2

Imitations, Parodies, etc., by editor.

Cf. PT 2472.A2.

(.A3)

Musical compositions written for Schiller's  
works, *see* M.

.A4

Illustrations.

Cf. PT 2472.A7.

.A5-Z3

Criticism, interpretation, etc.

.Z5

Special topics, by author, A-Z.

2468

Dramatic works.

.A1

Comprehensive collections, by date.

(.A2)

Editions, by editor, A-Z.

Added entry only, *see* .A1.

(.A3)

Selected plays, *see* PT 2465.Z6.

(.A4)

Fragments, Posthumous works, *see* PT 2465.Z7.

(.A5)

Selections, Quotations, etc., *see* PT 2465.Z8.Translations, *see* PT 2473-2481.

.A7-Z

Separate works.

Die braut von Messina.

.B3

Editions, by date.

.B4

School editions, by editor, A-Z.

.B6

Criticism.

Demetrius (fragment).

.D2

Editions, by date.

.D4

Criticism.

Don Carlos.

.D6

Editions, by date.

.D7

School editions, by editor, A-Z.

.D8

Briefe über Don Carlos, by Schiller.

.D9

Criticism.

Fiesco, *see* Die verschwörung des Fiesco, .V4.

.H8

Die huldigung der künste.



## Individual authors, 1700—ca. 1860/70.

Schiller, Johann Christoph Friedrich von, 1759–1805.

Dramatic works.

Separate works—Continued.

- 2468.I3 Ich habe mich rasieren lassen.  
 Ipigenie in Aulis, *see* PA 3976.G3I7, Euripides.
- .J6–9 Die jungfrau von Orleans.  
 (Divided like .B3–6.)
- .K2–5 Kabale und liebe.  
 (Divided like .B3–6.)
- .M4–7 Macbeth, *see* PR 2782.M3, Shakespeare.  
 Maria Stuart.  
 (Divided like .B3–6.)
- .N3–6 Der menschenfeind, *see* PT 2468.V6.  
 Der neffe als onkel.  
 Translation of "Encore des Ménechmes," by Picard. Cf. PQ 2381.  
 (Divided like .B3–6.)
- .P2–5 Der parasit.  
 Translation of "Médioere et rampant," by Picard. Cf. PQ 2381.  
 (Divided like .B3–6.)
- Phadra, *see* PQ 1898, Racine.
- Die Phönizierinnen, *see* PA 3976.G3P6, Euripides.
- Die räuber.
- .R2 Editions, by date.
- .R4 Acting editions, by date.  
 Prefer .R2 for older editions.
- .R5 Criticism.
- .S3–6 Semele.  
 (Divided like .B3–6.)
- .T2–5 Tell (Wilhelm Tell).  
 (Divided like .B3–6.)
- .T6–9 Turandot, prinzeßin von China, ein tragikomisches marchen nach Gozzi.  
 Cf. PQ 4703, Gozzi, Carlo.
- .V4 Die verschwörung des Fiesko zu Genua.
- .V6 Die versohnte menschenfeind (Fragment).  
 Wallenstein.  
 Comprehensive editions, by date.
- .W1 Acting editions, by date.
- .W2 School editions, by editor, A–Z.
- .W3 Special parts.  
 Editions, by date. School editions, by editor, A–Z.
- .W4 Wallensteins lager.
- .W5 Die Piccolomini.
- .W6 Wallensteins tod.
- .W8 Criticism.
- Wilhelm Tell, *see* .T2–5.

Individual authors, 1700-*ca.* 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805—Continued.

## Prose works.

2469 A1

Collections and selections.

Translations, *see* PT 2473-2481.

Selected works.

Fiction.

Collections, *see* PT 2469 A1.

Separate works.

Editions, by date. School editions,  
by editor, A-Z.

.G2

Der geisterseher.

.G21

Continuations.

.G6

Eine grossmüthige handlung aus der  
neuesten geschichte.

.S7

Der spaziergang unter den linden.

.V2

Der verbrecher aus verlорener ehre.

Historical works, *see* B, D or F.

Added entries may be made here.

(2470.A2)

Collections.

(.A4)

Separate works, A-Z.

Belagerung von Antwerpen.

Denkwürdigkeiten aus dem leben des  
marschalls von Vieilloville.Etwas über die erste menschengesell-  
schaft.Geschichte des abfalls der Vereinigten  
Niederlande, *see* DII 186.Geschichte des dreissigjährigen kriegs,  
*see* D 258.Die gesetzgebung des Lykurgus und  
Solon.Jesuitenregierung in Paragual, *see* F.Die sendung Moses, *see* BS.Was heisst und zu welchem ende  
studirt man universalgeschichte, *see*  
D.

Philosophical works.

Prefer B, BH, BJ, M, N, or PN, with  
added entry here.

(.A5)

Collections.

(.A6-Z)

Separate works.

Anmuth und würde.

Briefe über die ästhetische erziehung  
des menschen, *see* BH 183.Grund des vergnügens an tragischen  
gegenständen.

Kallias.

Musik, *see* ML

Das naive.

## Individual authors, 1700--ca. 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Prose works.

Selected works.

Philosophical works.

(2470.A0-Z)

Separate works--Continued.

Naive und sentimentalische dichtung,  
see PN.Die notwendigen grenzen beim ge-  
brauch schöner formen, see BH 183.

Das pathetische.

Philosophische briefe.

Rede über die frage; Gehört allzuviel  
güte zur tugend, see BJ.Die schaubühne als eine moralische  
anstalt, see PN 1647.

Spiel des schicksals.

Das deutsche theater.

Die tragische kunst.

Die tugend in ihren folgen.

Über das erhabene.

Versuch über den zusammenhang der  
thierischen natur des menschen mit  
seiner geistigen.

Vom erhabenen.

2471

Correspondence.

.A1

Collections and selections, by date.

.A15

School editions, by editor, A-Z.

Cf. .A3, Goethe and Schiller.

.A17

Letters to Schiller (Collected).

.A19

Correspondence with Lotte, by date.

Charlotte (von Lengefeld) Schiller,  
Schiller's wife.

Correspondence with Goethe.

.A2

Editions, by date.

.A3

School editions, by editor, A-Z.

.A5

Correspondence with others, A-Z.

Translations, see PT 2473-2481.

(2471.3)

Works translated by Schiller, by author, A-Z.

Added entry only.

(2471.5)

Works edited or with prefaces by Schiller, by  
author or title, A-Z.

2471.7

Works reviewed by Schiller.

.A2 Collections and selections, by date

(.A5-Z) Individual works, see author.

2472.A1

Doubtful, spurious works, etc.

Cf. PT 2467.A1, Poems.

.A2

Imitations, Adaptations, Parodies.

Cf. PT 2467.A2, Poems.

Translations (as subject; comparative studies,  
etc.).

.A3

General.

## Individual authors, 1700—ca. 1860/70.

Schiller, Johann Christoph Friedrich von, 1759–1805.

Translations (as subject; comparative studies, etc.)—Continued.

2472.A4–6

Special works (alphabetically).

e. g. .A4 Poems (General and special).

.A6 Wallenstein.

.A7

Illustrations.

Portfolios, etc., without text, or illustrations with quotations. Cf. PT 2467.A4.

Illustrated works, *see* PT 2465 and 2467–2471, with added entry here for notable illustrations.History of Schiller portraits and illustrations, *see* PT 2487.

(.A9)

Music.

Texts to which music has been composed and librettos based upon Schiller's works, *see* ML.Music composed to Schiller's works, *see* M.Schiller's knowledge of music, *see* PT 2496.M8.

Translations.

2473

English.

.A1

Collected works, by editor or translator, A–Z.

e. g. .A1B7 Bohn.

.A13

Selections, Anthologies, by editor, A–Z.

Poems (including selections), by translator.

.A2

Anonymous, by date.

.A2A–Z

By translator.

Special poems.

Anonymous translations, by date.

.A3

Das lied von der glocke (Song of the bell), by translator, A–Z.

.A33A–Z

Other poems, by title and translator.

Dramatic works.

.A4

Collections, by translator or editor, A–Z.

e. g. .A4B6 Bohn Historical dramas.

.A4B7 Bohn Early dramas, etc.

Separate works, *see* PT 2473.A8–Z. Cf. PT 2468.A7–Z.

.A5

Prose and prose fiction.

Collections, by translator or editor, A–Z.

Separate works, *see* PT 2473.A8–Z. Cf. PT 2469–2470.

.A6

Correspondence.

General collections.

.A7

Correspondence with Goethe.

.A71–79

Correspondence with other persons (alphabetically).

Individual authors, 1700-*ca.* 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Translations.

English—Continued.

2473.A8-Z

Separate works.

By original titles and translator.

- e. g. .D5 Don Carlos.  
 .G4 Der geisterscher.  
 .J7 Die jungfrau von  
 Orleans.  
 .K3 Kabale und liebe.  
 .M3 Maria Stuart.  
 .N3 Der neffe als onkel.  
 .R3 Die rauber.  
 .T3 Tell(Wilhelm Tell).  
 .V2 Der verbrecher der  
 verlornen ehre.  
 .V4 Die verschwörung  
 des Fiesko.  
 .W3 Wallenstein:  
 .W4 Wallensteins  
 lager.  
 .W5 Die Piccolomini.  
 .W6 Wallensteinstod.  
 (.X2) Xenien, *see* PT  
 1898.X2.

Other languages.

Under each: divided like PT 2473, sub-  
 dividing by successive Cutter numbers  
 for translator.

- e. g. .F4A3-39 Das lied von der glocke.  
 .F4A33 Tr. by Duchesne.

2474.D6

Dutch. Flemish.

.F4

French.

.F8

Frisian.

.I4

Italian.

.P2

Portuguese.

Scandinavian.

.S2

Danish, Norwegian.

.S4

Icelandic.

.S6

Swedish.

.S8

Spanish.

2475

Other European (except Slavic).

.C2

Catalan.

Celtic.

.C3

Breton.

.C4

Cornish.

.C5

Gaelic.

.C6

Irish.

.C7

Manx.

.C8

Welsh.

Individual authors, 1700-*ca.* 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Translations.

Other languages than English.

Other European (except Slavic)—Continued.

- |         |  |
|---------|--|
| 2475.F5 | Finnish.   |
| .G7     | Greek.   |
| .G8     | Greek, Modern.   |
| .H8     | Hungarian.   |
| .L3     | Latin.   |
| .P7     | Provençal.   |
| .R6     | Romansh.   |
| .R8     | Rumanian.  |
| 2476    | Slavic.  |
| .B4     | Bohemian.  |
| .B8     | Bulgarian.   |
| .C4     | Croatian.  |
| .L4     | Lettish.   |
| .L6     | Lithuanian.  |
| .P6     | Polish.  |
| .R7     | Russian.   |
| .R8     | Ruthenian.   |
| .S3     | Servian.   |
| .S6     | Slovakian.   |
| .S8     | Slovenian.   |
| .W4     | Wendic.  |
| 2477    | Asiatic.   |
| .H4     | Hebrew.  |
|         | Yiddish, <i>see</i> PT 2481.Y5.                                |
| 2481    | Other, A-Z.  |
|         | e. g. .Y5 Yiddish.   |
|         | For artificial languages, prefer PM 8001-8095.                 |
| 2482    | Biography and criticism.                                       |
| .A1     | Periodicals. Societies. Collections.                           |
|         | Cf. PT 2486.   |
| (.A2)   | Bibliography, <i>see</i> Z 8793.                               |
| .A4     | Dictionaries, Indexes, etc.                                    |
|         | General works only. Prefer special subject.                    |
|         | Dictionaries of contemporaries, <i>see</i> PT 2484.            |
|         | Concordances and language dictionaries, <i>see</i> PT 2499.Z9. |
| .A5-Z7  | General treatises. Life and works.                             |
| .Z8     | Minor works. Addresses, essays, lectures.                      |
| .Z9     | Anecdotes.   |
| 2483    | Biographical details.  |
|         | Sources.   |
| .A2     | Journals, calendar, etc.                                       |
|         | Letters, <i>see</i> PT 2471.                                   |
| .A3     | Family. Ancestry. Name. Descendants.                           |
|         | Heraldry, etc.   |

Individual authors, 1700-*ca.* 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Biography and criticism.

Biographical details—Continued.

2483.A4

Early life. Education. Karlsschule.

Love. Marriage.

.A5

General.

Charlotte (von Lengefeld) von Schiller.

.A6

Letters, by date of publication.

.A7

Biography.

.A8

Later life.

.A9

Death and burial. Schiller's skull.

2484

Relations to contemporaries.

.A2

General.

.A6-Z

Special persons.

e. g. .H6 Hölderlin.

.K6 Körner.

.S4 The Schlegels.

Goethe, *see* PT 2095-2099.Correspondence with Goethe, *see* PT

2471.A2-3.

Translations, *see* PT 2473.A7-2481.

2485

Homes and haunts.

2486

Anniversaries. Celebrations. "Festschriften."

Subdivided by date-letters.

e. g. .A55 1855 (50th anniversary of death).

.A59 1859 (100th anniversary of birth).

.B05 1905.

Single addresses, essays, etc. written for centennials .Z3-99, by author under each.

e. g. .A59Z7 Solger's preis-ge-dicht.

.Z3-(Z9)

Memorials. Testimonials to his genius (other than centennial).

For Schiller and Goethe, *see* PT 2098.

.Z3

Poetry.

.Z5

Prose. Addresses, essays, lectures, etc.

(.Z7)

Fiction based upon Schiller's life.

For added entry only. *See* the author.

(.Z9)

Drama based upon Schiller's life.

For added entry only. *See* the author.

2487

Iconography. Museums. Exhibitions.

For Schiller and Goethe, *see* PT 2143-2145.

.A1

Portraits, Metals, etc.

.A2

Monuments.

Museums, Endowments, Relics, Exhibitions.

.A3

General.

.A5

Special, by place, A-Z.

Schiller in France, Great Britain, etc., *see* PT 2491.

Individual authors, 1700—*ca.* 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Biography and criticism—Continued.

- 2488 Study and teaching.  
Cf. PT 2490-2491.
- 2489 Authorship.  
.A1 Manuscripts. Autographs.  
Facsimiles, by date of publication.  
For special works, see the work with  
added entry here.  
Treatises, by author, A-Z.
- .A2 Sources.
- .A3 Forerunners.
- .A5-Z Associates. Followers. Circle. School.  
Cf. PT 321.
- .Z5 Allusions.  
Prefer PT 2490.
- .Z7 Chronology of works.
- 2490 Criticism and interpretation.  
History of the study and appreciation of  
Schiller.  
Collections of criticism.  
.A3 Contemporary.  
.A4 Later.  
.A5-Z General and in Germany.  
Cf. PT 2472.A3-6, Translations (as  
subject).
- 2491 By country (except Germany), A-Z.  
e. g. .F7 France.  
.G7 Great Britain.  
.R8 Russia.  
.U6 United States.
- 2492 General works. Treatises, etc.  
Prefer PT 2482 for biography and  
criticism.  
Special topics.  
Philosophy, esthetics, etc., *see* PT 2492  
or 2496.
- 2493 Characters.  
Including special groups, women,  
etc.  
Individual, *see* the special work,  
PT 2466-2470.
- 2494 Technique. Dramatic art.
- 2495 Schiller and the stage.  
.A2 General works.  
Representation on the stage.  
.A3 General.  
.A5-Z Special, by place, A-Z.  
e. g. .B4 Berlin.  
Cf. PT 2490-2491.



## Individual authors, 1700-ca. 1860/70.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Biography and criticism.

Criticism and interpretation—Continued.

2496

Relation to special subjects, A-Z.

(Treatment and knowledge, Influence, etc.)

.A6

Art. Painting, etc.

.E8

Esthetics.

.E9

Ethics.

.H5

History.

.L3

Law.

.L4

Liberty.

.L5

Literature.

.M8

Music.

.N3

Nature.

.P4

Philosophy.

.P6

Political thought.

.R4

Religion.

.S3

Science.

.S6

Social sciences.

2498

Textual criticism, Commentaries, etc.

c. g. Düntzer, *Erläuterungen*; Frick,  
Schiller's dramen.For interpretation of a special work,  
see the work.

2499

Language. Style.

.A1-Z3

General works.

.Z5

Grammar.

.Z7

Dialect.

.Z8

Versification.

.Z9

Dictionaries. Concordances.

2503.S15

Schilling, August, *ritter von Henrichau*, 1815-1886.

Austrian poet.

.S16

Schilling, Elisabeth, 1832-1907.

Pseudonym: Ernst Lingen.

.S17

Schilling, Gustav, 1766-1839.

Full name: Friedrich Gustav Schilling.

Pseudonym: Zebedäus Kuckuck der Jüngere.

.S2

Schink, Johann Friedrich, 1755-1835.

.S25

Schirmer, Adolf, 1821-1886.

.S28

Schlägel, Max von, 1840-1891.

.S3

Schlegel, August Wilhelm von, 1767-1845 (IXb).

Schlegel, Caroline (Michaelis), see Schelling, Karo-  
line (Michaelis), PT 2463.S3.

.S55

Schlegel, Dorothea (Mendelssohn) von, 1764-1839.

Wife of Friedrich von Schlegel.

Earlier: *Frau Simon Veit*.

Individual authors, 1700-*ca.* 1860/70—Contd.

- 2503.S6-7      Schlegel, Friedrich von, 1772-1829.  
                     Full name: Karl Wilhelm Friedrich von Schlegel.
- .S6L7            Lucinde, ein roman.  
                     Letters.
- .S6Z2            General collections, by date.  
                     By correspondent (alphabetically).  
                     Translations.  
                     English.
- .S6Z3            Collected and selected works, by date.
- .S7               Biography and criticism.  
                     Cf. B 3086.S64, Philosophy.
- .S75              Schlegel, Johann Adolf, 1721-1793.
- .S8               Schlegel, Johann Elias, 1719-1749 (IXa).  
                     Schlegel, Karoline (Michaelis), *see* Schelling, Karoline (Michaelis), PT 2463.S3.
- .S85              Schleich, Martin K., 1827-1881.  
                     Schleiermacher, Friedrich Daniel Ernst, *see* BX 4827.S3.
- Added entries may be made here for literary correspondence.
- 2504.S2          Schleifer, Matthias Leopold, 1771-1842.
- .S25              Schlenkert, Friedrich Christian, 1757-1826.
- .S3               Schlesinger, Signmund, 1832-1918.  
                     Hungarian.
- .S4               Schleyer, Johann Martin, 1831-1911.
- .S5               Schlichtkrull, Aline von, 1832-1863.
- .S6               Schlieben, Erwin, 1831-1884.  
                     Full name: Gottwalt Georg Erwin Schlieben.
- .S7               Schlögl, Friedrich, 1821-1892.  
                     Austrian.
- .S8               Schloenbach, Arnold, 1807-1866.  
                     Full name: Karl Arnold Schloenbach.
- .S88              Schmid, Christoph von, 1768-1854.  
                     Juvenile literature, *see* PZ 32.
- .S9               Schmid, Ferdinand von, 1823-1888.  
                     Swiss author. Pseudonym: Dranmor.
- 2505.S2          Schmid, Hermann Theodor von, 1815-1880.  
                     Austrian.
- .S3               Schmidt, Alexander, 1838-1909.  
                     Pseudonym: Alexander Olinda.  
                     Full name: Reinhold Christian Alexander Schmidt.
- .S4               Schmidt, Auguste, 1833-1902.
- .S6               Schmidt, Elise, *b.* 1824.
- .S7               Schmidt, Ferdinand, 1816-1890.
- .S8               Schmidt, Friedrich Ludwig, 1772-1841.
- .S85              Schmidt, Friedrich Wilhelm August, 1764-1838.
- .S88              Schmidt, Klammer Eberhard Karl, 1746-1824.
- .S9               Schmidt, Maximilian, 1832-1919.

**Individual authors, 1700—ca. 1860/70—Contd.**

- 2506.S2 Schmidt-Cabanis, Richard, 1838–1903.  
Full name: Otto Richard Schmidt-Cabanis.
- .S3 Schmidt-Weissenfels, Eduard, 1833–1893.  
Pseudonym: Ernst Hellmuth.
- .S4 Schmieden, *Frau* Else (Kobert) 1841–1896.  
Pseudonym: E. Juncker.
- .S5 Schmieder, Heinrich Gottlieb, 1763–1828.  
Cf. Goedeke, 2d ed., vol. 5, p. 383.
- .S6 Schmitt, Karl, 1828–1855.  
Schmitthenner, Adolf, *see* PT 2638.M76.
- .S8 Schmoelck, Benjamin, 1672–1737.
- .S85 Schnabel, Johann Gottfried, 1692—ca. 1750 (IX).
- .S85A7 Die Insel Felsenburg.
- .S9 Schneckenburger, Max, 1819–1849.
- .S9A1 Poems.
- .S9A3 Der wacht am Rhein.  
Translations.
- .S9A31–39 English, by translator.
- .S9A4–49 Other, by language (alphabetically).
- .S9A8–Z Biography and criticism.
- 2507.S2 Schneeberger, Franz Julius, 1827–1892.  
Pseudonym: Arthur Storch.  
Austrian. Added entry to be made in PT 3829.S35.
- .S3 Schneegans, Ludwig, 1842–1922.
- .S4 Schneider, Christian Jakob von, 1772–1829.  
Pseudonym: Julius Stendro.
- (.S45) Schneider, Heinrich Emil, *see* PT 3919.S44.  
German American.  
Pseudonym: E. Sartorius.
- .S5 Schneider, Louis, 1805–1878 (IXb).
- .S6 Schneller, Christian, 1831–1908.  
Austrian.
- .S7 Schnitter, Wilhelm, 1802–1887.
- .S8 Schönaich, Christoph Otto, *freiherr* von, 1725–1807 (IXb).
- .S8A3–Z29 Separate works.
- .S8H3 Heinrich der Vogler.  
Hermann.
- .S8H6 Texts, by date.  
Translations.
- .S8H7 English, by date.
- .S8H8–89 Other, by language (alphabetically).
- .S8H9 Criticism.
- .S8M2 Mariamne (Tragedy).
- .S8M7 Montezum (Tragedy).
- .S8O3 Oden.
- .S8S5 Der sieg des Mischmasches.
- .S8T4 Thusnelde (Tragedy).
- .S8Z12 Zarine (Tragedy).
- .S8Z14 Zayde (Tragedy).

## Individual authors, 1700—ca. 1860/70.

- Schönaich, Christoph Otto, *freiherr von*, 1725–1807—  
Continued.
- 2507.S8Z3–69      Translations (Collected), by language.  
.S8Z8–9      Biography and criticism.
- Schönaich-Carolath, Emil, *prinz von*, see PT 2638  
.O32.
- .S9      Schöne, Karl Christian Ludwig, 1779–1852.  
Pseudonym: Karl Nord.
- 2508.S2      Schönthan, Franz, *edler von Pernwald*, 1849–1913  
(IXb).  
Austrian. Some of his plays in collaboration  
with Paul von Schönthan, G. von Moser,  
Rudolf Presber, or G. Kadelburg.  
Translations arranged by original titles if the  
German title is known.
- .S22      Schönthan, Paul, *edler von Pernwald*, 1853–1905.  
Austrian.
- .S4      Schöpf, Johann, 1811–1895.
- .S45      Schöpfung, Johann Wolfgang Andreas, b. 1752.  
Pseudonym: Jean Pierre.
- .S5      Scholz, Bernhard, 1831–1871.
- .S6      Schopenhauer, *Frau Johanna Henriette* (Trosienor)  
1766–1838 (IXa).
- .S7      Schoppe, *Frau Amalie Emma Sophie Katharina*  
(Weise) 1791–1858.
- .S75      Schott, Arthur, 1814–1875.  
Poems only.
- Schultz de Torma, see Schultz, Georg Julius, PT  
2513.S4.
- 2509.S2      Schrader, August, 1815–1878.  
Originally: August Simmel.
- .S3      Schram, Karl, 1827–1905.  
Austrian.
- Schrattenthal, Karl, *pseud.*, see Weiss, Karl, PT  
2647.E527.
- .S4      Schreiber, Aloys Wilhelm, 1761–1841.
- .S5      Schreiber, Christian, 1781–1857.
- .S6      Schreyer, Otto, 1831–1914.
- .S7      Schreyvogel, Joseph, 1768–1832 (IXb).  
Austrian.  
Pseudonyms: Thomas West; Karl August  
West; C. A. West.
- .S7Z8      Journals, by date.
- .S8      Shrockinger, Karl, 1798–1819.  
Austrian.
- 2510.S2      Schröder, Friedrich Ludwig, 1744–1816.  
Schröder, Wilhelm, see PT 4848.S4.  
Low German.

- Individual authors, 1700—*ca.* 1860/70—Contd.
- 2510.S4 Schröder, Tobias Gottfried, 1791–1850.  
Austrian.  
Pseudonyms: Christian Oeser; Chr. Oeser;  
Theodoricus Schernberk der Jüngere; Elias  
Tibiscanus; Pius Desiderius.
- .S5 Schubart, Christian Friedrich Daniel, 1739–1791  
(IXb).
- .S6 Schubert, Friedrich Karl, 1832–1892.
- .S7 Schubert, Gotthilf Heinrich von, 1780–1860.
- 2511 Schücking, Levin, 1814–1883 (VIIIa).  
Full name: Christoph Bernhard Levin Anton  
Matthias Schücking.
- .Z4 Letters, by date of publication.
- .Z5 Biography and criticism.
- 2512.S22 Schücking, *Frau Louise* (von Gall) 1815–1855.
- .S226 Schüller, Eduard, *fl.* 1866.
- .S3 Schütz, Friedrich, 1845–1908.
- .S4 Schütz, Friedrich Wilhelm von, 1757–1821.
- .S5 Schütz, Wilhelm von, 1776–1847.
- .S6 Schütze, Johann Friedrich, 1758–1810.
- .S7 Schütze, Stephan, 1771–1839.  
Full name: Johann Stephan Schütze.
- Schuhmann, Sophie (Junghans), *see* Junghans,  
Sophie, PT 2370.J9.
- .S9 Schultes, Karl, 1822–1904.
- 2513.S2 Schults, Adolf, 1820–1858.
- .S3 Schultz, Friedrich, 1766–1845.  
Full name: Johann Kaspar Friedrich Schultz.  
Known as Theater-Schultz, also Spuck-Shultz.  
Pseudonym: Eulalia Meinau.  
Cf. Goedeke, 2d ed., vol. 9, p. 429–31.
- .S4 Schultz, Georg Julius, 1808–1875.  
Austrian.  
Also known as Schoultz de Torma.  
Pseudonym: Dr. Bertram.
- .S5 Schultz, Karl Gustav Theodor, 1835–1900.  
Pseudonym: Paul Sirano.
- .S55 Schultze, Marie.
- .S6 Schultze, Ernst Wilhelm, 1837–1910.  
Pseudonym: Ernst Gollnow.  
Schultze, Victor, *see* PT 2638.U55.  
Schultzky, Otto, *see* PT 2638.U56.
- .S65 Schulz, Albert, 1802–1893 (IX).  
Pseudonym: San-Marte.
- .S7 Schulz, Eduard, 1813–1842.  
Pseudonym: Eduard Ferrand.
- .S8 Schulz, Joachim Christoph Friedrich, 1762–1798.  
Cf. Goedeke, 2d ed., vol. 4, p. 354.

- Individual authors, 1700-*ca.* 1860/70—Contd.
- 2513.S9 Schulze, Ernst Konrad Friedrich, 1789-1817 (IXb).  
 .S9B2 Die bezauberte rose.  
 .S9B4 Criticism.  
 .S9C3 Cæcilie.  
 .S9P7 Psyche.
- 2514.S2 Schulze, Friedrich August, 1770-1849.  
 Pseudonyms: Friedrich Laun; Hanns Heil-  
 dunkel; Innocenz; Jeremias; Christian Hein-  
 rich Spiess; Felix Wohlgemuth.  
 Cf. Goedeke, Meusel, Allgemeine.  
 145 works listed in Goedeke, 2d ed., vol. 5, p.  
 525.  
 Schulze-Smidt, *Frau Bernhardine*, see PT 2638.U78.
- .S4 Schumacher, August, 1790-1864.  
 Full name: Heinrich August Motard Theodor  
 Schumacher.
- .S5 Schumacher, Wilhelm, 1800-1837.  
 .S6 Schumann, August, 1773-1826.  
 Full name: Friedrich August Gottlieb Schu-  
 mann.
- .S63 Schummel, Johann Gottlieb, 1748-1813.  
 .S65 Schupp, Ambros, 1840-1914.  
 .S7 Schwab, Gustav Benjamin, 1792-1850.  
 .S8 Schwaiger, Michael Josef, 1841-1887.  
 Austrian.
- .S9 Schwaldopler, Johann, 1777-1808.  
 Austrian.
- 2515.S2 Schwan, Christian Friedrich, 1733-1815.  
 Schwartz, August, *pseud.*, see Schwartzkopff, August  
 Heinrich Theodor, PT 2515.S5.
- .S4 Schwartz, Marie Esperance (Brandt) von, 1818-1899.  
 Pseudonym: Elpis Melena.
- .S5 Schwartzkopff, August Heinrich Theodor, 1818-1880.  
 Pseudonyms: A. Warsø; August Schwartz.
- .S6 Schwarz, Bernhard, 1844-1901.  
 .S7 Schwarzenau, Marie von, 1815-1880.  
 Pseudonym: L. von Erlburg.
- .S9 Schwebel, Oskar, 1845-1891.
- 2516.S2 Schweichel, Robert, 1821-1907.  
 .S25 Schweighofer, Felix, 1842-1912.  
 .S3 Schweitzer, Jean Baptista von, 1833-1875.  
 .S35 Schwerin, Josephine Elisabeth Felicitas, *gräfin* von,  
 1836-.
- .S4 Sealsfield, Charles, 1793-1864 (IXb).  
 Originally: Karl Postl.  
 Cf. List of English translations in A. B. Faust's  
 biography.
- .S4A3-Z29 Separate works.  
 Under each, subdivided by editor.
- .S4Z8-9 Biography and criticism.

## Individual authors, 1700—ca. 1860/70—Contd.

- See, Gustav vom, *pseud.*, see Struensee, Gustav Karl Otto von, PT 2532.S4.
- Seeburg, Franz von, *pseud.*, see Hacker, Franz Xaver, PT 2284.H15.
- 2516.S65 Seeger, Ludwig Wilhelm Friedrich, 1810–1864.
- .S67 Sehring, Wilhelm, 1816–1900.
- .S7 Seidel, Heinrich, 1842–1906 (IXb).  
School editions, subdivided by editor (using successive Cutter numbers).
- .S8 Seidl, Franz Xaver, 1845–1892 (IXb).
- .S9 Seidl, Johann Gabriel, 1804–1875.  
Austrian. Author of poems in Lower Austrian dialect.
- 2517.S2 Seifart, Karl, 1821–1885.
- .S22 Seis, Eduard, 1842–1905.
- Selmar, *pseud.*, see Brinkman, Karl Gustav von, PT 1827.B63.  
See also PT 8831.B4, Swedish literature.
- .S25 Sessa, Karl Boromäus Alexander, 1786–1813.
- .S3 Seume, Johann Gottfried, 1763–1810 (IXa).
- .S4 Severus, *pseud.*, see Ruess, Wilhelm, PT 2461.R5.  
Silberstein, August, 1827–1900.  
Austrian.
- .S55 Simon, Frau Emma (Couvely), see PT 2639.I64.
- Sinclair, Isaak von, 1775–1815.
- .S7 Sirano, Paul, *pseud.*, see Schultz, Karl Gustav Theodor, PT 2513.S5.
- .S8 Smets, Wilhelm, 1796–1848.
- .S83 Smidt, Heinrich, 1798–1867.
- .S9 Smith, John Frederick, 1804?–1890.
- Soden, Julius, *graf* von, 1754–1831.  
Full name: Friedrich Julius Heinrich, *graf* von Soden.
- 2518.S2 Söndermann, Adolf, 1834–1892.  
Full name: Karl Heinrich Adolf Söndermann.
- .S3 Solitaire, M., *pseud.*, see Nürnberger, Woldemar, PT 2440.N9.
- Sondershausen, Karl, 1792–1882.  
Full name: Philipp Karl Christian Sondershausen.
- .S4 Sonnabend, Tobias, *pseud.*, see Lewald, August, PT 2423.L2.
- Sostmann, Wilhelmine (Blumenhagen), 1788–1864.  
Full name: Anna Wilhelmine Elisabeth Sostmann.
- Soyaux, Frau Frida (Schanz), see PT 2639.O9.
- Spättgen, Doris, *frein* von, *pseud.*, see Scheliha, Doris (*gräfin* von Matuschka), PT 2638.E5.
- Specht, Karl August, see PT 2639.P32.

## Individual authors, 1700—ca. 1860/70—Contd.

2519-2520

Spielhagen, Friedrich, 1829-1911.

2519.A1

Collected works, by date.

Translations, *see* .Z3-69 (Table VIIIb).

Selected works.

.A13

General. Miscellaneous.

.A15

Novels and stories.

.A16

Short novels, stories, etc. (Kleine romane, novellen).

.A17

Poems.

.A19

Plays.

.A2-Z2

Separate works.

.A3

Allzeit voran!

.A4

An der heilquelle.

.A6

Angela.

.A7

Auf der düne.

.A9

Aus meinem skizzenbuche.

.B7

Breite schultern.

.C6

Clara Vere.

.D4

Deutsche pioniere.

.D6

Die dorfkokette (Dorfoquette).

.D7

Drei erzählungen.

.D8

Durch nacht zum licht.

Sequel to Problematische naturen.

.F2

Faustulus.

Finder und erfinder, *see* PT 2520.A2.

.F7

Frei geboren.

.G4

Gerettet (Drama).

.H2

Hammer und amboss.

.H3

Hans und Grete (Novelle).

.H4

Hans und Grete (Schauspiel).

.H6

Herrin (Novelle).

.I4

In der zwolften stunde.

.I6

In eiserner zeit (Tragedy).

.I8

In reih' und glied.

Kleine romane, *see* PT 2519.A16.

.L5

Liebe fur liebe (Drama).

.M4

Mesmerismus (Novelle).

.N4

Ein neuer Pharao.

.N6

Noblesse oblige.

.O6

Opfer.

.P4

Die philosophin (Drama).

.P6

Platt land.

.P7

Problematische naturen.

Cf. Durch nacht zum licht, .D8.

.Q4

Quisisana.

.R6

Röschchen vom hofe.

.S2

Die schönen Amerikanerinnen.

Cf. Unter tannen, .U8.

.S3

Selbstgerecht.

.S4

Das skelett im hause (Novelle).



Individual authors, 1700-*ca.* 1860/70.

Spielhagen, Friedrich, 1829-1911.

Separate works—Continued.

- 2519.S5 Das skelett im hause (Lustspiel).  
 .S55 Skizzen, geschichten und gedichte.  
 .S6 Sonntagskind.  
 .S7 Stumme des himmels.  
 .S8 Sturmflut.  
 .S95 Susi, ein hofgeschichte.  
 .U3 Uhlenhans.  
 .U6 Ultimo (Novelle).  
 .U8 Unter tannen.  
     Comprises two novels: Die schönen Amerikanerinnen; Der vergnügungskommissar.  
 .V4 Der vergnügungskommissar.  
     Cf. Unter tannen, .U8.  
 .V6 Die von Hohenstein.  
     Von Neapel bis Syrakus, *see* DG.  
 .W2 Was die schwalbe sang.  
 .W4 Was will das werden?  
 .Z2 Zum zeitvertreib.  
 .Z3-69 Translations (as in Table VIIIb).  
 2520 Biography and criticism.  
   .A2 Autobiography. Finder und erfinder (Erinnerungen aus meinem leben.)  
   .A3 Journals. Letters.  
   .A5-Z Treatises. Life and works.  
     Spiess, Christian Heinrich, *pseud.*, *see* Schulze, Friedrich August, PT 2514.S2.  
     Spiess, Christian Heinrich, 1755-1799.  
     Spiller von Hauenschild, Richard Georg, *see* Hauenschild, Georg von, PT 2292.H6.  
     Spindler, Alexander, *pseud.*, *see* Billig, Gustav, PT 1819.B25.  
     Spindler, Karl, 1796-1855 (IXa).  
       Collected works, by date.  
       Separate works.  
         e. g. .S5A8 Aus dem leben eines glücklichen.  
               .S5B6 Boa constrictor.  
               .S5J3 Der Jesuit.  
               .S5J4 English translations.  
               .S5J8 Der Jude.  
               .S5L2 Lenzblüthen.  
               .S5W2 Walpurgisnacht.  
 .S6 Biography and criticism.  
 .S7 Spitta, Karl Johann Philipp, 1801-1859.  
     Spitteler, Carl, *see* PT 2639.P6.  
 .S93 Spitzer, Daniel, 1835-1893.  
 .S98 Spyri, Frau Johanna (Heusser) 1827-1901.  
     Juvenile works, *see* PZ 33.

## Individual authors, 1700—ca. 1860/70—Contd.

- Stade, J. F. A., *pseud.*, see Albrecht, Johann Friedrich Ernst, PT 1801.A6.
- 2522.S2 Stadion, Emerich, *graf* von, 1838–1901.  
Austrian.
- .S25 Stägemann, Friedrich August von, 1763–1840.  
Stahl, Arthur, *pseud.*, see Bolgiani, Valcska (Müller),  
PT 1823.B6.
- .S3 Stahr, Adolf Wilhelm Theodor, 1805–1876
- .S4 Starklof, Ludwig, 1789–1850.
- .S5 Stavenow, Bernhard, 1848–1890.
- .S6 Steffens, Heinrich, 1773–1845.
- .S7 Steigentesch, August, *freiherr* von, 1774–1826.  
Stein, Armin, *pseud.*, see Nietschmann, Hermann  
Otto, PT 2440.N71.  
Stein, Bernhard, *pseud.*, see Kahlert, Karl Friedrich,  
PT 2372.K28.
- .S73 Stein, Charlotte Albertine Ernestine von, 1742–1827.  
For her biography, see PT 2085.A4, Friends of  
Goethe. For correspondence with Goethe,  
see PT 2009.S7.
- .S75 Stein, Karl, 1773–1855.  
Pseudonyms: Gustav Linden; Karl Jents.
- .S77 Stein, Max, *fl. ca.* 1860.  
Stein, Paul, *pseud.*, see Henrich, Albertine (Röslin),  
PT 2349.H57.
- .S8 Steinbeck, Johann, 1846–1889.
- .S9 Steinhausen, Heinrich, 1836–1917.
- 2523.S2 Steinmann, Friedrich Arnold, 1801–1875.  
Steinmann, J., *pseud.*, see Stinde, Julius Ernst  
Wilhelm, PT 2526.S3.
- .S3 Stelzhamer, Franz, 1802–1874.  
Austrian.  
Full name: Peter Andreas Xaver Franz  
Stelzhamer.  
For his Austrian dialect poems, see PF 5323.
- .S4 Stelzig, Ignaz Alfons, 1823–1865.  
Austrian.
- Stendro, Julius, *pseud.*, see Schneider, Christian  
Jakob von, PT 2507.S4.
- .S5 Stengel, Franziska von, 1801–1843.
- .S6 Stephanie, Christian Gottlob, 1733–1798.
- .S7 Stephanie, Gottlieb, 1741–1800.
- .S8 Stern, Adolf, 1835–1907.
- 2524.S2 Stern, Julius, *pseud.*, see Sturm, Julius, PT 2532.S5.  
Stern, Max Emanuel, 1811–1873.  
Sternberg, Alexander von, *pseud.*, see Ungern-  
Sternberg, Alexander, *freiherr* von, PT 2545.U4.
- .S3 Stettenheim, Julius, 1831–1916.
- .S4 Steub, Ludwig, 1812–1888.
- .S5 Stieglitz, Frau Charlotte Sophie (Willhöft) 1806–  
1834.

## Individual authors, 1700—ca. 1860/70—Contd.

- 2524.S6 Stieglitz, Heinrich Wilhelm August, 1801-1849.  
 .S7 Stieler, Karl, 1842-1885.  
 .S8 Stift, Andreas, *freiherr* von, 1819-1877.  
     Austrian.
- 2525 Stifter, Adalbert, 1805-1868 (VIIIa).  
     Austrian.
- .A61-Z2 Separate works.  
 .Z4 Biography and criticism.  
 .Z5 Criticism.
- Stille, Karl, *pseud.*, *see* Denme, Hermann Christoph  
 Gottfried, PT 1843.D4.
- Stilling, Heinrich, *pseud.*, *see* Jung-Stilling, Johann  
 Heinrich, PT 2370.J7.
- 2526.S3 Stinde, Julius Ernst Wilhelm, 1841-1905 (IXb).  
     Pseudonyms: Alfred de Valmy; J. Steinmann;  
     Wilhelmine Buchholz; Richard E. Wald.  
     Cf. Biographisches Jahrbuch und deutscher  
     nekrolog, Bd. 10, p. 137-9.
- .S3A3-Z29 Separate works.  
     Comedies in Low German to be classed in  
     PT 4848.S8.
- .S3A6 Ännechen von Tharau, *see* M.  
     Alltagsmärchen (Novelletten).  
     Die blumenhändlerin von St. Pauli, *see* PT 4848  
     .S8B5.
- Buchholz series.
- .S3B13 Buchholzens in Italien.  
     Die familie Buchholz (4 parts).
- .S3B14 Complete editions.  
     Including pts. 1-2 and 1-3.
- .S3B15 Frau Wilhelmine (part 3).  
 .S3B16 Wilhelmine Buchholz' memoiren (part 4).  
 .S3B17 Frau Buchholz im Orient.
- .S3B18 Hotel Buchholz.  
 .S3B19 Bei Buchholzens.  
     Translations.
- .S3B2-29 English.
- .S3B2 Buchholzens in Italien.  
     Die familie Buchholz.  
     Complete.
- .S3B21 Frau Wilhelmine.  
 .S3B22 Wilhelmine Buchholz' memoiren.  
 .S3B23 Frau Buchholz im Orient.
- .S3B24 Hotel Buchholz.  
 .S3B25 Bei Buchholzens.
- .S3B3-36 Dutch. Flemish.  
 .S3B4-46 French.  
 .S3B5-56 Italian.  
     Scandinavian.
- .S3B6-66 Danish. Norwegian.  
 .S3B7-76 Icelandic.  
 .S3B8-86 Swedish.

## Individual authors, 1700—ca. 1860/70.

Stinde, Julius Ernst Wilhelm, 1841–1905 (IXb).

Separate works.

Buchholz series.

Translations—Continued.

Spanish.

Other.

2526.S3B9-96  
.S3B961-991Das decamerone der verkannten, *see* Die wandertruppe, .S3W3.

.S3D8

Die dumme frau.

.S3E6

Emma, das geheimnisvolle hausmädchen.

Die familie Karstens (Comedy), *see* PT 4848.

.S3F6

Die flaschenbrüder.

.S3G4

Geschichten von druben.

Eine Hamburger köchin (Farce), *see* PT 4848.Hamburger leiden (Farce), *see* PT 4848.

.S3H4

Heinz Treulich und allerlei anderes.

.S3H8

Humoresken.

Ihre familie (Comedy), *see* PT 4848.

.S3I6

In eiserne faust.

Das letzte kapitel (Comedy), *see* PT 4848.

.S3L6

Der liedermacher.

.S3M2

Martinshagen.

Die nachtigal aus dem Bäcker gang (Comedy), *see* PT 4848.

.S3O6

Die opfer der wissenschaft.

.S3P3

Die perlenschnur und anderes.

.S3P4

Pienchens brautfahrt.

.S3P7

Prinz Unart (Märchen).

.S3P8

Prinzess Tausend schön (Märchen).

Tante Lotte (Comedy), *see* PT 4848.

.S3T6

Das torfmoor.

Ut'n knick, *see* PT 4848.

.S3W2

Walddnovellen.

.S3W3

Die wandertruppe; oder, Das dekameron der verkannten.

.S3Z3

Zigeuerkonigs sohn und andere noveletten.

.S3Z5

Biography and criticism, by date.

.S4

Stocker, Franz August, 1833–1892.

Pseudonym: Jörg von End.

.S43

Stockhausen, Anna (Oschatz) *freifrau* von, 1840–

Pseudonym: Alice Salzbrunn.

.S44

Stockhausen, Fanny, 1846–1916.

.S45

Stockmans, Gertrud von, 1848–1889.

.S5

Stöber, Daniel Ehrenfried, 1779–1835.

Pseudonyms: Vetter Daniel; Gradaus.

.S6

Stökl, *Frau* Helene (Boeckel) 1845–1929.

2527.S2

Stolberg, Christian, *graf* zu, 1748–1821.

.S4

Stolberg, Friedrich Leopold, *graf* zu, 1750–1819.

.S6

Stolle, Ferdinand, 1806–1872.

Originally: F. Anders.

## Individual authors, 1700—ca. 1860/70—Contd.

- Stolterfoth, Adelheid von, *see* Zwierlein, Adelheid  
(von Stolterfoth) *baronin* von, PT 2592.Z8.
- 2527.S63 Stolze, Franz, 1830-1910.
- Storch, Arthur, *pseud.*, *see* Schneberger, Franz  
Julius, PT 2507.S2.
- .S8 Storch, Ludwig, 1303-1881.
- 2528 Storm, Theodor, 1817-1888.  
Full name: Hans Theodor Woldsen Storm.
- .A1 Collected works, by date.
- .A12 Selected works.  
Prefer .A1.
- Miscellaneous collections entitled "novellen",  
"neue novellen", etc.  
Series of novels and tales with distinct titles,  
see separate works, .A4-Z3.
- Drei märchen, *see* Geschichten aus der tonne.
- .A13 Drei novellen.
- .A15 Novellen, 1868.  
Von jenseit des meeres; In St. Jorgen; Eine  
malerarbeit.
- .A17 Novellen und gedenkblätter, 1874.
- .A10 Neue novellen, 1878.
- .A2 Drei neue novellen, 1880.  
Eckenhof; Im brauerhaus; Zur "wald und  
wasserfreude."
- .A21 Novellen, 1882.  
Die söhne des senators; Der Herr Etatsrat.
- .A23 Zwei novellen, 1883.  
Schweigen; Hans und Heinz Kirch.
- .A25 Collected poems, by date.
- .A3 Translations.
- .A4-Z3 Separate works.  
School editions, subdivided by editor.
- .A42 Abseits.
- .A45 Der amtschirurgus-heimkehr.
- .A47 Angelika.
- .A5 Aquis submersus.
- .A6 Auf dem staatshof.
- .A7 Auf der universität.  
2d edition called "Lenore."
- .B3 Bei kleinen leuten.
- .B4 Beim Vetter Christian.
- .B5 Ein bekenntnis.
- .B7 Bötjer Basch.
- .B8 Bulemanns haus.
- .C3 Carsten Curator.
- .D6 Ein doppelgänger.
- .D7 Draussen im heidedorf.  
Drei marchen, *see* Geschichten aus der tonne,  
.G2.  
Drei neue novellen, *see* .A2.  
Drei novellen, *see* .A13.

## Individual authors, 1700--ca. 1860/70.

Storm, Theodor, 1817--1888.

Separate works--Continued.

- 2528.D8 Druben am markt.  
 .E4 Eekenhof.  
 .E6 Es waren zwei königskinder.  
 .F4 Ein fest auf Haderslevhuus.  
 .F5 Der finger.  
 .G2 Geschichten aus der tonne.  
     First edition published with title: Drei  
     märchen.  
 .G7 Ein grünes blatt.  
 .H2 Eine halligfahrt.  
 .H3 Hans und Heinz Kirch.  
 .H4 Heimkehr.  
 .H5 Der Herr Etatsrat.  
 .H6 Hinzemeier.  
 .I12 Im brauerhause.  
 .I14 Im nachbarhause links.  
 .I16 Im saal.  
 .I18 Im schloss.  
 .I2 Im sonnenschein.  
 Immensee.  
 .I3 Editions, by date.  
 .I3A-Z Editions, by editor. School texts.  
 .I4 'Translations, by language, A-Z.  
     e. g. .I4E5 English.  
 .I6 Criticism.  
 .I6 In der sommermondnacht.  
 .I7 In St. Jürgen.  
     School texts, by editor, A-Z.  
 .J6 John Riew'.  
 Karsten Kurator, *see* Carsten Curator, .C3.  
 .K6 Der kleine Hülwermann.  
 .L4 Lena Wies.  
 Lenore, *see* Auf der universität, .A7.  
 .M2 Eine malerarbeit.  
 .M3 Marthe und ihre uhr.  
 Neue novellen, *see* .A19.  
 Novellen, *see* .A13-23.  
 .P3 Pole Poppenspüler.  
     School texts, by editor, A-Z.  
 .P6 Posthuma.  
 .P7 Psycho.  
 .R4 Regentrude.  
 .R5 Renate.  
 .S2 Der schimmelreiter.  
 .S35 Schweigen.  
 .S4 Die söhne des senators.  
 .S6 Sommer-geschichten und lieder.  
 .S8 Späte rosen.  
 .S9 Ein stiller musikan.

Individual authors, 1700-*ca.* 1860/70.

Storm, Theodor, 1817-1888.

Separate work--Continued.

- 2528.U6      Unter dem tannenbaum.  
           .V3      Veronika.  
           .V4      Viola tricolor.  
           .V5      Von heute und ehemdem.  
           .V6      Von jenseit des meeres.  
           .V7      Von kindern und katzen.  
           .V8      Vor zeiten (Novellen).  
           .W2      Waldwinkel.  
           .W4      Wenn die apfel reif sind.  
           .Z12      Zerstreute kapitel (Novellen).  
           .Z13      Zur chronik von Grieshuus.  
           .Z15      Zur "wald- und wasserfreude."  
           .Z17      Zwei kuchenesser der alten zeit.  
                   Zwei novellen, *see* .A23.  
           .Z19      Zwei Weihnachtsidyllen.  
                   Absceits; Unter dem tannenbaum.  
           .Z4      Letters. Memoirs.  
           .Z5      Biography. Life and works.  
           .Z6      Criticism.
- 2531.S2      Strachwitz, Moritz, *graf* von, 1822-1847.  
                   Full name: Graf Moritz Karl Wilhelm Anton  
                   von Strachwitz.  
           .S25      Stranitzky, Joseph Anton, 1676-1726.  
                   Austrian.  
           .S3      Strauss, David Friedrich, 1808-1874 (IX).  
                   Cf. BX 4827.S8, Religious biography.  
                   Separate works classed by special subject.  
           .S4      Strauss und Torney, Viktor Friedrich von, 1809-  
                   1899.  
           .S5      Streckfuss, Adolf, 1823-1895.  
           .S6      Streckfuss, Adolf Friedrich Karl, 1778-1844.  
                   Streckfuss, Karl, *see* Streckfuss, Adolf Friedrich  
                   Karl.  
                   Streff, E., *pseud.*, *see* Niebergall, Ernst Elias, PT  
                   2440.N45.  
           .S65      Strehle, Ferdinand, 1834-1910.  
                   "Olympia", only work.  
           .S7      Streiter, Joseph, 1804-1873.  
                   Austrian.  
                   Pseudonym: Berengarius Ivo.
- 2532.S2      Strodtmann, Adolf, 1829-1879.  
           .S3      Strubberg, Friedrich Armand, 1808-1889.  
                   Pseudonym: Armand.  
           .S4      Struensee, Gustav Karl Otto von, 1803-1875.  
                   Pseudonym: Gustav vom See.  
           .S5      Sturm, Julius, 1816-1890.  
                   Pseudonym: Julius Stern.  
                   Full name: Julius Carl Reinhold Sturm.  
           .S55      Sturz, Helferich Peter, 1736-1779.

## Individual authors, 1700-ca. 1860/70—Contd.

- 2532.S6 Stutz, Jakob, 1801-1877.  
Swiss.  
Süd, A. V. T., *pseud.*, see Tschabuschnigg, Adolf,  
ritter von, PT 2542.T7.
- 2533.S15 Sutro-Schucking, Kathinka, b. 1835.  
.S2 Suttner, Arthur Gundaccar, *freiherr* von, 1850-1902.  
Austrian.  
.S3 Suttner, Bertha Felicie Sophie (Kinsky) *freifrau*  
von, 1843-1914 (IXb).  
Austrian.  
Cf. JX 1918, 1953, International arbitration.  
.S3Z8 Memoirs, by date.  
.S4 Swiedack, Karl, 1815-1888.  
Pseudonym: Karl Elmar.  
.S5 Swoboda, Heinrich, 1837-1910.  
Bohemian.  
.S6 Sydow, Friedrich von, 1780-1845.  
.S7 Sydow, Wilhelmine (von Criegern) von, 1789-1867.  
Pseudonym: Isidore Grönau.  
Sylva, Carmen, *pseud.*, see Elisabeth, queen of Ru-  
mania, PT 1858.E4.
- 2534.T14 Tanera, Karl, 1844-1904.  
.T17 Tannenhöfer, Karl, 1839-1893.  
.T2 Tarnow, Fanny (Franziska) 1779-1862.  
.T25 Tarnowski, Ladislaus, 1811-1847.  
.T3 Tauber, Josef Samuel, 1822-1879.  
Austrian.  
.T35 Taubert, Emil, 1844-1895.  
Taylor, George, *pseud.*, see Hausrath, Adolf,  
PT 2294.H4.  
Telmann, Konrad, see PT 2642.E3.  
.T5 Temme, Jodocus Donatus Hubertus, 1798-1881.  
.T53 Tempelty, Eduard, 1832-1919.  
Pseudonym: Karl Ernst.  
(T58) Tersteegen, Gerhard, see BV 484.  
.T7 Thalboth, Heinrich, 1841-1896.  
Austrian. Originally: Razka von Rasztoka.  
Cf. Biographisches Jahrbuch, 1896, p. 343.  
.T8 Thilo, Friedrich Gottlieb ("Theophilus") 1749-1825.  
.T85 Thoma, Hans, 1839-1924.  
.T9 Thummel, Moritz August von, 1738-1817 (IXa).  
.T95 Thumb-Neuburg, Karl Konrad, *freiherr* von, 1785-  
1831.  
Tian, *pseud.*, see Gunderode, Karoline von, PT  
2281.G8.  
Tibiscanus, Elias, *pseud.*, see Schroer, Tobias  
Gottfried, PT 2510.S4.



## Individual authors, 1700--ca. 1860/70---Contd.

2536-2540

Tieck, Johann Ludwig, 1773-1853.

Pseudonyms: Peter Leberecht; Gottlieb Farber.

Cf. Goedeke, 2d ed., vol. 6, p. 28-45.

2536.A1

Collected works, by date.

Selected works.

.A15

Miscellaneous, by date.

.A2

Dramatic works.

.A3

Poems.

Prose.

.A4

Novels.

(.A43)

Dramaturgische blätter, *see* PN.

(.A45)

Kritische schriften, *see* PN.Volksmärchen, *see* PT 2537.V8.

.A5

Selections. Anthologies.

(.A55)

Works edited by Tieck.

Added entries only.

2537.A-Z

Separate works.

.A12

Abdallah.

.A15

Abraham Tonelli.

.A2

Der abschied (Trauerspiel).

.A25

Adalbert und Emma.

.A3

Die ahnenprobe.

.A4

Alla-Moddin (Schauspiel).

.A5

Almansur (Ein idyll).

Published as part of a story called "Nesseln," by Falkenhain, *i. e.*, August Ferdinand Bernhardt.Das alte buch und die reise ins blaue hinein, *see* Die reise ins blaue hinein, .R4.

.A6

Der alte vom berge.

.A7

Anti-Faust; oder, Geschichte eines dummen tufels (Lustspiel).

.A8

Der aufruhr in den Cevennen.

Der autor, *see* Der neue Hercules, .N4.

.B4

Die beiden merkwürdigsten tage aus Siegmunds leben.

Blaubart, *see* Ritter Blaubart, .R6; Die sieben weiber des Blaubart, .S6.

.B6

Der blonde Eekbert.

.B7

Die brüder.

Carl von Berneck, *see* Karl von Berneck, .K4.Denkwürdige geschichtschronik der schildbürger, *see* Die schildbürger, .S4.Des lebensüberfluss, *see* .L4.

.D5

Dichterloben.

Don Quixote, *see* Cervantes, PQ 6331.

.D7

Das Donauweib (One act only).

.E4

Eigensinn und laune.

## Individual authors, 1700—ca. 1860/70.

Tieck, Johann Ludwig, 1773–1853.

Separate works—Continued.

2537.E6

Die eiserne maske, *see* Rambach, Friedrich Eberhard, PT 2452.R28E5.

Die elfen.

Epicæne, *see* Jonson, Ben, PR 2612.Evremont (Novel), *see* PT 1818.B42E8.By Tieck's sister, Sophie (Tieck) Bernhardt.  
Published by Tieck, 1836. The 1845 edition  
was called St. Evremont.Felsenburg, *see* Die insel Felsenburg, .I5.

Ferner der goniale.

Das fest zu Kenelworth.

Fortunat (Märchen in fünf aufzügen).

Franz Sternbalds wanderungen.

Der fremde.

Die freunde.

Der fünfzehnte November.

Der geheimnissvolle.

Der gelehrte.

Die gelehrte gesellschaft.

Die gemälde.

Genoveva (Trauerspiel).

Geschichte des herrn William Lovell, *see* William  
Lovell.Eine geschichte ohne abentheuerlichkeiten, *see* Peter  
Lebrecht, .P3.Die geschichte von den Heymonskindern, *see*  
Heymonskinder, .H6.Geschichtschronik der schildburger, *see* Die schild-  
bürger, .S4.

.G7 Die gesellschaft auf dem lande.

.G8 Der gestiefelte kater (Kindermärchen in drei akten).

.G85 Der getreue Eckart und der Tannenhäuser.

.G9 Glück giebt verstand.

.G95 Golo und Geneveva (Romantische oper), *see* ML.

.H2 Der griechische kaiser.

.H2 Hanswurst als emigrant (Puppenspiel).

Hercules, *see* Der neue Hercules, .N4..H4 Herzensergießungen eines kunstliebenden kloster-  
bruders. (By Tieck and Waackner.)

.H5 Der hexen-sabbath.

.H6 Heymonskinder.

.I5 Die insel Felsenburg.

.J2 Der jahrmakr.

.J7 Das jüngste gericht.

.J8 Der junge tischlermeister.

.K3 Kaiser Octavianus (Lustspiel).

.K4 Karl von Berneck (Trauerspiel).

.K6 Die Klausenburg.

Individual authors, 1700—*ca.* 1860/70.

Tieck, Johann Ludwig, 1773—1853.

Separate works—Continued.

- 2537.L4      Leben und thaten des kleinen Thomas, genannt Daumchen.  
               Leben und tod der heiligen Genoveva, *see* Genoveva, .G6.  
               Leben und tod des kleinen Rothkäppchens, *see* Rothkäppchen, .R8.  
       .L4      Des lebens überfluss.  
       .L5      Liebeswerben.  
       .L6      Liebeszauber.  
       .M2      Die männliche mutter.  
               Märchen und zaubergeschichten, *see* Pietro von Abano, .P5.  
       .M3      Magelone.  
               (Wundersame liebesgeschichte der schönen Magelone und des grafen Peter von der Provence).  
       .M4      Melusina.  
       .M5      Melusine (fragment).  
               Merkwürdige lebensgeschichte Seiner Majestät Abraham Tonelli, *see* Abraham Tonelli, .A15.  
       .M6      Der mondsüchtige.  
       .M8      Musikalische leiden und freuden.  
       .N2      Der naturfreund.  
       .N4      Der neue Hercules am scheidewege, eine parodie in versen.  
               Published also as "Der autor, einè fastnachts-schwank."  
               Octavianus, *see* Kaiser Octavianus, .K8.  
       .P2      Paramythien.  
       .P3      Peter Lebrecht, eine geschichte ohne abentheuerlichkeiten.  
               Phantasien über die kunst, by Wackenroder und Tieck, *see* N 7445.  
       .P4      Phantasus (Märchen, erzählungen, etc.)  
       .P5      Pietro von Abano; oder, Petrus Apone (Märchen und zaubergeschichte.  
               Der pokal ("The cup").  
       .P6      Prinz Zerbino (Spiel in sechs aufzügen).  
       .P7      Ein prolog.  
       .P8      Der psycholog.  
       .P9      Die rechtsgelehrten (nach dem französischen).  
       .R2      Das reh (Feenmärchen).  
       .R3      Ascribed also to Johann Georg Schmohl.  
               Cf. E. A. Regener. Tieck-studien, p. 39-61.  
       .R4      Die reise ins blaue hinein (Märchen-novelle in fünf aufzügen).  
       .R5      Die reisenden.  
       .R6      Ritter Blaubart (Ammenmärchen in vier akten).  
       .R7      Der roman in briefen.

## Individual authors, 1700—ca. 1860/70.

Tieck, Johann Ludwig, 1773–1853.

Separate works—Continued.

- 2537.R8 Rothkappchen.  
(Leben und tod des kleinen Rothkappchens.  
Eine tragodie.)
- .R9 Der Runenberg.  
St. Evremont, *see* Evremont, PT 1818.B42E8.
- .S3 Schicksal; erzählung nach dem französischen.
- .S4 Die schildbürger.
- .S5 Ein schurke über den andern; oder, Die fuchsprelle  
(Lustspiel). After Ben Jonson's Volpone.  
Sehr wunderbare historie von der Melusina, *see*  
Melusina, .M4.
- .S6 Die sieben weiber des Blaubart.
- .S7 Die sommernacht.
- .S8 Eine sommerreise.  
Sternbalds wanderungen, *see* Franz Sternbalds  
wanderungen, .F6.  
Strausfedern. Eine sammlung kleine romane und  
erzählungen (by various authors; vols. 4–8, by  
Tieck), *see* PT 1815.  
Der sturm, *see* PR 2782.T4, Shakespeare's "The  
Tempest" in German.
- .T2 Ein tagebuch.  
Thaten und feinheiten renommirter kraft- und  
kniffgenies, *see* Rambach, Friedrich Eberhard, PT  
2452.R28T5.
- .T4 Die theegesellschaft.  
Thomas, genannt Däumchen, *see* Leben und thaten  
des kleinen Thomas, genannt Däumchen, .L4.
- .T6 Der tod des dichters.  
Tonelli, *see* Abraham Tonelli, .A15.
- .U6 Ulrich der empfindsame.  
Das ungeheuer und der verzauberte wald (Musik-  
märchen), *see* ML.
- .V3 Die verkehrte welt (Historisches schauspiel).
- .V4 Die verlobung.
- .V5 Die versöhnung.
- .V6 Vittoria Accorombona.
- .V7 Die vogelscheuche (Märchen-novelle in fünf auf-  
zügen).
- .V8 Volksmärchen.  
Three volumes published by Tieck containing  
the following works which are also listed as  
separates:  
Ritter Blaubart.  
Der blonde Eckbert.  
Die geschichte von den Heymonskindern.  
Der gestiefelte kater.  
Wundersame liebesgeschichte der schönen  
Magelone.

Individual authors, 1700-*ca.* 1860/70.

Tieck, Johann Ludwig, 1773-1853.

Separate works—Continued.

2537.V8

Volksmärchen.

Three volumes published by Tieck containing the following works which are also listed as separates—Continued.

Ein prolog.

Karl von Berneck.

Denkwürdige geschichtschonik der schildbürger.

.W3

Waldeinsamkeit.

.W4

William Lovell.

Based upon *Le paysan perversi*, by Restif de la Bretonne. Cf. PQ 2025.P4.

.W5

Criticism.

.W6

Wunderlichkeiten.

Wundersame liebesgeschichte der schönen Magelone, *see* Magelone, .M3.

.W8

Die wundersüchtigen.

.Z3

Das zauberschloss.

2538

Translations.

English.

.A1

Collected works, by date.

.A13

Selected works, by editor.

.A3A-Z

Separate works, by original titles, subarranged by translators.

.A5-Z

Other languages, A-Z.

e. g. .F7 French.

.F7A1

Collected works.

.F7A13

Selected works.

.F7A3-Z

Separate works.

(Divided like  
PT 2538.A3.)

2539

Biography and criticism.

.A2

Journals, Memoirs, etc.

.A4-59

Letters.

.A42-59

By correspondent.

e. g. .A43

Brockhaus.

.A45

Goethe.

.A47

Raumer.

.A49

The Schlegels.

.A5

Solger.

.A6-Z

General treatises. Life and works.

2540

Criticism.

2542(.T13)

Tieck, Sophie, *see* Bernhardt, Sophie (Tieck),  
PT 1818.B42.

.T2

Tiedge, Christoph August, 1752-1841 (IXa).

.T22

Tietz, Friedrich, 1803-1879.

.T24

Töpfer, Karl Friedrich Gustav, 1792-1871.

.T25

Törning-Gutenzell, Joseph August, *graf* von, 1753-1826.

## Individual authors, 1700—ca. 1860/70—Contd.

- Toucement, Jean Chretien, *pseud.*, *see* Trömer,  
Johann Christian, PT 2542.T65.
- 2542.T3 Trager, Albert, 1830–1912
- .T5 Trautmann, Franz, 1813–1887.
- .T52 Trautzschen, Hans Karl Heinrich von, 1730–1812.
- .T53 Treitschke, Friedrich, 1776–1842.  
Full name: Georg Friedrich Treitschke.  
Poet and entomologist.
- .T55 Treller, Franz, 1843–1908.
- .T65 Trömer, Johann Christian, 1698?–1756.  
Pseudonym: Jean Chretien Toucement.
- .T68 Trojan, Johannes, 1837–1915.
- Tromlitz, August von, *pseud.*, *see* Witzleben, Karl  
August Friedrich von, PT 2580.W8.
- .T7 Tschabusehnigg, Adolf, *ritter* von, 1809–1877.  
Austrian.  
Pseudonym: A. V. T. Sud
- .T75 Tschischwitz, Benno, 1828–1890.
- .T8 Türeke, Albert, 1824–1886.  
Full name: Karl Albert Türeke.
- .T9 Twardowska, Emma Eva Henriette von, 1845–1889.
- .U52 Uechtritz, Friedrich von, 1800–1875.
- .U55 Uexküll, Julie Charlotte, *freif. äulein* von, fl. 1860.
- .U8 Uhl, Friedrich, 1825–1906.
- 2543 Uhland, Ludwig, 1787–1862.  
Full name: Johann Ludwig Uhland.
- .A1 Collected works, by date.  
Cf. PD 27.U6, Uhland's *schriften zur*  
*geschichte der dichtung und sage.*
- Poems.
- .A2 Comprehensive editions, by date.
- .A3 Selections or school editions, by editor.
- .A33 Special groups.  
e. g. Balladen und romanzen.  
Vaterlandische gedichte.
- .A35 Special poems, A–Z.
- .A38 Dramatic works, and fragments, by date.  
Special dramas.
- .A4 Ernst, herzog von Schwaben (Trauerspiel).
- .A6 Ludwig der Baier.
- .A8–Z19 Translations, by language and date.  
English.
- E5 Collections and selections.  
Poems.
- E6 Collections and selections.
- E61 Special poems.
- E62–63 Plays.  
(Divided like Poems.)

## Individual authors, 1700—ca. 1860/70.

- Uhland, Ludwig, 1787–1862—Continued.  
Biography and criticism.
- 2543.Z2 Letters.  
.Z3 Biography by Frau Emilie (Vischer) Uhland.  
.Z4 Biography and criticism by others, A–Z.  
.Z5 Criticism.
- 2545.U15 Uhlemann, Maximilian Adolph, *fl.* 1860.  
.U18 Uhlich, Adam Gottfried, 1720–1756.  
.U19 Uhlich, Leberecht, 1799–1872.  
.U2 Unger, *Frau* Friederike Helene (von Rothenburg) 1751–1813.  
.U4 Ungern-Sternberg, Alexander, *freiherr* von, 1806–1868.  
Baltic German.  
Pseudonym: Alexander von Sternberg.
- .U5 Unzer, Johann Christoph, 1747–1809.  
.U6 Uschner, Karl Richard Waldemar, *b.* 1834.  
Pseudonym: P. P. Chrusen.  
.U8 Usteri, Johann Martin, 1763–1827 (IXb).  
.U9 Uz, Johann Peter, 1720–1796.
- 2546.V15 Vacano, Emil Mario, 1840–1892.  
Full name: Emil Alois Ferdinand Vacano.  
Valmy, Alfred de, *pseud.*, *see* Stinde, Julius Ernst Wilhelm, PT 2526.S3.
- .V18 Varnbüler, Theodor Lorenz Friedrich von, 1821–1892.
- .V2 Varnhagen von Ense, Karl August Ludwig Philipp, 1785–1858 (IXa).  
Letters.  
Biography and criticism.
- .V2Z4–59 Varnhagen von Ense, Rahel Antonie Friederike (Levin) 1771–1833 (IX).  
.V2Z6–9 Varnhagen von Ense, Rosa Maria, *see* Assing, *Frau* Rosa Maria, PT 1810.A8.  
.V22 Veit, Dorothea (Mendelssohn), *see* Schlegel, Dorothea (Mendelssohn) von, PT 2503.S55.
- .V3 Veith, Johann Emanuel, 1787–1876.  
Austrian.
- .V4 Velde, Karl Franz van der, 1779–1824.  
Vely, Emma, *pseud.*, *see* Simon, *Frau* Emma (Couvally), PT 2639.I64.  
Verden, C. von, *pseud.*, *see* Vincenti, Karl Ferdinand, *ritter* von, PT 2546.V7.  
Vetter, Daniel, *pseud.*, *see* Stöber, Daniel E., PT 2526.S5.
- .V5 Vezin, Hermann, 1829–1910.  
Villinger, Hermine, *see* PT 2645.I6.
- .V7 Vincenti, Karl Ferdinand, *ritter* von, 1835–1917.  
Pseudonym: C. von Verden.
- .V8 Vincke, Gisbert, *freiherr* von, 1813–1892.  
Full name: Karl Friedrich Gisbert, *freiherr* von Vincke.

## Individual authors, 1700-ca. 1860/70—Contd.

- 2547.V2 Vischer, Friedrich Theodor von, 1807-1887.  
Pseudonyms: Philipp Ulrich Schartenmayer;  
Deutobold Symbolizetti Allegoriowitsch  
Mystifizinsky.
- .V2 Collected works, by date.
- .V2A3 Selections, by date.  
Separate works.
- .V2A4 Allotria.
- .V2A5 Altes und neues.
- .V2A52 Neue folge.
- .V2A7 Auch einer.  
Faust; der tragödie dritten theil, *see* PT 1921.V5.
- .V2K7 Kritische gänge.
- .V2K72 Neue folge.
- .V2L8 Lyrische gänge.  
Vorträge, *see* BH 193 (Esthetics) and PR 2897 (Shakespeare).
- .V2Z5-99 Biography and criticism.
- .V3 Vogel, Jakob, 1816-1899.  
Swiss poet; called Vogel von Glarus.
- .V35 Vogel, Wilhelm, 1772-1843.
- .V4 Vogl, Johann Nepomuk, 1802-1866.  
Austrian.
- Voigt, Frau Johanna (Ambrosius), *see* PT 2045.O47.
- Voigtel, Valeska, *see* Bolgiani, Valeska, PT 1823.B6.
- Volger, Adolf, *see* PT 2645.O57.
- Volger, Eduard, *see* PT 2645.O58.
- Volger, Franz, *see* PT 2645.O59.
- Volger, Fritz, *see* PT 2645.O6.
- Volger, Paul, *see* PT 2645.O62.
- .V8 Volkmann, Richard von, 1830-1889.  
Pseudonym: Richard Leander.  
School editions, subarranged by editor.
- .V8K5-59 Kleine geschichten.
- .V8T6-69 Träumereien an französischen kaminen.
- .V9 Vollmar, Agnes, 1836-1910.
- Voss, Ernestine, *see* Voss, Marie Christine Ernestine, PT 2549.V5.
- 2549.V2 Voss, Johann Heinrich, 1751-1826.
- .V2L6 Luise, ein landliches gedicht.
- .V4 Voss, Julius von, 1768-1832.
- .V5 Voss, Marie Christine Ernestine, 1756-1834.  
Voss, Richard, *see* PT 2645.O88.
- V8 Vulpius, Christian August, 1762-1827.
- 2551.W2 Wachenhusen, Hans, 1823-1898.  
Author of numerous novels and tales.
- .W25 Wackenroder, Wilhelm Heinrich, 1773-1798.
- .W28 Wagner, Christian, 1835-1918.
- .W29 Wagner, Ernst, 1769-1812.  
Full name: Johann Ernst Wagner.



## Individual authors, 1700—ca. 1860/70—Contd.

- 2551.W3 Wagner, Heinrich Leopold, 1747–1779 (IX).  
Wagner, Richard, 1813–1883.  
Cf. ML, Music.
- .W35 Literary works.
- .W36 Criticism.
- .W37 Wagner, Wilhelm, *fl.* 1841.
- .W39 Wahr, Franz.
- .W4 Waiblinger, Wilhelm Friedrich, 1804–1830.
- Wald, E. von, *pseud.*, *see* Zedtwitz, Ewald von, PT 2589.Z2.
- Wald, Richard E., *pseud.*, *see* Stinde, Julius, PT 2526.S3.
- Wald-Zedtwitz, *see* Zedtwitz, Ewald von, PT 2589.Z2.
- Waldau, Max, *pseud.*, *see* Hauenschield, Georg von, PT 2292.H6.
- Walden, H., *pseud.*, *see* Gleich, Joseph Alois, PT 1887.G8.
- Waldmüller, Robert, *pseud.*, *see* Duboc, Édouard, PT 1849.D3.
- Waldow, Ernst von, *pseud.*, *see* Blum, Frau Lodoiska von, PT 1820.B3.
- .W5 Waldstein, Max, 1836–
- Wall, Anton, *pseud.*, *see* Heyne, Christian Leberecht, PT 2355.H9.
- .W55 Wallenrodt, Johanne Isabelle Eleonore (*freiin* von Koppy) von, 1740–1819.
- Waller, Kurt, *pseud.*, *see* Lewald, August, PT 2423.L2.
- .W6 Wallnau, Eugenie, *fl.* 1838.
- .W7 Wangenheim, Franz Theodor, 1805–1849.
- .W75 Warburg, Frau Emilie Erhardine (*freiin* von der Goltz) von, 1833–1907.
- Warsa, A., *pseud.*, *see* Schwartzkopff, August, PT 2515.S5.
- .W70 Wartenburg, Karl, 1826–1889.  
Full name: Karl Friedrich Anton Wartenburg.
- .W8 Wasserburg, Philipp, 1827–1897.  
Pseudonym: Philipp Laicus.
- .W84 Wassermann, Moses, 1811–1892.
- 2553.W18 Weber, Beda, 1798–1858.  
Austrian.
- .W2 Weber, Friedrich Wilhelm, 1813–1894.
- .W2D7 Dreizehnlinden (best-known work).
- .W3 Weber, Karl Julius 1767–1832.
- .W3D3 Demokritos (best-known work).
- .W3D4 Selections.
- .W3D5 Translations, by language, A–Z.
- .W3D6–69 Criticism, by author.

## Individual authors, 1700–ca. 1860/70—Contd.

- 2553.W35 Weber, Robert, 1824–1896.  
Swiss.
- .W4 Weddigen, Otto, 1851– (IXb).  
Full name: Friedrich Heinrich Otto Weddigen.
- .W4Z8 Autobiography.
- .W45 Wedekind, Christoph Friedrich, 18th cent. (IXa).  
Pseudonym: Koromandel.
- .W5 Wehl, Feodor von, 1821–1890.  
Wehlen, Feodor von, *see* Wehl, Feodor von.
- .W54 Weickum, Karl, 1815–1896.
- .W56 Weidmann, Paul, 1748–1801.
- .W58 Weil, Josef, *ritter von Weilen*, 1828–1889.  
Austrian.
- .W6 Weil, Julius, 1847– (IXb).  
Weilen, Josef, *ritter von Weilen*, *see* Weil, Josef, *ritter von Weilen*, PT 2553.W58.
- .W7 Weill, Alexandre, 1811–1899 (IXb).  
Originally: Abraham Weill.  
Cf. PQ 2479.W4, French literature.
- .W75 Weise, Clara (Stock) 1823–1890.  
Pseudonym: Clara Cron.
- .W77 Weiser, Karl, 1848–1913.
- .W8 Weisflog, Karl, 1770–1828.  
Weiss, Karl Franz Joseph, *see* PT 2647.E527.
- 2554.W2 Weisse, Christian Felix, 1726–1804 (IXb).
- .W3 Weisser, Friedrich Christoph, 1761–1836.  
Weitbrecht, Karl, *see* PT 2647.E56.  
Weitbrecht, Richard, *see* PT 2647.E562.
- .W6 Wellmer, Arnold, 1835–1915.
- .W7 Welten, Oskar, 1844–1894.  
Originally: Georg Doleshal.
- Werder, C., *pseud.*, *see* Wichmann von Sebog und Glenz, Paul Victor, PT 2559.W2.
- .W8 Werg, August, b. 1794.  
Pseudonym: Emil Abendorf.
- Werner, E., *pseud.*, *see* Bürstenbinder, Elisabeth, PT 1831 B2.
- Werner, Franz von, *see* Murad, *Efendi*, PT 2438.M5.
- .W9 Werner, Hedwig, 1849– (IX).  
Pseudonym: H. René.
- 2555 Werner, Zacharias, 1768–1823 (VIIIa).  
Full name: Friedrich Ludwig Zacharias Werner.
- .A1 Collected works, by date.
- .A17 Collected poems.
- .A7–Z4 Separate works.
- .A8 Attila, könig der Hunner (Tragedy).
- .C8 Cunegunde die heilige (Drama).
- .K7 Das Kreuz an der Ostsee (Tragedy).  
Die kreuzesbrüder, *see* Die sohne des thales, .S8

Individual authors, 1700–ca. 1860/70.

Werner, Zacharias, 1768-1823 (VIIIa).

Separate works—Continued.

- |           |  |
|-----------|--|
| 2555.M3-5 | Martin Luther; oder, Die weihe der kraft (Tragedy).                            |
| .M3       | Editions, by date.   |
| .M4       | Translations, by language, A-Z.  |
| .M5       | Criticism.   |
| .M8       | Die mutter der Makkabäer (Tragedy).  |
| .S6-9     | Die sohne des thales (Dramatisches gedicht).                                   |
| .S7       | Part 1. Die templer auf Cypern.  |
| .S8       | Part 2. Die kreuzesbrüder.   |
| .S9       | Criticism.   |
|           | Die templer auf Cypern, <i>see</i> Die sohne des thales, .S7.                  |
| .V5       | Der vierundzwanzigsto Februar (Tragedy).                                       |
| .W2       | Wanda, köningin der Sarmaten (Tragedy).  |
|           | Weihe der kraft, <i>see</i> Martin Luther, .M3-5.                              |
| .W4       | Die weihe der unkraft, ein ergänzungsblatt zur deutschen haustafel.            |
| .Z4       | Letters.   |
| .Z5       | Biography and criticism.   |
| 2557.W2   | Werther, Julius von, 1838-1910.  |
| .W3       | Werther, Karl Ludwig, 1809-1861.   |
|           | Pseudonym: Karl Lampe.   |
| .W4       | Werthes, Friedrich August Clemens, 1748-1817 (IXb).                            |
| .W6       | Wesendonck, <i>Frau</i> Mathilde (Luckemeyer) 1828-1902.                       |
|           | West, C. A.  |
|           | West, Karl August } <i>pseud.</i> , <i>see</i> Schreyvogel, Josef, PT 2509.S7. |
|           | West, Thomas }   |
| .W8       | Wetzel, Friedrich Gottlob, 1779-1819.  |
| .W9       | Wezel, Johann Karl, 1747-1819.   |
| 2558      | Wichert, Ernst, 1831-1902 (VIIIb).   |
| .A1       | Collected works, by date.  |
|           | Selected works.  |
| .A12      | General, Novels and plays.   |
|           | Special.   |
|           | Novels and tales.  |
| .A13      | Comprehensive editions.  |
| .A14      | Selections.  |
| .A15      | "Kleine romane."   |
| .A16      | "Novellen."  |
| .A18      | Dramatic works.  |
| .A19      | Poems.   |
| .A2-Z20   | Separate works.  |
| .Z8-9     | Biography and criticism.   |
| 2559.W2   | Wichmann von Sebog und Glenz, Paul Victor, 1829-1907.                          |
|           | Pseudonyms: C. Werder; K. Rostowski; K. Hohenstein.                            |

- Individual authors, 1700—ca. 1860/70—Contd.**
- 2559.W25      Wichtrich, Gerhard, *fl.* 1870.  
           .W3      Wickede, Julius von, 1819–1896.  
           .W4      Wickenburg, Albrecht Capello, *graf* von, 1838–1911.  
                     Austrian.  
           .W5      Wickenburg-Almásy, Wilhelmine, *gräfin* von, 1845–  
                     1890.  
                     Austrian.  
           .W88      Widmann, Adolf, 1818–1878.  
                     Full name: Christian Adolf Friedrich Wid-  
                     mann.  
           .W9      Widmann, Joseph Victor, 1842–1911 (IXb).  
                     Austrian by birth. Lived in Switzerland.  
           .W95      Widmer, Leonhard, 1808–1868.  
                     Swiss.
- 2562–2573      Wieland, Christoph Martin, 1733–1813.  
           2562.A1      Collected works, by data.  
           .A2      Selections, Anthologies, Quotations. By editor,  
                     A–Z.  
                     Selected works.  
                     Miscellaneous (Prose and verse). By date.  
                     Poetical works.  
                     Prose works.  
                     Letters, *see* PT 2570.  
           2563.A–Z      Separate works.  
                     Cf. Goedeke, 2d ed., vol. 4, p. 196–208d.  
           .A2      Die Abderiten.  
                     Die abentheuer des Don Sylvio, *see* Don  
                     Sylvio, .D7.  
                     Abraham, *see* Der gepryfte Abraham, .G3.  
           .A4      Agathodämon.  
           .A5      Agathon.  
                     Alceste, ein singspiel, *see* ML.  
                     Amadis, Der neue, *see* Der neue Amadis, .N4.  
           .A7      Araspes und Panthea.  
           .A8      Aristipp.  
                     Auserlesene gedichte, *see* PT 2562.A5.  
                     Briefe, *see* PT 2570.  
           .C6      Clelia und Sinibald.  
           .C7      Combabus.  
           .C8      Cornische erzählungen.  
           .C9      Cyrus.  
           .D3      Danischmend.  
                     Dialogen (im Elysium), *see* Gespräche im  
                     Elysium, .G5.  
                     Dialogen des Diogenes, *see* Diogenes von Sinope,  
                     .D5.  
           .D5      Diogenes von Sinope.  
           .D7      Don Sylvio von Rosalva.  
                     Elysium, Gespräche im, *see* Gespräche im  
                     Elysium, .G5.  
           .E8      Euthanasia.

## Individual authors, 1700—ca. 1860/70.

Wieland, Christoph Martin, 1733–1813.

Separate works—Continued.

- Gedichte, *see* PT 2562.A5.  
 Geheime geschichte des philosophen Peregrinus, *see* Peregrinus, .P4.  
 2563.G3 Der gepryfte Abraham.  
 Geschichte der Abderiten, *see* Die Abderiten, .A2.  
 Geschichte des Agathon, *see* Agathon, .A5.  
 .G4 Geschichte des prinzen Biribinkers.  
 Story in Don Sylvio, published separately.  
 Geschichte des weisen Danischmend, *see* Danischmend, .D3.  
 .G5 Gespräche im Elysium.  
 .G6 Gottergesprache.  
 .G7 Neue Gottergesprache.  
 .G8 Der goldne spiegel; oder, Die könige von Scheschian.  
 .G9 Die grazien.  
 .H3 Hann und Gulpenheh.  
 .H4 Hermann.  
 .H5 Das hexameron von Rosenhayn.  
 .H8 Hymnen.  
 .J8 Idris und Zenide (Romantisches gedicht).  
 Die konige von Scheschian, *see* Der goldne spiegel, .G8.  
 Kombabus, *see* Combabus, .C7.  
 .K7 Krates und Hipparchia.  
 .L3 Lady Johanna Gray.  
 .M4 Menander und Glycerion.  
 .M6 Der mönch und die nonne auf dem Mittelstein.  
 .M7 Musarion; oder, Die philosophie der grazien.  
 .N3 Die natur der dinge.  
 .N4 Der neue Amadis.  
 Neue göttergesprache, *see* .G7.  
 Neueste gedichte, *see* PT 2562.A5.  
 .O2 Oberon.  
 .P4 Peregrinus Proteus.  
 Pervonte, *see* Die wünsche, .W8.  
 Die prüfung Abrahams, *see* Der gepryfte Abraham, .G3.  
 Rosamund (Rosemunde), ein singspiel, *see* ML.  
 .S3 Schach Lolo.  
 Der sieg der natur über die Schwärmerer, *see* Don Sylvio, .D7.  
 Sixt und Clärchen, *see* Der monch und die nonne, .M6.  
 Sokrates Mainomenos, *see* Diogenes von Sinope, .D5.

## Individual authors, 1700--ca. 1860/70.

Wieland, Christoph Martin, 1733-1813.

Separate works—Continued.

- 2563.S6 Das sommermärchen.
- .S8 Sympathien.
- .W3 Die wasserkufe.
- .W5 Das wintermärchen.
- .W8 Die wünsche; oder, Pervonte.
- 2567.A1 Doubtful and spurious works.
- .A2 Imitations, adaptation, parodies.
- Translations (as subject; comparative studies etc.).
- .A3 General.
- .A4 Special works, A-Z.
- .A7 Illustrations.
- Illustrated editions, *see* PT 2562.
- .A9 Music. Texts to which music has been composed.
- For the music itself, *see* M.
- 2568 Translations.
- English.
- .A1 Collected works.
- .A13 Selected works.
- .A15 Selections. Quotations.
- .A17 Poetic works.
- .A19 Prose.
- .A3A-Z Separate works, by original title, subdivided by translator (alphabetically).
- Cf. Separate works, PT 2563.
- .A5-Z Other translations, by language.
- Under each:
  - .A1-19 Collections.
  - Like PT 2568.A1-19.
  - .A2-Z Separate works, A-Z.
  - Like PT 2568.A3,
  - but subarranged
  - by successive
  - Cutter numbers
  - for translators if
  - more than one.
- Biography and criticism.
- 2569 General works.
- Letters.
- 2570.A2 General.
- .A3 Special, by correspondents, A-Z.
- .A4-Z5 Biographical details.
- Early life, Love, Marriage, Later life, Relations to contemporaries, etc.
- .Z7 Anniversaries, celebrations, memorial addresses, etc., by date.
- .Z9 Iconography. Portraits. Monuments.
- 2571 Criticism.
- 2573 Language. Grammar. Versification.

Individual authors, 1700-*ca.* 1860/70—Contd.

- 2577.W2 Wieland, Ludwig, 1777-1819.  
Son of Christoph Wieland.
- .W4 Wienbarg, Ludolf Christian, 1802-1872.
- .W5 Wiese, Sigismund, 1800-1864.
- 2578 Wilbrandt, Adolf von, 1837-1911.
- .A1 Collected works, by date.  
Selected works.
- .A12 General (Novels and plays).  
Special.  
Novels and tales.
- .A13 Comprehensive collections.
- .A14 Selected novels.
- .A15 "Novellen."
- .A16 "Neue novellen."
- .A17 Ein neues novellenbuch.  
Novellen aus der heimat, *see* Separate works, .N8.
- .A18 Dramatic works.
- .A19 Poems.
- .A41-Z3 Separate works.  
The following incomplete list is intended mainly as an aid in assigning book numbers to Wilbrandt's numerous dramas, novels and tales.  
School editions of texts are to be subdivided by editor, A-Z.
- .A5 Adams söhne (Novel).
- .A7 Arria und Messalina (Tragedy).
- .D5 Der dornenweg (Novel).
- .E4 Erika (Novello).
- .F4 Feuerblumen (Novel).
- .F6 Franz (Novel).
- .F7 Fridolins heimliche ehe (Novel).
- .G3 Geister und menschen (Novel).
- .G4 Gespräche und monologe.
- .G5 Giordano Bruno (Tragedy).
- .G6 Die glückliche frau (Novel).
- .G7 Gracchus der volkstribun (Tragedy).
- .G8 Der graf von Hammerstein (Drama).
- .G9 Grosse zeiten (Novel).
- .H3 Hairan (Drama).
- .H5 Hermann Ifinger (Novel).
- .H6 Hiddensee (Novel).
- .H7 Hildegard Mahlmann (Novel).
- .I7 Irma (Novel).
- .J7 Jugendliebe (Comedy).
- .K6 König Teja (Tragedy).
- .K7 Kriemhild (Tragedy).
- .M3 Die Maler (Comedy).
- .M4 Meister Amor (Novel).

## Individual authors, 1700—ca. 1860/70.

Wilbrandt, Adolf von, 1837–1911.

Separate works—Continued.

- 2578.M5 Der meister von Palmyra (Drama).  
 .N3 Natalie (Drama).  
 .N4 Nero (Tragedy).  
 .N8 Novellen aus der heimat.  
 .O6 Die Osterinsel (Novel).  
 .R7 Robert Kerr (Tragedy).  
 .R8 Die Rothenburger (Novel).  
 .S3 Der sanger (Novel).  
 .S4 Schleichendes gift (Novel).  
 .T6 Timandra (Tragedy).  
 .T7 Die tochter (Novel).  
 .U8 Das urteil des Paris (Novelle).  
 .V3 Vater Robinson (Novel).  
 .V4 Vater und sohn, und andere geschichten.  
 .V5 Die vermahlten (Comedy).  
 .V6 Villa Maria (Novel).  
 .Z4 Letters.  
 .Z5 Biography and criticism.
- 2580.W2 Wildermuth, *Frau Ottilie* (Rooschütz) 1817–1877.  
 Wilhelmi, Alexander, *pseud.*, see Zechmeister,  
 Alexander Victor, PT 2587.Z4.  
 .W24 Wilhelmi, Heinrich Friedrich, 1786–1860.  
 .W26 Willamov, Johann Gottlieb, 1736–1777.  
 .W265 Willemer, Marianne von, 1784–1860.  
 “Suleika” of Goethe’s “West-östlicher divan.”  
 Cf. PT 1898.W4–5; PT 2085.A6.  
 .W27 Willenbücher, *Frau Elisabeth Karoline* (Thie)  
 1844–  
 .W3 Willkomm, Ernst, 1810–1886.  
 .W35 Winckelmann, Johann Joachim, 1717–1768.  
 Prefer classification in Art.  
 .W4 Winkler, Karl Gottfried Theodor, 1775–1856.  
 Pseudonym: Theodor Hell.  
 .W5 Winterfeld, Adolf Wilhelm Ernst von, 1824–1888.  
 .W6 Witschel, Johann Heinrich Wilhelm, 1769–1847.  
 .W65 Witte, Johann Heinrich Friedrich Karl, 1800–1883.  
 Noted Dante scholar.  
 The education of Karl Witte, see LB 675.W5.  
 Witte, Karl, see Witte, Johann Heinrich Friedrich  
 Karl.  
 Witte, Minna, see Mädler, *Frau Minna* (Witte) von,  
 PT 2428.M15.  
 .W7 Wittenberg, Albrecht, 1728–1807.  
 .W73 Wittmann, Karl Friedrich, 1839–1903.  
 .W78 Witzleben, Ferdinand, *freiherr* von, 1833–1894.  
 .W8 Witzleben, Karl August Friedrich von, 1773–1839.  
 Pseudonym: August von Tromlitz.



## Individual authors, 1700—ca. 1860/70—Contd.

- 2580.W88 Worishöffer, Sophie (Andresen), *see* PT 2647.O236.  
 .W95 Wohlmuth, Alois, 1849—  
 Wolf, Ferdinand Joseph, 1796–1866.  
 Austrian.
- 2583.W2 Wolff, Julius, 1834–1910 (IXb).  
 .W2A1 Collected works, by date.  
 .W2A19 Collected plays.  
 .W2A3–Z29 Separate works.  
 .W2A7 Assalide.  
 .W2A8 Aus dem felde.  
 .W2D7 Drohende wolken (Drama).  
 .W2F3 Der fahrende schüler.  
 .W2F6 Der fliegende Holländer.  
 .W2H5 Die Hohkonigsburg.  
 .W2J8 Die junggesellensteuer (Comedy).  
 .W2K3 Kambyes (Drama).  
 .W2L3 Der landsknecht von Cochem.  
 .W2L8 Lurlei.  
 .W2P2 Die Pappenheimer.  
 .W2R2 Der rattenfänger von Hameln  
 .W2R3 Der raubgraf.  
 .W2R4 Das recht der hagestolze.  
 .W2R5 Renata.  
 .W2S2 Der Sachsenspiegel.  
 Schauspiele, *see* .W2A19.  
 .W2S4 Das schwarze weib.  
 .W2S5 Singuf; Rattenfängerlieder.  
 .W2S8 Der stülfeister.  
 .W2T3 Tannhäuser. Ein minnesang.  
 .W2T5 Till Eulenspiegel redivivus  
 .W2W6 Der wilde jäger.  
 .W2W6 Das wildfangrecht.  
 .W2Z2 Zweifel der liebe.
- Translations.  
 .W2Z3–30 English.  
 e. g. .W2Z36 Tannhäuser.  
 .W2Z37 Der wilde jäger.
- .W2Z8–9 Biography and criticism.  
 e. g. .W2Z95 Ruhemann, Julius Wolff  
 und seine dichtungen.
- .W3 Wolff, Oskar Ludwig Bernhard, 1799–1851.  
 .W32 Wolff, Pius Alexander, 1782–1828.  
 .W35 Wolfhagen, Friederike, 1813–1878.  
 Pseudonym: Marie Norden.  
 Wolfram, Leo, *pseud.*, *see* Prantner, Ferdinand, PT  
 2449.P5.  
 Woltersberg, C. H., *pseud.*, *see* Biedermann, Charles,  
 PT 1819.B15.
- .W4 Woltmann, Karl Ludwig von, 1770–1817 (IXa).  
 .W42 Woltmann, Frau Karoline (Stosch) von, 1782–1847.  
 Pseudonym: Luise Berg.

- Individual authors, 1700-*ca.* 1860/70—Contd.
- 2583.W5 Wolzogen, Karoline (von Lengefeld) von, 1763-1847 (IXa).
- .W8 Wulkert, Ludwig Friedrich, 1800-1876.  
Pseudonym: Ludwig Rein.  
Württemberg, Alexander, *graf von*, *see* Alexander count of Württemberg, PT 1801.A7.
- .W85 Wurzbach, Constantin, *ritter von Tannenberg*, 1818-1893.  
Pseudonym: W. Constant.
- .W9 Wyss, Johann David, 1743-1818.  
Swiss.  
Author of *Der schweizerische Robinson* ("The Swiss family Robinson") which was first published by his son, Johann Rudolf Wyss.  
English translations, *see* PZ7.
- .W92 Wyss, Johann Rudolf, 1781-1830.  
Swiss.  
Author of the Swiss national hymn.  
Revised and published his father's work "*Der schweizerische Robinson*", which is often ascribed to the younger author.
- 2587.Y7 Young, *Frau* Betty, 1832-1887.
- .Z15 Zabel, Eugen, 1851-1924.
- .Z2 Zachariä, Friedrich Wilhelm, 1726-1777 (IXb).  
Full name: Just Friedrich Wilhelm Zacharia.
- .Z2A3-Z29 Separate works.  
e. g. .Z2C6 Cortes (Epic).  
.Z2L3 Lagsiade.  
.Z2M8 Murner in der Holle.  
Die pilgrime auf Golgatha,  
*see* MI.  
.Z2R4 Der renommiert.  
.Z2S4 Die schöpfung der Hölle.  
.Z2T2 Die tageszeiten.  
.Z2T3 Tayti.  
.Z2T4 Der tempel des friedens.  
.Z2V5 Die vier stufen des weiblichen alters.
- Zapf, Philipp, *see* PT 3919.Z27.  
American German.
- Zapp, Arthur, *see* PT 2653.A76.
- .Z3 Zappert, Bruno, 1845-1892.  
Austrian.
- .Z4 Zechmeister, Alexander Victor, 1817-1877 (IXa).  
Austrian. Pseudonym: Alexander Wilhelmi.
- .Z6 Zedclius, *Präulcin* Theodore, 1834-1905.  
Pseudonym: Th. Justus.
- .Z7 Zedlitz, Joseph Christian, *freiherr von*, 1790-1862.  
Austrian.  
Full name: Philipp Gotthard Joseph Christian Karl Anton, *freiherr von Zedlitz-Nimmerstatt*.

- Individual authors, 1700—ca. 1860/70—Contd.
- 2589.Z2 Zedtwitz, Ewald von, 1840-1896.  
Pseudonyms: E. von Wald; E. von Wald-Zedtwitz.
- .Z25 Zeise, Heinrich, 1822-1914.
- .Z3 Zelion, Emma von, 1840-
- .Z35 Zeller, *Frau Luise* (Pichler) 1823-1889.  
Zianitzka, K. Th., *pseud.*, see Zitz, *Frau Kathinka*, (Halein), PT 2589.Z7.
- .Z38 Ziegler, Friedrich Wilhelm, 1759-1827.
- .Z4 Ziemssen, Ludwig, 1823-1895.
- .Z48 Zimmermann, Heinrich Karl Sigismund, *edler von*, 1847-1911.  
Austrian.  
Zimmermann, Moritz B., *pseud.*, see Bermann, Moritz, PT 1818.B26.
- .Z49 Zingeler, Karl Theodor, 1845-1923.
- .Z5 Zingerle, Ignaz Vincenz, *edler von Summersberg*, 1825-1892.  
Zitelmann, Ernst, see PT 2653.I7.  
Zitelmann, Ernst Otto Konrad, see Telmann, Konrad, PT 2642.E3.  
Zitelmann, Katharina, see PT 2653.I8.
- .Z6 Zitelmann, Otto Konrad, 1814-1889.  
Pseudonym: Konrad Ernst.
- .Z7 Zitz, *Frau Kathinka* (Halein) 1801-1877.  
Pseudonyms: Kathinka Halein; Tina Halein; K. Th. Zianitzka.  
Zöge von Manteuffel, Ursula, see PT 2653.O42.
- .Z75 Zoller, Franz Carl, 1748-1829.  
Austrian.
- .Z8 Zollikofer, Hektor, 1799-1853.
- .Z9 Zschokke, Emil, 1808-1889.
- 2591 Zschokke, Heinrich, 1771-1848 (VIIIb).  
Full name: Johann Heinrich Daniel Zschokke.  
.A1 Collected works, by date.  
.A15 Collected novels and tales.  
.A3-Z29 Separate works.  
School editions to be subdivided by editor, A-Z.
- |       |     |   |
|-------|-----|---|
| c. g. | .A3 | Aballino der grosse bandit.<br>("The bravo of Venice.") |
|       | .A4 | Das abenteuer des neujahrs-<br>nacht.                   |
|       | .A5 | Addrich im moos.  |
|       | .A6 | Aehrenlese.   |
|       | .A7 | Alamontade der galeeren-<br>sklave.                     |
|       | .B3 | Der baierischen geschichten.                            |
|       | .B6 | Das blaue wunder.                                       |
|       | .B8 | Die branntweinpest.                                     |

Individual authors, 1700-*ca.* 1860/70.

Zschokke, Heinrich, 1771-1848 (VIIIb).

2591.A3-Z29

Separate works—Continued.

- e. g. .F4 Feldblumen.  
 .F7 Der freihof von Aarau.  
 .G6 Das goldmacherdorf.  
 .J6 Jonathan Froek.  
 .L6 Das loch im ärmel.  
 .M4 Meister Jordan.  
 ("Labour stands on golden feet.")  
 .P7 Die prinzeßin von Wolfenbüttel.  
 .R6 Die rose von Disentis.  
 Eine selbtschau, *see* .Z8.  
 Stunden der andacht, *see* BV 4834.  
 Veronica, *see* Der freihof von Aarau, .F7.  
 .W6 Das wirtshaus zu Cransac.  
 .Z2 Der zerbrochene krug.

Translations.

.Z3-39

English.

Alphabetically by original title, subdivided by translator.

e. g. .Z32L4 Abällino, tr. by Lewis.

.Z4-49

French.

.Z6-69

Other languages (alphabetically).

e. g. .Z67L6 Spanish tr. of Das loch im ärmel.

.Z7

Adaptations, imitations, dramatizations.

Biography and criticism.

.Z8

Autobiography, by date.

.Z8A5-Z

Translations, by language.

e. g. .Z8E5 English.

.Z9

General treatises. Life and works.

2592.Z3

Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869.

Zündt, Ernst Anton Joseph, *see* PT 3919.Z8.

.Z5

Zwicky, Leberecht, 1820-1906.

Swiss.

.Z8

Zwiorlein, Adelheid (von Stolterfoth) *baronin* von, 1800-1875.

## Individual authors, 1860/70—

Under PT 2601-2653, except 2616 and 2638, the author-number is to be taken from that part of the name beginning with the second letter. Under 2616 a special scheme is provided. Under 2638, names beginning with Sch, the author-number is taken from that part of the name beginning with the fourth letter.

## Individual authors, 1860/70—Continued.

- 2600 Anonymous (XIII).  
 2601 A—Az.
- .C53 Achleitner, Arthur, 1858—  
 .D64 Adlersfeld, *Frau Eufemia* (Ballestrem di Cast-  
 lengo) 1854—  
 .K7 Akunian, *Frau Ilse* (Lévien) 1852–1908.  
 Pseudonym: Ilse Frapan.  
 Al-Raschid Bey, *Frau Helene*, see Böhlau, Helene,  
 PT 2603.O32.
- .L14 Albers, Paul, 1852—  
 Alberti, Conrad, *pseud*, see Sittenfeld, Konrad,  
 PT 2639.I92.
- .L4 Alexandrowitsch, Leon.  
 Ambrosius, Johanna, see Voigt, *Frau Johanna*,  
 PT 2645.O47.
- .N37 Andreas, Fred, 1898—  
 .R55 Arnold, Franz, 1878—  
 .S2 Asch, Shalom, 1880—  
 See also Yiddish literature.
- .U18 Aubertin, Victor, 1870—  
 .U3 Auernheimer, Raoul, 1876—  
 .V5 Avenarius, Ferdinand, 1856–1923.
- 2603 B—Bz.
- .A2 Bachwitz, Hans, 1882—  
 .A33 Bahr, Hermann, 1863—  
 .A578 Barthel, Max, 1893—  
 .A63 Bartsch, Rudolf Hans, 1873—  
 Austrian.  
 .A73 Baudissin, Wolf Ernst Hugo Emil, *graf* von,  
 1867–1926.  
 Pseudonym: Freiherr von Schlicht.
- .A81 Baum, Oskar, 1883—  
 .A815 Baum, Vicki, 1888—  
 .A82 Baumbach, Rudolf, 1840–1905.  
 .A9 Bayer, Robert von, 1835–1902.  
 Full name: Karl Emmerich Robert von  
 Bayer.  
 Pseudonym: Robert Byr.
- .E33 Beheim-Schwarzbach, Martin, 1900—  
 Pseudonym: W. Heimbürg.
- .E34 Behrens, Bertha, 1850–1912.  
 .E46 Benn, Gottfried, 1886—  
 .E55 Beradt, Martin, 1881—  
 .E58 Berend, Alice, 1878—  
 .E59 Bergengruen, Werner, 1892—  
 .E7 Bernhard, Marie, 1852—  
 Pseudonym: Bernhard Frey.
- .E72 Bernstein, Elsa (Porgea) 1866—  
 Pseudonym: Ernst Rosmer.
- .E73 Bernstein, Max, 1854—  
 .E755 Berstl, Julius, 1883—

## Individual authors, 1860/70—

B-Bz—Continued.

- 2803.E8 Bethge, Hans, 1876—  
 .E85 Betsch, Roland, 1888—  
 .E94 Beyerlein, Franz Adam, 1871—  
 .I23 Biedermann, Felix, 1870—  
     Pseudonym: Felix Doermann.  
 .I25 Bierbaum, Otto Julius, 1865-1910.  
 .I45 Billinger, Richard, 1893—  
 .I59 Binding, Rudolf Georg, 1867—  
 .I75 Birkner, Friede, 1891—  
 .L33 Bleibtreu, Karl, 1859—  
 .L6 Bloem, Walter, 1868—  
 .L62 Bloem, Walter Julius, 1898—  
 .L75 Blunck, Hans Friedrich, 1888—  
 .O25 Bodemer, Horst, 1875—  
 .O32 Bohlau, Helene, 1859—  
     Full name: Helene (Böhlau) al-Raschid Bey.  
 .O36 Böhme, *Frau* Margarete, 1869—  
 .O395 Bölsche, Wilhelm, 1861—  
 .O65 Bonsels, Waldemar, 1881—  
 .O68 Borchardt, Georg Hermann, 1871—  
     Pseudonym: Georg Hermann.  
 .O92 Boy-Ed, *Frau* Ida, 1852-1928.  
 .R15 Brachvogel, *Frau* Carry (Hellmann) 1864—  
 .R34 Braun, Felix, 1885—  
 .R36 Braun, Lily (von Kretschman) von Gizycki,  
     1865-1916.  
 .R39 Brausewetter, Artur Friedrich Leon, 1864—  
 .R415 Brehm, Bruno, 1892—  
 .R68 Brod, Max, 1884—  
 .R72 Bröger, Karl, 1886—  
 .R85 Brust, Alfred, 1891—  
 .U15 Buber, Martin, 1878—  
 .U16 Buchbinder, Bernhard, 1854—  
 Bülow, Frida Sophie Luise, *freifraulein* von, *see*  
     PT 1828.B75.  
 .U51 Buleke, Carl, 1876—  
 .U63 Burg, Eugen, 1871—  
 .U67 Burggraf, Waldfried, 1895—  
 .U8 Busch, Wilhelm, 1832-1908.  
     Cf. PN6195, Wit and humor.  
     NC1509.B8, Caricature.  
     NC1145, Drawings.  
 .U80 Busse, Carl, 1872-1918.  
 .U865 Busse, Hermann Eris, 1891—  
 .U9 Butenschön, *Frau* Helene, 1874—  
 2805 C-Cz.  
 .A65 Carossa, Hans, 1878—  
 .H5 Chlumberg, Hans, *d.* 1930.  
 .O32 Cohn, *Frau* Clara (Viebig) 1860—  
 .O323 Cohn, Moritz, 1844—

## Individual authors, 1860/70—

## C—Cz—Continued.

- 2605.O4 Colerus, Egmont, 1888—  
 .O5 Conradi, Hermann, 1862–1890.  
 Correi, El-, *see* Thomass-Correi, Ella, PT 2642  
 .H63.  
 .O94 Courths, *Frau* Hedwig (Mahler) 1867–  
 .S7 Csokor, Franz Theodor, 1885–  
 2607 D—Dz.  
 .A25 Daubler, Theodor, 1876–  
 .A83 Dauthendey, Max, 1867–1918.  
 .A92 Davis, Gustav, 1856–  
 .E32 Dehmel, Richard, 1863–1920 (IXb).  
 Delle Grazie, Eugenie, *see* Grazie, Marie Eugenie  
 delle, PT 2613.R41.  
 .E47 Delmont, Joseph, 1873–  
 .I37 Diederichs, *Frau* Helene (Voigt) 1875–  
 .I44 Diers, *Frau* Marie (Binde) 1867–  
 .I47 Dill, Liesbet, 1877–  
 .O35 Doblin, Alfred, 1878–  
 .O37 Dörfler, Peter, 1878–  
 .O42 Döring, Konrad.  
 Doermann, Felix, *pseud.*, *see* Biedermann, Felix,  
 PT 2603.I23.  
 .O53 Dominik, Hans Joachim, 1872–  
 .R66 Dreyer, Max, 1862–  
 .R75 Droonberg, Emil, 1864–  
 .U36 Dülberg, Franz, 1873–  
 .U77 Duncker, Dora, 1855–1916.  
 .W5 Dwinger, Edwin Erich, 1898–

## 2609

## E—Ez.

- .B2 Ebbinghaus, Jorgen, 1896–  
 .B42 Ebermann, Leo, *fl.* 1897.  
 .B43 Ebermayer, Erich, 1900–  
 Ebers, Georg Moritz, *see* PT 1851.E5.  
 .C48 Eckart, Dietrich, 1868–1923.  
 .D7 Edschmid, Kasimir, 1890–  
 .G6 Egidy, Emmy von, 1872–  
 .H72 Ehrenfels, Alma Johanna, *freifrau* von, 1889–  
 Pseudonym: Alma Johanna Koenig.  
 .H78 Ehrler, Hans Heinrich, 1872–  
 .I3 Eidlitz, Walther, 1892–  
 .I7 Eisenlohr, Friedrich, *fl.* 1920–  
 .L87 Elster, Otto, 1852–1922.  
 .L94 Elzer, *Frau* Margarete, 1889–  
 .N43 Engel, Alexander, 1869–  
 .N45 Engel, Georg Julius Leopold, 1866–1931.  
 .N76 Enking, Ottomar, 1867–  
 Ernst, Otto, *pseud.*, *see* Schmidt, Otto Ernst,  
 PT 2638.M5.  
 .R73 Ernst; Paul, 1866–1933.

## Individual authors, 1860/70—

## E-Ez—Continued.

- 2609.R86 Ertl, Emil, 1860—  
 .S52 Eschstruth, Nataly von, 1860—  
     Later: Frau von Knobelsdorff-Brenkenhoff.  
 .S81 Essig, Hermann, 1878-1918.  
 .U43 Eulenberg, Herbert, 1876—  
 .W45 Ewers, Hanns Heinz, 1871—

## 2611

## F-Fz.

- .A52 Falk, Minna, 1874—  
 .A57 Falke, Gustav, 1853-1916.  
 .E24 Federer, Heinrich, 1866-1928.  
 .E62 Fellinger, Richard Joseph, 1872—  
 .E85 Feuchtwanger, Lion, 1884—  
 .I39 Finckh, Ludwig, 1876—  
 .I66 Fischer, Hans, 1869—  
 .L14 Fleischlen, Cäsar, 1864-1920.  
 .L2 Flake, Otto, 1882—  
 .L46 Fleissner, Marieluise, 1901—  
 .O52 Forbes-Mosse, *Frau Irene* (Flemming) 1864—  
 .R186 Franck, Hans, 1879—  
 .R23 Frank, Bruno, 1887—  
 .R255 Frank, Josef Maria, 1895—  
 .R26 Frank, Leonhard, 1882—  
 .R27 Frank, Paul, 1885—  
 .R3 Franzos, Karl Emil, 1848-1904.  
     Frapan, Ilse, *pseud.*, see Alunian, *Frau Ilse*  
     (Lévion), PT 2601.K7.  
 .R38 Freissler, Ernst Wolfgang, 1884—  
 .R39 Freksa, Friedrich, 1882—  
 .R42 Frenssen, Gustav, 1863—  
 .R485 Frey, Alexander Moriz, 1881—  
 .R67 Friedmann, Armin, 1863—  
 .R7 Friedmann-Frederich, Fritz, 1883—  
 .R87 Fröschel, Georg, 1891—  
 .U44 Fünfgeld, *Frau Margarete Marie* (von Oertzen)  
     1868—  
 .U72 Fulda, Ludwig, 1862—

## 2613

## G-Gz.

- .A14 Gabelontz, Georg von der, 1868—  
 .A31 Gagern, Friedrich, *freiherr* von, 1882—  
 .A51 Ganghofer, Ludwig Albert, 1855-1920.  
 .E28 Geiger, Albert, 1866-1915.  
 .E33 Geissler, Horst Wolfram, 1893—  
 .E34 Geissler, Max, 1868—  
 .E456 Gensichen, Otto Franz, 1847—  
 .E47 George, Stefan Anton, 1868-1933.  
 .E53 Gerhard, *Frau Adele*, 1868—  
 .E75 Gersdorff, Ada von, 1854—  
 .E95 Geyer, Siegfried.  
 .I78 Ginzkey, Franz Karl, 1871—  
 .L3 Glaeser, Ernst, 1902—



## Individual authors, 1860/70—

G-Gz—Continued.

- 2613.L8 Gluth, Oskar, 1887—  
 .M4 Gmelin, Otto, 1886—  
 .O37 Gött, Emil, 1864–1908.  
 .O38 Götz, Kurt, 1888—  
 .O39 Goetz, Wolfgang, 1885—  
 .O56 Goldschmidt, Lothar, 1862—  
 .R14 Graben, Paul, 1869—  
 .R27 Graf, Oskar Maria, 1894—  
 .R41 Grazio, Marie Eugenie delle, 1864–1931.  
 .R42 Greber, Julius, 1868–1914.  
 .R46 Greinz, Rudolf Heinrich, 1866—  
 .R464 Grolling, Richard, 1853–1929.  
 .R5 Griese, Friedrich, 1890—  
 .R52 Grimm, Hans, 1875—  
 .U33 Guenther, Johannes von, 1886—  
 .U45 Guggenheim, Werner Johannes, 1895—  
 .U5 Gumpenberg, Hans, *freiherr* von, 1866—  
 .Y7 Gysae, Otto, 1877—
- 2615 II—Hauptmann.  
 .A16 Haas, Rudolf, 1877—  
 .A26 Haehler, Hans von, 1870—  
 .A263 Hahnel, Franziskus, 1864—  
 .A265 Haensel, Carl, 1889—  
 .A34 Halbo, Max, 1865—  
 .A36 Halberthal, Awrum, 1881—  
     Pseudonym: A. Halbert.  
 .A55 Handel-Mazzetti, Enrica Ludovica Maria, *freitin*  
     von, 1871—  
 .A59 Hanstein, Adalbert von, 1861–1904.  
 .A6 Hanstein, Otfrid von, 1869—  
 .A62 Harbou, Thea von, 1888—  
 .A628 Harden, Maximilian, 1861–1927.  
 .A637 Hardt, Ernst, 1876—  
 .A65 Harich, Walther, 1888—  
 .A67 Harlan, Walter, 1867–1931.  
 .A75 Hart, Julius, 1859–1930.  
 .A76 Hartleben, Otto Erich, 1864–1905.  
 .A8 Hasenclever, Walter, 1890—  
 .A96 Hauptmann, Carl Ferdinand Maximilian, 1858–  
     1921.
- 2616 Hauptmann, Gerhart Johann Robert, 1862– (VIIIb).  
     Collected works, by date.  
     Separate works.  
 .A1 Anna, ein ländliches Liebesgedicht.  
 .A3–Z29 Der apostel.  
 .A6 Der arme Heinrich (Drama).  
 .A7 Atlantis (Novel).  
 .A8 Bahnwärter Thiel; Der apostel (Stories).  
 .B3 Der baum von Gallowayshire (Address).  
 .B4

## Individual authors, 1860/70---

Hauptmann, Gerhart Johann Robert, 1862- (VIIIb).

Separate works—Continued.

2616.B5	Der hiberpelz (Comedy).
.B55	Die blaue blume (Poems).
.B6	Der bogen des Odysseus (Drama).
.B8	Buch der leidenschaft (Novel).
.C6	College Crampton (Comedy).
.D3	Der dāmon (Novel).
.D6	Dorothea Angermann (Drama).
.E5	Einsame menschen (Drama).
.E6	Elga (Drama).
.E8	Eulenspiegel.
.F2	Famillendramen (4 plays).
.F3	Fasching (Studie).
.F4	Festspiel in deutschen reimen.
.F5	Florian Geyer (Drama).
.F7	Das friedensfest (Drama).
.F8	Fuhrmann Henschel (Drama).
.G3	Gabriel Schillings flucht (Drama).
.G55	Die goldene harfe (Drama).
	Griechischer fruhling, <i>see</i> DF 726.
.G6	Griselda (Drama).
.H3	Hamlet in Wittenberg (Drama).
.H4	Hanneles himmelfahrt (Drama).
.H5	Hexenritt, ein satyrspiel.
.H6	Das hirtensied (Drama).
.H7	Die hochzeit auf Buchenhorst; erzählung.
.I3	Im wirbel der berufung (Novel).
.I4	Indipohdi (Drama).
.I5	Die insel der grossen mutter (Novel).
.J7	Die jungfern vom Bischofsberg (Comedy).
.K3	Kaiser Karls geisel (Drama).
.K45	Der ketzer von Soana (Novel).
	Kollege Crampton, <i>see</i> .C6.
(.L4)	Lohengrin, <i>see</i> PZ 34.1.
.M3	Marchendramen (5 plays).
.M4	Das meerwunder (Story).
.M5	Michael Kramer (Drama).
.N3	Der narr in Christo, Emanuel Quint (Novel).
(.P3)	Parsival, <i>see</i> PZ 34.1.
.P4	Peter Brauer (Tragicomedy).
.P5	Phantom (Novel).
.P7	Promethidenloos (Epic).
.R3	Die ratten (Tragicomedy).
.R6	Rose Bernd (Drama).
.R7	Der rote hahn (Tragicomedy).
.S4	Schluck und Jau (Comedy).
.S6	Sonette.
.S65	Die spitzhacke (Story).

## Individual authors, 1860/70—

Hauptmann, Gerhart Johann Robert, 1862- (VIIIb).

Separate works—Continued.

- |         |   |
|---------|---|
| 2010.S7 | Spuk: Die schwarze maske, schauspiel; Hexen-<br>ritt, ein satyrspiel (2 one-act plays). |
|         | Till Eulenspiegel, <i>see</i> Eulenspiegel.   |
| .U5     | Um volk und geist, ansprachen.  |
| .U6     | Und Pippa tanzt (Drama).  |
| .V35    | Veland (Tragedy).<br>Die versunkene glocke (Drama).                                     |
| .V4     | Texts, by date.   |
| .V4A-Z  | Editions, by editor.  |
| .V6     | Vor sonnenaufgang (Drama).  |
| .V7     | Vor sonnenuntergang (Drama).<br>Wanda (Der dämon), <i>see</i> Der dämon, .D3.           |
| .W4     | Die weber (Drama).  |
| .W45    | Der weisse heiland, dramatische phantasie.  |
| .W5     | Winterballade, dramatische dichtung.  |
|         | Translations.   |
| .Z3-39  | English.  |
| .Z3     | Collected works, by date.   |
| .Z31-39 | Separate works, by original title and trans-<br>lator.                                  |
|         | e. g. .Z32 Einsame menschen.<br>("Lonely lives").                                       |
|         | .Z325 Das friedensfest.<br>("The coming of<br>peace").                                  |
|         | .Z33 Fuhrmann Henschel.   |
|         | .Z34 Hanneles himmel-<br>fahrt ("Hannele").   |
|         | Parsival, <i>see</i> PZ 8.1.  |
|         | .Z37 Die versunkene<br>glocke. ("The<br>sunkn bell").                                   |
|         | .Z375 Vor sonnenaufgang.<br>("Before dawn").  |
|         | .Z38 Die weber. ("The<br>weavers").   |
| .Z4-49  | French (Divided like .Z3-39).   |
| .Z6-69  | Other languages (alphabetically).   |
| .Z8     | Journals. Memoirs. Letters.   |
| .Z9     | Biography and criticism.  |
| 2017    | Hauptmann-IIz.  |
| .A14    | Hauptmann, Hans, 1865-  |
| .A46    | Hausmann, Manfred, 1898-  |
| .A77    | Havemann, Julius, 1866-   |
| .E22    | Ileer, Jakob Christoph, 1859-1925.  |
| .E24    | Hegeler, Wilhelm, 1870-   |

## Individual authors, 1860/70—

Hauptmann—Hz—Continued.

2617.E25

Heiberg, Hermann, 1840-1910 (IXa).

Earliest literary work, 1881.

.E25A61-Z4

Separate works.

.E25A7

Apotheker Heinrich.

.E25A8

Aus den papieren der herzogin von Seeland.

.E25D2

Dr. Gaarz' patienten.

.E25D8

Dunst aus der tiefe.

.E25F3

Die familie von Stiegritz.

.E25F4

Fast um eine nichts.

.E25G6

Die goldene schlange.

.E25H4

Heimat.

.E25L2

Der landvogt von Pelworm.

.E25L8

Liebeswerben und andere geschichten.

.E25M4

Merkur und Amor.

.E25R6

Die Rixdorfs.

.E25S3

Schulter an schulter.

.E25S4

Die schwarze marit.

.E25S6

Die spinne.

.E25S7

Streifzüge ins leben.

(.E27)

Heijermans, Herman, 1864-1924.

Dutch author, several of whose works have  
also appeared in German. Prefer PT 5841.

.E32

Heimann, Moritz, 1868-1925.

Held, Franz, *pseud.*, see Herzfeld, Franz, PT 2617  
.E822.

.E69

Henckell, Karl Friedrich, 1864-

.E6

Henschke, Alfred, 1891-1928.

Pseudonym: Klabund.

Hermann, Georg, *pseud.*, see Borchardt, Georg  
Hermann, PT 2603.O68.

.E725

Herrig, Hans, 1845-1892.

.E725L6-9

Luther (Festspiel).

.E725L6

Texts, by date.

.E725L7-79

Translations, by language (alphabetically).

.E725L7

English translations, by date.

.E725L8-9

Criticism.

.E78

Herwig, Franz, 1880-

.E822

Herzfeld, Franz, 1862-1908.

Pseudonym: Franz Held.

.E825

Herzl, Theodor, 1860-1904.

.E83

Herzog, Rudolf, 1869-

.E85

Hesse, Hermann, 1877-

.E855

Hessel, Franz, 1880-

.E86

Hesselbacher, Karl, 1871-

.E88

Heubner, Rudolf, 1867-

.E92

Heyck, Hans, 1891-

.E94

Heyking, Elisabeth (von Flemming) *baronin* von,  
1861-1925.

.E95

Heymann, Robert, 1879-

## Individual authors, 1860/70—

Hauptmann—Hz—Continued.

- Hildebrand, E., *pseud.*, see Volger, Fritz, PT 2645.06.
- 2617.I66 Hirsch, Franz Wilhelm, 1844-1920.
- .I68 Hirsch, Marie, 1848-1911.  
Pseudonym: Adalbert Meinhardt.
- .I76 Hirschfeld, Georg, 1873—
- .I77 Hirschfeld, Hermann, 1842—
- .I78 Hirschfeld, Ludwig, 1882—
- .O15 Hochdorf, Max, 1880—
- .O18 Hochstetter, Gustav, 1873—
- .O19 Hoechstetter, Sophie, 1873—
- .O2 Höcker, Oskar, 1840-1894.  
Full name: Karl Rudolf Oskar Höcker.
- .O22 Höcker, Paul Oskar, 1865—
- Höffer, W., *pseud.*, see Wörishöffer, Sophie (Andresen), PT 2647.O236.
- .O24 Höffner, Johannes, 1868—
- .O245 Höffner, Frau Klara (Gutsche), 1875—
- Hoffman, Bertha Wilhelmine, see PT 2359.H8.
- .O452 Hoffmann von Wangenheim, Pauline, 1856—
- .O47 Hofmannsthal, Hugo Hofmann, *edler von*, 1874-1929.  
Austrian.  
Pseudonym: Loris.
- .O53 Hohlbaum, Robert, 1886—
- .O58 Holtscher, Arthur, 1869—
- .O61 Hollaender, Felix, 1868—
- .O64 Hollander, Walther Georg Heinrich von, 1892—
- .O66 Holm, Korfiz, 1872—  
Baltic author.
- Holmsen, Bjarne Peter (pseudonym of Arno Holz and Johannes Schlaf), see Holz, Arno.
- .O72 Holz, Arno, 1863-1929.
- Horst, Sophie von der, *pseud.*, see Wörishöffer, Sophie (Andresen), PT 2647.O236.
- .O87 Hostasch, Josef, 1864—
- .U26 Huch, Friedrich Georg Edmund, 1873-1913.
- .U28 Huch, Frau Ricarda Octavia, 1864—
- .U29 Huch, Rudolf, 1862—
- .U42 Hülsen, Hans von, 1890—
- .U57 Huggenberger, Alfred, 1867—
- .U66 Huna, Ludwig, 1872—
- .Y2 Hyan, Hans, 1868—
- 2618 I—Iz.
- .L3 Ilgenstein, Heinrich, 1875—
- .M6 Impekoven, Anton, 1881—  
("Toni Impekoven.")
- .S4 Isemann, Bernd, 1881—

## Individual authors, 1860/70—Continued.

- 2619 J-Jz.  
 .A2 Jacob, Heinrich Eduard, 1889-  
 .A36 Jacoby, Carl M., 1871-  
 .A37 Jacoby, Wilhelm, 1855-  
 .A38 Jacques, Norbert, 1880-  
 .A68 Janitschek, *Frau* Maria (Tölk) 1860-1927.  
 .E26 Jegerlehner, Johann, 1871-  
 .E36 Jellinek, Oskar, 1886-  
 .E8 Jerusalem, *Frau* Else (Kotányi) 1877-  
     Spanish works, *see* PQ 7797.J35.  
 .O6 Johst, Hanns, 1890-  
 .O85 Josky, Felix, 1875-  
 .U5 Jungnickel, Max, 1890-  
 2621 K-Kz.  
 .A23 Kästner, Erich, 1899-  
     Kahlenberg, Hans von, *pseud.*, *see* Kessler, *Frau*  
     Helene (von Monbart), PT 2621.E79.  
 .A33 Kaiser, Georg, 1878-  
     Kampfmuth, Georg, *pseud.*, *see* Keiter, Heinrich,  
     PT2621.E26.  
 .A58 Kappus, Franz Xaver, 1883-  
 .A64 Karlweis, Marta, 1889-  
 .A95 Kaus, *Frau* Gina, 1894-  
 .E25 Keim, Franz, 1840-1918.  
 .E26 Keiter, Heinrich, 1853-1898.  
     Pseudonym: Georg Kampfmuth.  
 .E27 Keiter, *Frau* Therese (Kellner) 1859-  
 .E38 Keller, Paul, 1873-  
 .E51 Kellermann, Bernhard, 1879-  
 .E58 Kempner-Hochstädt, Max, 1863-  
 .E75 Kesser, Hermann, 1880-  
 .E79 Kessler, *Frau* Helene (von Monbart) 1870-  
     Pseudonym: Hans von Kahlenberg.  
 .E83 Kesten, Hermann, 1900-  
 .E93 Keyserling, Eduard Heinrich Nikolaus, *graf* von,  
     1855-1918.  
     Baltic author.  
 .I7 Kirchbach, Wolfgang, 1857-1906.  
 .I89 Kiss, Edmund, 1886-  
     Klabund, *pseud.*, *see* Henschke, Alfred, PT  
     2617.E6.  
 .L34 Klein, Ernst, 1876-  
 .L7 Kloerss, *Frau* Sophie (Kessler) 1866-  
 .N36 Knelp, Jakob, 1881-  
     Knobelsdorff-Brenkenhoff, *Frau* von, *see* Esch-  
     struth, Nataly von, PT 2609.S62.  
 .O35 Kolwel, Gottfried, 1889-  
 .O58 Kohlenegg, Viktor von, 1872-  
 .O6 Kohlrausch, Robert, 1850-  
 .O68 Kolbenheyer, Erwin Guido, 1878-  
 .O83 Kosel, Herrmann Clemens, 1867-  
 .R13 Kraatz, Curt, 1857-

## Individual authors, 1860/70—Continued.

## K—Kz—Continued.

- 2621.R15 Kraft, Zdenko von, 1886—  
 .R18 Kralik, Richard, *ritter* von Meyrswalden, 1852—  
 .R55 Kretzer, Max, 1854—  
 .R56 Kreutzer, Guido, 1886—  
 .R67 Kroger, Timm, 1844–1918.  
 .R75 Kronberg, Max.  
 .R82 Kruger, Hermann Anders, 1871—  
 .U16 Kuchler, Kurt, 1883—  
 .U37 Kulpe, *Frau Frances* (James) 1862—  
     Baltic author.  
 .U55 Kuhnert, Adolfo Artur, 1905—  
 .U86 Kurz, Heilmann, 1880—  
 .U88 Kurz, Isolde, 1853—  
 .U89 Kurz, Karl Friedrich, 1878—  
 .Y7 Kyser, Hans, 1882—
- 2623 L—Lz.  
 .A27 Lambrecht, Nanny, 1868—  
 .A35 Land, Hans, 1861—  
     Originally: Hugo Landsberger.  
 .A4 Landsberger, Artur Hermann, 1876—  
 .A49 Lang, Willie, 1883—  
 .A53 Langenscheidt, Paul, 1860—  
 .A66 Langmann, Philipp, 1862—  
 .A81 Latzko, Adolf Andreas, 1876—  
 .A83 Lauckner, Rolf, 1887—  
 .A85 Lauff, Joseph von, 1855—  
 .E22 Lederer, Joe, 1907—  
 .E24 Lee, Heinrich, 1862—  
 .E26 Le Fort, Gertrud, *frein* von, 1876—  
 .E45 Leip, Hans, 1893—  
 .E5 Leixner-Grünberg, Otto von, 1847–1907.  
 .E6 Leonhard, Rudolf, 1889—  
 .E74 Lernet-Holenia, Alexander Maria, 1897—  
 .E84 Leutz, Ilse, 1896—  
     Lévien, Ilse, *see* Akunian, *Frau Ilse* (Lévien), PT  
     2601.K7.  
 .E86 Levy, Hermann, 1881—  
 .I41 Lienhard, Friedrich, 1865–1929.  
 .I43 Liepmann, Heinz, 1905—  
 .I5 Liliencron, Detlev, *freiherr* von, 1844–1909.  
 .I53 Lillienfein, Heinrich, 1879—  
 .I635 Linko, Oskar, 1854–1928.  
 .O36 Löns, Hermann, 1866–1914.  
 .O85 Lothar, Rudolph, 1865—  
 .U23 Lucka, Emil, 1877—  
 .U31 Ludwig, Emil, 1881—  
 .U32 Ludwig, Max, 1873—  
 .U93 Lux, Joseph August, 1871—

## Individual authors, 1860/70—Continued.

2625

M—Mz.

- .A22 Mackay, John Henry, 1864—  
 .A32 Mahn, *Frau Anny* (Wotho) 1858–1919.  
 .A33 Mahner-Mons, Hans.  
     Pseudonym: Hans Possendorf.  
 .A39 Maltzahn, Elisabeth, *freitin* von, 1868—  
 .A43 Mann, Heinrich, 1871—  
 .A435 Mann, Klaus, 1906—  
 .A44 Mann, Thomas, 1875—  
     Marriot, Emil, *pseud.*, see Mataja, Emilie.  
 .A74 Mataja, Emilie, 1855—  
 .A84 Mauser, *Frau Lydia*.  
 .A843 Mauthner, Fritz, 1849–1923  
 .A848 May, Karl Friedrich, 1842–1912.  
 .A92 Mayer, Theodor Heinrich, 1884—  
 .E22 Megede, Johannes Richard zur, 1864–1906.  
 .E24 Mehring, Walter, 1896—  
 .E25 Meier-Graefe, Julius, 1867—  
 .E4 Mendelssohn, Peter, 1908—  
 .E9 Meyer-Förster, Wilhelm, 1862–1934.  
 .J25 Michaelson, Margarete, 1873—  
     Pseudonym: Ernst Georgy.  
 .J31 Michel, Robert, 1876—  
 .J4 Miegel, Agnes, 1879—  
 .J79 Misch, Robert, 1860—  
 .O22 Moller, Alfred, 1877—  
 .O27 Moersberger, *Frau Rose* (Schliewen).  
 .O29 Moeschlin, Felix, 1882—  
 .O35 Mohr, Max, 1891—  
 .O42 Molo, Walter, *ritter* von, 1880—  
 .O5 Mombert, Alfred, 1872—  
     Monbart, Helene von, see Kessler, *Frau Helene*  
     (von Monbart), PT 2621.E79.  
 .O64 Morgenstern, Christian, 1871–1914.  
 .U22 Mühlenfels, *Frau Hedwig* von, 1874–1923.  
 .U37 Müller, Fritz, 1875—  
 .U43 Müller, Hans, 1882—  
 .U55 Müller-Guttenbrunn, Adam, 1852–1923.  
 .U6 Müller-Schlösser, Hans, 1884—  
 .U68 Münch, Paul Georg, 1877—  
 .U71 Münchhausen, Börries, *freiherr* von, 1874—  
 .U76 Münzer, Kurt, 1879—

2627

N—Nz.

- .A27 Nadel, Arno, 1878—  
 .E14 Neal, Max, 1865—  
 .E73 Neumann, Alfred, 1895—  
 .E78 Neumann, Robert, 1897—  
 .I55 Niese, Charlotte, 1854—  
 .O23 Noder, Anton, 1864—



## Individual authors, 1860/70—Continued.

- 2020  
 .E67 Oestören, Friedrich Werner van, 1874-  
 .L3 Olden, Balder, 1882-  
 .L5 Oliven, Fritz, 1874-  
 .M7 Ompteda, Georg, *freiherr* von, 1863-1931.  
 .R75 Ortner, Hermann Heinz, 1895-  
 Oswald, E., *pseud.*, *see* Schulze-Smidt, Frau  
 Bernhardine, PT 2638.U78.
- 2631 P-Pz.  
 .A5 Panizza, Oskar, 1853-1921.  
 .A52 Pannwitz, Rudolf, 1881-  
 .A55 Paquet, Alfons Hermann, 1881-  
 .A74 Paul, Adolf Georg, 1863-  
 .E43 Perfall, Anton, *freiherr* von, 1853-1912.  
 .E44 Perfall, Karl Theodor Gabriel Christoph, *freiherr*  
 von, 1851-  
 .E5 Perutz, Leo, 1884-  
 .H55 Pihlppi, Felix, 1851-1921.  
 .L35 Platon, Leontino (von Winterfeld) von, 1883-  
 .O44 Polenz, Wilhelm von, 1861-1903.  
 .O48 Polgar, Alfred, 1875-  
 .O64 Ponten, Josef, 1883-  
 Possendorf, Hans, *pseud.* *see* Mahner-Mons, Hans,  
 PT 2625.A33.  
 .R25 Preczang, Ernst, 1870-  
 .R33 Prellwitz, Gertrud, 1860-  
 .R35 Presber, Rudolf, 1868-1935.  
 .R46 Preuschen, Hermione, *baronin* von, 1854-1918.  
 .U83 Puttkamer, Marie Madeleine (Günther) *freifrau*  
 von, 1881-
- 2632 Q-Qz.  
 .U55 Quindt, William.
- 2635 R-Rz.  
 .A36 Raff, Helene, 1865-  
 .A78 Ratzka-Wendler, Frau Clara, 1872-  
 .E2 Rock-Malleczowen, Fritz Percy, 1884-  
 .E25 Redern, Hedwig von, 1866-  
 .E3 Rehfish, Hans J., 1891-  
 .E68 Remarquo, Erich Maria, 1898-  
 .E73 Renker, Gustav Friedrich, 1889-  
 .E85 Reuter, Gabriele, 1859-  
 .E89 Reventlow, Franziska, *gräfin* zu, 1871-1918.  
 .I26 Richter, Hans, 1889-  
 .I28 Richter, Hermann, 1887-  
 .I33 Richthofen, Hartmann, *freiherr* von, 1878-  
 .I63 Rikart, Heinö, *pseud.*  
 .I65 Rilke, Rainer Maria, 1875-1926.  
 Riotte, Hermann, *see* PT 3919.R62.  
 .I85 Rittner, Thaddäus, 1873-1921.  
 Austrian.  
 .O24 Roda Roda, Alexander Friedrich Ladislaus, 1872-

## Individual authors, 1860/70—

## R—Rz—Continued.

- 2635 O42 Rössler, Carl, 1864—  
 .O428 Röttger, Karl, 1877—  
 .O6 Roniger, Emil, 1883—  
 .O7 Rosenhayn, Paul, 1877–1929.  
 Rosmer, Ernst, *pseud.*, see Bernstein, Elsa  
 (Porges), PT 2603.E72.  
 .O77 Rosner, Karl Peter, 1873—  
 .O84 Roth, Joseph, 1894—  
 .U42 Rüdiger, *Frau* Minna (Waack) 1841–1920.  
 .U685 Rullmann, Wilhelm, b. 1841.  
 .U7 Rump, Johann, 1871—  
 .U73 Runkel, Ferdinand, 1867—  
 .U8 Rust, Albert Otto, 1890—

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## S—Seg.

- .A44 Salburg, Edith, *gräfin*, 1868—  
 .A5 Salomon, Ludwig, 1844–1911.  
 .A52 Salten, Felix, 1869—  
 .A55 Salus, Hugo, 1866—  
 .A63 Sandt, Emil, 1864—  
 .A7 Sarasin, Paul, 1856–1929.  
 .A82 Saudek, Robert, 1880—

2638

## Scha—Schz.

- .A22 Schabelsky, Elsa von, 1860—  
 .A4 Schäfer, Walter Erich, 1901—  
 .A42 Schäfer, Wilhelm, 1868—  
 .A45 Schaeffer, Albrecht, 1885—  
 .A53 Schätzler-Perasini, Gebhard, 1866—  
 .A56 Schaffner, Jakob, 1875—  
 Schanz, Frida, see Soyaux, *Frau* Frida (Schanz),  
 PT 2639.O9.  
 .A72 Scharrelmann, Wilhelm, 1875—  
 .A86 Schaukal, Richard, 1874—  
 .A867 Schaumberg, Georg, 1855—  
 .A868 Schaumberger, Julius, 1858–1924.  
 .A87 Schaumburg, Paul Erich Bruno Richard, 1884—  
 .E45 Scheff, Werner, 1888—  
 .E472 Scheffer, Thassilo Fritz H. von, 1873—  
 .E5 Scheliha, Doris (*gräfin* von Matuschka) 1847–  
 1925.  
 Pseudonym: Spättgen, Doris, *frein* von.  
 .E6 Schendell, Werner, 1891—  
 .I22 Schickelo, René, 1883—  
 .I38 Schier, Benjamin, 1847–1910.  
 Austrian.  
 .I87 Schirokauer, Alfred, 1880—  
 .L2 Schlaf, Johannes, 1862—  
 Schlicht, *freiher* von, *pseud.*, see Baudissin, Wolf  
 Ernst Hugo Emil, *graf* von, PT 2603.A73.  
 .M5 Schmidt, Otto Ernst, 1862–1926.  
 Pseudonym: Otto Ernst.

## Individual authors, 1860/70—

## Scha-Schz—Continued.

- 2638.M62 Schmidtbonn, Wilhelm August, 1876—  
 .M76 Schmitthenner, Adolf, 1854–1907.  
 .M85 Schmitz, Oscar A. H., 1873—  
 .N5 Schnitzler, Arthur, 1862–1931 (IXb).  
 .O32 Schönaich-Carolath, Emil Rudolf Osman, *prinz*  
       von, 1852–1908.  
 .O58 Schonherr, Karl, 1869—  
 .O65 Schöttler, Horst, 1874—  
 .O73 Scholz, Wilhelm von, 1874—  
       Schrattenthal, Karl, *pseud.*, *see* Weiss, Karl Franz  
       Joseph, PT 2647.E527.  
 .R38 Schreckenbach, Paul, 1866–1922.  
 .R8 Schröder, Gustav Wilhelm, 1876—  
 .U44 Schulenburg, Werner von der, 1881—  
 .U55 Schultze, Victor, 1851—  
 .U56 Schultzky, Otto, 1848—  
 .U73 Schulze, Paul, 1873—  
 .U78 Schulze-Smidt, *Frau* Bernhardine, 1846–1920.  
       Pseudonym: E. Oswald.  
 .U82 Schumacher, Heinrich Vollrat, 1861–1919.  
 .W23 Schwanzara, Josef Rudolf Leo, 1878—  
 .W3 Schwarzkopf, Gustav, 1853—  
 .W85 Schweriner, Oskar T., 1873—
- 2639 Se-Su.  
 .E28 Seeliger, Ewald Gerhard Hartmann, 1877—  
 .E4 Seidel, *Frau* Ina (Seidel) 1885—  
 .E44 Seidel, Willy, 1887–1934.  
 .I37 Siegfried, Walther, 1868—  
 .I55 Silberer, Geza, 1876—  
       Pseudonym: Sil-Vara.  
 .I64 Simon, *Frau* Emma (Couvely) 1848—  
       Pseudonym: Emma Vely.  
 .I92 Sittenfeld, Konrad, 1862—  
       Pseudonym: Conrad Alberti.  
 .K6 Skowronnek, Richard, 1862—  
       Sonneck, Oscar George Theodore, *see* PT 3910.S73.  
 .O9 Soyaux, *Frau* Frida (Schanz) 1859—  
 .O95 Soyka, Otto, 1882—  
       Spättgen, Doris, *frein* von, *pseud.*, *see* Scheliha,  
       Doris (*gräfin* von Matuschka), PT 2638.E5.  
 .P32 Specht, Karl August, 1845–1909.  
 .P36 Speckmann, Diedrich, 1872—  
 .P52 Speyer, Wilhelm, 1887—  
 .P6 Spitteler, Carl, 1845–1924.  
 .T21 Stamm, Karl, 1890–1919.  
       Swiss.  
 .T28 Steffen, Albert, 1884—  
 .T31 Stegemann, Hermann, 1870—  
 .T34 Stehr, Hermann, 1864—  
 .T355 Stein, Heinrich, *freiherr* von, 1857–1887.  
 .T36 Stein, Leo Walther, 1858—

## Individual authors, 1860/70—

Se-Su—Continued.

- 2639.T4 Steiner, Rudolf, 1861-1925.  
 .T481 Stern, Maurice Reinhold von, 1860-  
 .T484 Sterneder, Hans, 1889-  
 .T5 Sternheim, Carl, 1878-  
 .T55 Stilgebauer, Edward, 1868-  
 .T57 Stobitzer, Heinrich, 1856-  
 .T72 Stratz, Rudolf, 1864-  
 .T75 Strauss, Emil, 1866-  
 .T78 Strauss und Torney, Lulu von, 1873-  
 .T84 Strobl, Karl Hans, 1877-  
 .T87 Strube, Hermann, 1879-  
 .T95 Sturm, Hans, 1874-1933.
- 2640 Sudermann, Hermann, 1857-1928 (VIIIb).  
 .A1 Collected works, by date.  
 .A15 Collected novels.  
 .A16 Collected essays, Miscellanies, etc.  
 .A19 Collected plays.  
 .A3-Z29 Separate works.  
 .B4 Der bettler von Syrakus (Tragedy).  
 Das bilderbuch meiner jugend, *see* PT 2640  
 .Z8A3.  
 .B6 Das blumenboot (Drama).  
 .D4 Die denkmalsweihe (Drama).  
 .D6 Die drei reihfederen (Drama).  
 .E4 Die ehre (Drama).  
 In English: Honor.  
 .E6 Die entgötterte welt (3 dramas)  
 Die freundin; Die gutgeschnittene ecke;  
 Das höhere leben.  
 See also the separate items.  
 .E7 Es lebe das leben (Drama).  
 In English: The joy of living.  
 .E8 Es war (Novel).  
 In English: The undying past, *see* PZ3.  
 .F4 Die ferne prinzeßin (One-act comedy).  
 Cf. Rosen, .R6.  
 .F55 Die frau des Steffen Tromholt (Novel).  
 .F6 Frau Sorge (Novel).  
 In English: Dame Care, *see* PZ3.  
 .F64 Die freundin (Drama).  
 Cf. Die entgötterte welt, .E6.  
 .F7 Fritzchen (One-act drama).  
 Cf. Morituri, .M6.  
 .G4 Geschwister, zwei novellen.  
 Die geschichte der stillen mühle; Der  
 wunsch.  
 .G5 Das glück im winkel (Drama).  
 In English: The vale of content.  
 .G7 Der gute ruf (Drama).  
 .G8 Die gutgeschnittene ecke (Tragicomedy).  
 Cf. Die entgötterte welt, .E6.

## Individual authors, 1860/70—

Sudermann, Hermann, 1857-1928 (VIIIb).

Separate works—Continued.

- 2640.H3 Der hasenfellhändler (Drama).  
 .H35 Heilige zeit; szenische bilder.  
 .H4 Heimat (Drama).  
     In English: Magda.  
 .H5 Das höhere leben (Comedy).  
     Cf. Die entgötterte welt, .E6.  
 .H6 Das hohe lied (Novel).  
     In English: The song of songs, *see* PZ3.  
 .I3 Im paradies der heimat (Stories).  
 .I4 Im zwielicht (Stories).  
 .I6 Die indische lilie (Story).  
     Also published with other stories.  
 .I9 Iolanthes hochzeit (Story).  
 .J5 Johannes (Tragedy).  
 .J6 Johannisfeuer (Drama).  
 .J7 Jons und Erdme (Story).  
     Cf. Litauische geschichten, .L5.  
 .K3 Der katzensteg (Novel).  
     In English: Regina, or Regine. *See* PZ3.  
 .L5 Litauische geschichten (4 stories).  
 .L6 Die lobgesänge des Claudian (Drama).  
 .M6 Morituri; Teja; Fritzchen; Das ewig-männliche  
     (Three one-act plays).  
 .N6 Notruf (Drama).  
 .O6 Opfer (Drama).  
 .P8 Purzelchen (Novel).  
 .R3 Die Raschhoffs (Drama).  
 .R4 Die reise nach Tilsit (Novelle).  
     Cf. Litauische geschichten, .L5.  
 .R6 Rosen: Die ferne prinzeßin; Margot; Die  
     lichtbänder; Der letzte besuch (4 one-act  
     plays).  
 .S4 Die schmetterlingsschlacht (Comedy).  
 .S5 Sodoms ende (Drama).  
 .S6 Stein unter steinen (Drama).  
 .S7 Strandkinder (Drama).  
 .S8 Der sturmgeselle Sokrates (Comedy).  
 .T4 Teja (One-act drama).  
     Cf. Morituri, .M6.  
 .T6 Der tolle professor (Novel).  
 .W5 Wie die träumenden (Drama).  
 .W8 Der wunsch (Novel).  
     Cf. Geschwister, .G4.
- Translations.  
 English.  
 .Z3 Collected works, by date.  
 .Z3A5-Z Separate works, by original title, A-Z.  
 .Z4 French (Divided like English).  
 .Z6-69 Other languages (alphabetically).

## Individual authors, 1860/70—

- Sudermann, Hermann, 1857-1928 (VIIIb)—Contd.
- 2640.Z7-79 Adaptations, imitations, etc., by title.  
 .Z8 Autobiography. Journals. Letters.  
 .Z8A3 Das bilderbuch meiner jugend.  
 .Z8A33 English translation.  
 .Z8A5 Letters, by date.  
 .Z8A6-Z Biography and criticism.
- 2641 Sudermann-Sz.  
 .U73 Supper, *Frau* Auguste, 1867-
- 2642 T-Tz.  
 .A3 Tagger, Theodor, 1891-  
 .E3 Telmann, Konrad, 1854-1897.  
 Originally: Ernst Otto Konrad Zitelmann.  
 Nephew of Otto Konrad Zitelmann.  
 .H4 Thiess, Frank, 1890-  
 .H58 Thoma, Ludwig, 1867-1921.  
 .H63 Thomass-Correi, Ella, 1887-  
 Pseudonym: El-Correi.  
 .I15 Tiaden, Heinrich, 1873-  
 .O65 Toller, Ernst, 1893-  
 .O9 Tovote, Heinz, 1864-  
 .R23 Tralow, Johannes, 1888-  
 .R34 Trebitsch, Arthur, 1880-1927.  
 .R36 Trebitsch, Siegfried, 1868-  
 .R42 Trenck, Siegfried von der, 1882-
- 2643 U-Uz.  
 .L5 Ulitz, Arnold, 1888-  
 .N37 Unger, Hellmuth, 1891-  
 .N7 Unruh, Fritz von, 1885-  
 .R3 Urbanitzky, Grete von, 1893-  
 .Z3 Uzarski, Adolf, 1885-
- 2645 V-Vz.  
 .A13 Vacano, Stefan, 1874-  
 Vely, Emma, *pseud.*, 'see Simon, *Frau* Emma  
 (Couvely), PT2639.I64.  
 .E7 Vesper, Will, 1882-  
 Viebig, Clara, *see* Cohn, *Frau* Clara (Viebig).  
 PT2605.O32.  
 .I423 Viera-Segerer, Josef Sebastian, 1890-  
 .I6 Villinger, Hermine, 1849-1917.  
 Pseudonym: H. Willfried.  
 .O24 Vögtlin, Adolf, 1861-  
 .O47 Voigt, *Frau* Johanna (Ambrosius) 1854-  
 .O57 Volger, Adolf, 1843-  
 .O58 Volger, Eduard, 1847-  
 .O59 Volger, Franz, 1848-1917.  
 .O6 Volger, Fritz, 1841-1893.  
 Pseudonym: E. Hildebrand.  
 .O62 Volger, Paul, 1856-  
 .O88 Voss, Richard, 1851-1918.  
 .R5 Vring, Georg von der, 1889-

## Individual authors, 1860/70—Continued.

- 2647 W-Wz.
- .A36 Wagner, Hermann, 1880—  
 .A63 Walloth, Wilhelm, 1856—  
 .A67 Walter, Robert, 1883—  
 .A92 Wassermann, Jakob, 1873-1934.  
 .A96 Watzlik, Hans, 1879—  
 .E14 Weber, Alexander Otto, 1868—  
 .E26 Wedekind, Frank, 1864-1918.  
 .E32 Wegner, Armin Tarik, 1886—  
 .E37 Weigand, Wilhelm, 1862—  
 .E52 Weiss, Ernst, 1884—  
 .E527 Weiss, Karl Franz Joseph, 1846—  
     Pseudonym: Karl Schrattenthal.  
 .E56 Weitbrecht, Karl, 1847-1904.  
 .E562 Weitbrecht, Richard, 1851-1911.  
 .E77 Werfel, Franz V., 1890—  
 .E82 Wertheimer, Paul, 1874—  
     Austrian.  
 .E87 Westkirch, Luise, 1858—  
 .I25 Wiechert, Ernst Emil, 1887—  
 .I27 Wiegand, Johannes, 1874—  
 .I43 Wildenbruch, Ernst von, 1845-1909.  
     Full name: Adam Ernst von Wildenbruch.  
 .I45 Wildgans, Anton, 1881-1932.  
     Austrian.  
 .I54 Wille, Bruno, 1860—  
 .I63 Winckler, Josef, 1881—  
 .I67 Winsloe, Christa.  
     *Das mädchen Manuela; der roman von Mäd-*  
     *chen in uniform*, 1933.  
 .O23 Wöhrle, Oskar, 1890—  
 .O236 Wörishöffer, Sophie (Andresen) 1838-1890.  
     Pseudonyms: W. Höffer; Sophie von der  
     Horst, etc.  
 .O25 Wohl, Ludwig von, 1903—  
 .O3 Wohlbrück, Olga, 1869—  
 .O58 Wolff, Ludwig, 1876—  
 .O84 Wolzogen und Neuhaus, Ernst Ludwig, *freiherr*  
     von, 1855—  
 .O89 Worms, Carl, 1857—  
     Baltic author.  
 .U44 Wundt, Theodor Karl Wilhelm von, 1858-1929.
- 2649 X-Xz.  
 2651 Y-Yz.  
 2653 Z-Zz.
- .A42 Zahn, Ernst, 1867—  
 .A76 Zapp, Arthur, 1852-1925.  
 .I7 Zitelmann, Ernst, 1852-1923.  
     Son of Otto Konrad Zitelmann. Works  
     mostly in law.

## Individual authors, 1860/70—

Z—Zz—Continued.

- Zitelmann, Ernst Otto Konrad, *see* Telmann.  
Konrad, PT 2642.E3.
- 2653.I8 Zitelmann, Katharina, 1844–1923?  
Daughter of Otto Konrad Zitelmann.
- .O2 Zobeltitz, Fedor Karl Maria Hermann August  
von, 1857–1934.
- .O24 Zobeltitz, Hanns von, 1853–1918.
- .O25 Zobeltitz, Hans Caspar Anton Konstantin von,  
1883–
- .O42 Zoge von Manteuffel, Ursula, "*Frau von Trebra-  
Lindenau*", 1850–1910.
- .U33 Zuckmayer, Karl, 1896–
- .W4 Zweig, Arnold, 1887–
- .W42 Zweig, Stefan, 1881–



# **PROVINCIAL, LOCAL, COLONIAL, ETC.**

Literary history, biography, criticism and collections of the literature of provinces, regions, islands and places belonging to Germany.

Countries with German literature outside of Germany: Austria, Switzerland, German colonies and German literature outside of Europe.

The works, biography and criticism of individual authors, except North American, are to be classified in P'T 1501-2653, but are to be represented in the card shelf-list of PT 3801-3971.

Table F is to be used except as otherwise specified.

*See Tables at end of scheme.*

Cf. Provincial and dialect literature in PF 5001-5951.

3801-3805	By region, state, province, etc.
3801	A-Al.
3802	Alsace and Lorraine.
	French literature, <i>see</i> PQ 3803.
	Literary history.
.A1-5	Periodicals.
	History.
.A6-Z	General.
3802.1	General special.
.2	Biography.
.3	Poetry.
.4	Other.
	Collections.
.5	General.
.6	Poetry.
.7	Drama.
.75	Other.
.8	Local, A-Z.
	Under each: (1) History.
	(2) Collections.
.9	Translations.
(.95)	Individual authors, <i>see</i> PT 1501-2653, PF 5248.
	Altenburg, <i>see</i> Thuringia.
3803.A4	Anhalt (Duchy).

## Provincial, Local, Colonial, etc.

By region, state, province, etc.—Continued.

- 3803.B3 Baden.  
 .B4 Bavaria.  
 .B6 Brandenburg.  
 .B8 Bremen.  
 .B9 Brunswick.  
     Coburg-Gotha, *see* Thuringia.  
     Elsass-Lothringen, *see* Alsace and Lorraine.  
 .E7 Ermland.  
     Hamburg, *see* PT 3807.H3-4.  
 .H2 Hanover.  
 .H4 Hesse.  
     Including Hesse-Darmstadt and Hesse-Nassau, being for the greater part the former electorate Hesse-Cassel.  
     Holstein, *see* Schleswig-Holstein-Lauenburg.  
     Lauenburg, *see* Schleswig-Holstein-Lauenburg.  
 .L3 Lippe.  
 .L6 Low German regions (German literature).  
 .L8 Lübeck.  
 .M3 Mecklenburg.  
     Including Mecklenburg-Schwerin and Mecklenburg-Strelitz.  
     Meiningen, *see* Thuringia.  
     Nassau (Duchy), *see* Hesse.  
 .O3 Oldenburg.  
 .P2 Palatinate.  
     *Cf.* Rhine River and Valley.  
 .P6 Posen.  
     Prussia (Kingdom), *see* German literature in general and the special provinces.  
 .P8 Prussia (Province), East and West Prussia.  
     Reuss, *see* Thuringia.  
 .R5 Rhine River and Valley, including Rhine province.  
     *Cf.* Palatinate.  
 .S2 Saxony (Kingdom).  
 .S4 Saxony (Province).  
 .S6 Schaumburg-Lippe.  
 .S7 Schleswig-Holstein-Lauenburg.

## Provincial, Local, Colonial, etc.

## By region, state, province, etc.—Continued.

Schwarzburg, *see* Thuringia.

3803.S8

Silesia.

3804

Swabia.

(Divided like PT 3802.)

3805.T4

Thuringia.

Including Saxe-Weimar-Eisenach, Saxe-Altenburg, Saxe-Coburg-Gotha, Saxe-Meiningen and the principalities of Schwarzburg-Rudolstadt, Schwarzburg-Sondershausen and Reuss (older and younger lines).

.W2

Waldeck and Pyrmont (Principality).

.W4

Westphalia (Province).

Württemberg, *see* Swabia.

.W8

Wuppertal.

3807

By place, A-Z.

Under each: (1) History; (2) Collections.

e. g. .B3-4 Berlin.

.G7-8 Göttingen.

.H3-4 Hamburg.

.K6-7 Königsberg.

## German literature outside of Germany.

General.

3808

History.

3809

Collections.

Special.

Europe.

3810-(3829)

Austria.

History.

3810

Periodicals. Societies. Collections.

3811

General works.

3812

General special. Minor.

3813

Collected essays.

3814

Biography (Collected).

3815

Origins.

3816

Early to 1800.

3817

19th century.

3818

20th century.

3820

Poetry. Folk-songs.

3821

Drama.

3822

Other special.

Collections.

3823

General.

## Provincial, Local, Colonial, etc.

## German literature outside of Germany.

## Special.

## Europe.

## Austria.

## Collections—Continued.

3824

## Poetry.

Prefer PT 1205.A8 for folk-songs.

Early to 1800.

.A2

## Translations.

.Z5

3825

## Folk literature.

3826

## Other special, A-Z.

e. g.	.D8	Drama.
	.S4	Short stories.
	.W5	Wit and humor.

## Local.

3827

States, regions, etc., A-Z.

3828

Cities, towns, etc., A-Z.

(3829)

## Individual authors, A-Z.

(Added entries only).

3830-3839

## Czechoslovak Republic. Bohemia.

## History.

3830.A1-5

Periodicals. Societies. Collections.

.A6-Z

General works.

3831

Biography (Collected).

3832

Poetry. Folk-songs.

3833

Drama.

3834

Other special.

## Collections.

3835

General.

3836

Poetry.

Prefer PT 1205.C9 for folk-songs.

3836.Z5

Translations.

3837

Drama.

3837.5

Other forms, A-Z.

e. g.	.S4	Short stories.
	.W5	Wit and humor.

## Local.

3838

Provinces, regions, etc., A-Z.

3838.5

Cities, towns, etc., A-Z.

(3839)

Individual authors, A-Z.

(Added entries only).

3840-3849

Hungary (Divided like PT 3830-3839).

3850-3859

Russia (Divided like PT 3830-3839).

*See also* PT 3895.B3.

Provincial, Local, Colonial, etc.

German literature outside of Germany.

Special.

Europe—Continued.

3860-3879

Switzerland.

(Divided like PT 3810-3829.)

3895

Other European, A-Z.

e. g. .B3 Baltic Provinces (all).

.S3 Scandinavia (all).

German literature outside of Europe.

America.

3900-3918

General. North America. United States.

(Divided like PT 3810-3829.)

For Pennsylvania-German dialect, *see* PF 5931-5938.

3919

Individual authors.

.A1-46

Anonymous works (XIIIa).

.A47-Z

Authors.

.A75

Asmus, Georg, 1830-1896?

.B48

Benignus, Wilhelm, 1861-

.B79

Bromm, Emma.

.C32

Carus, Paul, 1852-1919.

.G75

Grimm, Albert Friedrich Wilhelm, 1864-

.G82

Grumbine, Ezra Light, 1845-

Poems in Pennsylvania-German dialect, *see* PF 5938.

.H49

Heinzen, Karl Peter, 1809-1880.

.I4

Ilgen, Pedro, 1869-

.K85

Krez, Konrad, 1828-1897.

.L85

Ludvig, Samuel Gottlieb, 1801-1869.

.N5

Nieberg-Wagner, *Frau* Mathilde, 1839-

.N52

Nies, Konrad, 1861-1921.

.R25

Rattermann, Heinrich Armin, 1832-1923.

.R35

Reitzel, Robert, 1849-1898.

.R62

Riotte, Hermann, 1846-1916.

.R79

Rothensteiner, John Ernest, 1860-

.S44

Schneider, Heinrich Emil, 1830-1928.

.S67

Solger, Reinhold, 1820-1866.

.S73

Sonneck, Oscar George Theodore, 1873-1928.

.V5

Viereck, George Sylvester, 1884-

.W85

Wollenweber, Louis August, 1807-1888.

.Z27

Zapf, Phil pp, 1825-1872.

.Z8

Zündt, Ernst Anton Joseph, 1819-1897.

## Provincial, Local, Colonial, etc.

## German literature outside of Europe.

## America.

## General. North America. United States—Continued.

## Juvenile literature.

For added entry only.

(3920) History and criticism, *see* PN 1009.(3921) Literature (Poetry, Fiction, etc.),  
*see* PZ 31-38.

(.A3) Collections.

(.A5-Z) Individual authors.

(3922) History, Politics, etc.

(3923) Other subjects. Science, Natural history, etc.

(3925) Picture books for children.

3930-(3949) Central and South America. West Indies.

(Divided like PT3810-3829.)

3951	Africa	} Individual authors, <i>see</i> PT 1501-2653.
3961	Asia	
3971	Oceania	

## LOW GERMAN LITERATURE

## History and criticism.

4801 Periodicals. Societies. Collections.

4802 Encyclopedias. Dictionaries.

4803 Study and teaching.

## History.

4805 General.

4806 Addresses, essays, lectures.

## General special.

4807 Relations to history, civilization, etc.

4808 Relations to other literatures.

4809 Translations.

4810 Treatment of special subjects, A-Z.

4811 Treatment of special classes, A-Z.

## Special periods.

4813 Early. Medieval.

4814 Modern.

4815 Biography (Collected).

## Poetry.

4817 General.

Early, Medieval, *see* PT 4813.

4818 Modern.

## Low German literature—Continued.

## History and criticism.

## Poetry—Continued.

4819

20th century.

4820

Special. Epic, Lyric, etc.

4821

Drama.

4823

Prose. Prose fiction.

Other forms.

4827

Wit and humor.

4828

Miscellaneous.

## Folk literature.

4829

Treatises.

4830

Collections of texts.

## Collections.

4831

General.

4832

Minor. Selections.

## Poetry.

4834

General.

4835

Special forms. Ballads, folk-songs, etc.

4836

Translations.

## Drama.

4837

General.

4838

Special.

## Prose.

4839

General.

4840

Fiction.

4841

Oratory. Sermons, etc.

4842

Letters.

4844

Wit and humor.

4845

Miscellaneous.

## Individual authors and works.

4846

## To 1600.

e. g. .A5 Alexander the Great (Romance).

.D3 Dance of death.

.E3 Eberhard, *of Gandersheim*, fl.  
1204-1216.Author of *Die Ganders-*  
*heimer reimechronik*..I6 Immessen, Arnold, *16th cent.*

.I6S8 Der sündenfall.

.R35 Redentiner osterspiel.

.R4 Reinke de Vos.

.R5 Criticism.

4847

## 17th-18th centuries.

e. g. .K6 Klinggedichte (*ca.* 1650).

.L3 Lauremberg, Johann, 1590-1658.

## Low German literature.

## Individual authors and works—Continued.

- 4848 19th century.
- .G7 Groth, Klaus, 1819-1899.
- .R4-6 Reuter, Fritz, 1810-1874.  
Full name: Heinrich Ludwig Christian Friedrich Reuter.
- .R4 Collected works, by date.
- .R4A2 Selected works, by date.
- .R4A3 Selections, by date.
- .R4A5-Z7 Separate works (including High German versions).
- .R4D5 Dorehlauchting.  
(Olle kamellen, pt. 6.)
- .R4H3 Hanne Nüte un de lütte pudel.
- .R4K4 Kein hüsung (Verse).
- .R4L3 Läuschen un rimels.
- .R4L5 Neue folge.
- .R4M4 De meckelnbörgschen Montecchi un Capuletti; oder, De reis' nah Konstantinopel.  
(Olle kamellen, pt. 7.)
- .R4O5 Olle kamellen (7 parts).
- .R4P6 Polterabendgedichte.  
High German and Low German poems.
- .R4R4 De reis' nah Bellingen.  
De reis' nah Konstantinopel, *see* De meckelnbörgschen Montecchi un Capuletti.
- .R4S3 Schurr-Murr.
- .R4T6 Zwei lustige geschichten.  
(Olle kamellen, pt. 1.)  
(1) Woans ik tau 'ne fru kamm.  
(2) Ut de Franzosentid.
- .R4U3 Ut de Franzosentid.  
(Olle kamellen, pt. 1.)
- .R4U5 Ut mine festungstid.  
(Olle kamellen, pt. 2.)
- .R4U8 Ut mine stromtid.  
(Olle kamellen, pts. 3-5.)
- .R4W7 Woans ik tau 'ne fru kamm.  
(Olle kamellen, pt. 1.)  
Zwei lustige geschichten, *see* .R4T6.
- .R4Z8 Memoirs. Letters. By date.
- .R5A-Z3 Biography and criticism.
- .R5Z5 Grammar.  
For added entry only. *See* PF 5682.
- .R5Z7 Glossaries.  
Added entry to be made for PF 5682.
- .R5Z9 Illustrations to Reuter's works.
- .R6A-Z Translations, by language, A-Z.  
Prefer PZ 3 for fiction in English.
- .R8 Rocco, Wilhelm, 1819-1897.



## Low German literature.

## Individual authors and works.

## 19th century—Continued.

- 4848.S4 Schröder, Wilhelm, 1808-1878.  
 .S8 Stinde, Julius Ernst Wilhelm, 1841-1905.  
 Comedies in Low German to be classified  
 here. Cf. PT2526.S3.  
 .S8B5 Die blumenhändlerin von St. Pauli.

## 4849 20th century.

.T3 Tarnow, Rudolf.

## Local and foreign.

Individual authors, except United States, *see*  
 PT 4846-4849.

## Germany.

4851 By region, province, etc.

4855 By city, A-Z.

e. g. .B7 Bremen.  
 .H3 Hamburg.  
 .L8 Lübeck.

4859 Other European countries, A-Z.

## America.

4860-4867 General. North America. United States.  
 (Divided like PT 3830-3837.)

## Local.

4868 By state.

4868.5 By city.

4869 Individual authors, A-Z.

4870 Canada. British America.

4875 Spanish America.

4877 Brazil.

## Other countries.

4880 Africa.

4885 Asia.

4887 Australia. New Zealand.

4890 Oceania.

## Translations.

4891-4893 From foreign languages into Low German.  
 (Divided by Table XXX (1)-(3).\*)

e. g. PT 4891.E1-E9 English.

4896-4897 From Low German into other languages.  
 (Divided by Table XXX (1\*)-(2\*).\*)

e. g. PT 4896.E1-E9 English.

(4899.1-8) By subject (like nos. 11-18, Table XXVIII.)\*

e. g. PT 4899.5 Low German law.

For added entry only.

\* See tables at end of scheme.



## TABLES OF SUBDIVISIONS

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INDIVIDUAL AUTHORS  
ANONYMOUS WORKS  
LITERATURE



# TABLES OF SUBDIVISIONS FOR INDIVIDUAL AUTHORS

(May be modified in application to specific cases whenever it seems desirable)

	VII (5 nos.)	Authors with four or five numbers
	0	Collected works.
	A1	To 1800.
		1800-
	A2	By date.
	A5A-Z	By editor.
	A6-Z3	Translations, by language, subarranged by translator.
	1	Selections, anthologies, etc.
	2	Separate works, A-Z.
		(Use Table XI.)
	3	Biography and criticism.
		.A1-29 Periodicals. Societies.
		.A3 Dictionaries Indexes.
		.A4 Autobiography. Journals. Memoirs
		.A5-Z General works.
	4	Criticism.

# TABLES OF SUBDIVISIONS FOR INDIVIDUAL AUTHOR

VIII (1 no.)	IX (Cutter no.)	Authors with one number or Cutter number In Table IX and variants, x=the Cutter number
.A1 .A11-19  .A2-29 .A3-39 .A5-59 .A6 .A61-79 .A8-Z	.x .xA11-19  .xA2-29 .xA3-39 .xA5-59 .xA6 .xA61-79 .xA8-Z	Collected works. By date. By editor (alphabetically). Translations (Collected). English. By translator. French. By translator. Other. By language (alphabetically). Selections. Separate works. By title. Biography and criticism.

VIII <sup>a</sup> (1 no.)	IX <sup>a</sup> (Cutter no.)	Authors with one number or Cutter number
.A1 .A11-14 .A15 .A16 .A17 .A19  .A2-29 .A3-39 .A5-59 .A6 .A7-Z4 .Z5A-Z	.x .xA11-14 .xA15 .xA16 .xA17 .xA19  .xA2-29 .xA3-39 .xA5-59 .xA6 .xA7-Z4 .xZ5-99	Collected works. By date. By editor. Collected novels. Collected essays, miscellanies, etc. Collected poems. Collected plays. Translations (Collected). English. By translator. French. By translator. Other. By language (alphabetically). Selections. Separate works. Biography and criticism.

# TABLES OF SUBDIVISIONS FOR INDIVIDUAL AUTHORS

VIII <sup>b</sup> (1 no.)	IX <sup>b</sup> (Cutter no.)	Authors with one number or Cutter number
.A1 .A11-14 .A15 .A16 .A17 .A19 .A3-Z29  .Z3-30 .Z4-49 .Z6-69 .Z7 .Z71-79  .Z8-9	.x .xA11-14 .xA15 .xA16 .xA17 .xA19 .xA3-Z29  .xZ3-39 .xZ4-49 .xZ6-69 .xZ7 .xZ71-79  .xZ8-9	Collected works. By date. By editor. Collected novels. Collected essays, miscellanies, etc. Collected poems. Collected plays. Separate works. Translations. English. French. Other. By language (alphabetically). Selections. Adaptations, imitations, dramatizations, etc. (By title.) Biography and criticism.
X (1 no.)	X <sup>a</sup> (1 no.)	Separate works with one number Use X <sup>a</sup> for works after 1600
.A1 .A11-2   .A21-29 .A4-49 .A5-59 .A6-69 .A7-Z .5	.A1 .A2A-Z .A3 .A37  .A4-49 .A5-59 .A6-69 .A7-Z 5	Texts. By date. By editor. School texts. Adaptations, dramatizations, etc. Translations. Modern versions of medieval works. English. French. Other. By language (alphabetically). Criticism. Special parts. By date.

# TABLES OF SUBDIVISIONS FOR INDIVIDUAL AUTHORS

	XI	Separate works with Cutter numbers
	<p>(1).x date .xA-Z</p> <p>(2)</p> <p>(3)</p>	<p>Texts.</p> <p>Translations, by language.</p> <p>.A3-39 Modern versions in same language.</p> <p>.A4-Z Other languages.</p> <p>Adaptations, dramatizations, etc.</p> <p>Criticism.</p> <p>NOTE.—In Table XI (1), (2), (3), .x represents successive Cutter numbers as, for example: .F6, .F7, .F8 or .F66, .F67, .F68.</p> <p>In the case of works where division (2) is inapplicable the numbers may be modified by using two Cutter numbers only, as .F4, .F5 or .F4, .F41.</p>
	XII (2 nos.)	Authors with two numbers
	<p>(1).A1</p> <p>.A2A-Z</p> <p>.A3</p> <p>.A4</p> <p>.A5-Z</p> <p>(2).A-Z</p>	<p>Collected editions.</p> <p>By date.</p> <p>By editor.</p> <p>Translations, by language, A-Z.</p> <p>Selections.</p> <p>Separate works, A-Z.</p> <p>Biography and criticism.</p>



# TABLES FOR ANONYMOUS WORKS

XIII	XIII <sup>a</sup>	
Special number for anonymous works	No special number for anonymous works	<p>Works by unidentified authors are to be classified under the period to which they belong and are to precede the works of individual authors known by name, except as otherwise provided for in the schedules.</p> <p>They are to be arranged according to the following table.</p> <p>Where a special number is not provided for anonymous works, the numbers in the second column are to be used with such modifications as may be necessary.</p> <p>If two or more works are identified as being by the same author, they are to be kept together, using for this purpose the numbers .A101-199, etc.</p>
.A1	.A1	Works without any indication of author, either by symbol or initial. By title, A-Z.
.A2	.A11	<p>Works by *, **, ***, etc. (asterisk or asterisks). By title, A-Z.</p> <p>NOTE. When special number is assigned .A101-199 may be used in cases where two or more works are known to be by the same author, arranged by word or phrase preceding the symbol.</p> <p>e. g. PQ2149 Works by "L'abbé ***"</p> <p>.A121 Le jésuite.</p> <p>.A123 Le mauduit.</p> <p>.A124 Les mystiques.</p> <p>.A127 La religieuse.</p>
.A3	A13	<p>Works by —, —, —, etc. (dash or dashes). By title, A-Z.</p> <p>.A201-299 may be used like .A101-199.</p>
.A4	.A15	<p>Works by ., ., ., etc. (dot or dots). By title, A-Z.</p> <p>.A301-399 may be used like .A101-199.</p>
.A5	.A17	<p>Works by authors indicated by other symbols (l, ?, †, etc.)</p> <p>.A401-499 may be used like .A101-199.</p>

# TABLES FOR ANONYMOUS WORKS

XIII	XIII•	
.A6	.A19	Works by authors indicated by a descriptive phrase. For example: .A6A5 or .A19A5 Amator patriae. .A6I5 (Un) Ingénieur en chef honoraire des mines. .A6P2 Patriae amator.
.A7	.A2	Works "By the author of" arranged by the title named. For example: .A7E7+, By the author of "Erite sicut Deus." .A7R8+, By the author of "Ruinen aus den sagen des nordens."
.A9	.A21	Works by A, A***, A—, Capt. A, etc. Subarranged in one alphabet by title disregarding symbols and other initials that may be added. As in the case of .A101-199 exceptions may be made for two or more works known to be by the same author which may be arranged .A801-899, .A201-2099.
B3	.A22	Works by B. .B201-299, may be used as in the case of .A801-899. Under C-Z, similar divisions may be used.
.C3	.A23	Works by C.
.D3	.A24	Works by D.
.E3	.A25	Works by E.
.F3	.A26	Works by F.
.G3	.A27	Works by G.
.H3	.A28	Works by H.
.I3	.A29	Works by I.
.J3	.A3	Works by J.
.K3	.A31	Works by K.

# TABLES FOR ANONYMOUS WORKS

XIII	XIII	
.L3	.A32	Works by L.
.M3	.A33	Works by M.
.N3	.A34	Works by N.
.O3	.A35	Works by O.
.P3	.A36	Works by P.
.Q3	.A37	Works by Q.
.R3	.A38	Works by R.
.S3	.A39	Works by S.
.T3	.A4	Works by T.
.U3	.A41	Works by U.
.V3	.A42	Works by V.
.W3	.A43	Works by W.
.X3	.A44	Works by X.
.Y3	.A45	Works by Y.
.Z3	.A46	Works by Z.

# TABLES OF SUBDIVISIONS FOR LITERATURE

XXVIII	
0.A1-5	History. Periodicals. Societies. Collections.
0.A6-Z	General works. Compendis.
0 5	General special. Minor.
1	Biography (Collected).
2	Poetry.
3	Drama.
4	Other.
	Collections.
	Under each: .A2, Early to 1800.
5	General.
6	Poetry.
7	Drama.
8	Other.
9	Individual authors.
	Special subjects.
11	Polygraphy.
12	Philosophy.
13	Religion.
13	History (General. Ancient. Medieval. Modern).
	Chronology. Diplomatics. Numismatics. Biography. Genealogy.
14	Special (i. e. history of the country whose literature is listed here in any given case).
	Geography and Anthropology. Folk-lore, etc.
15	Social sciences (Economics. Sociology.) Political science. Law. Education.
	Music. Fine arts.
16	Language (General philology, linguistics, and foreign languages).
	Literature (Literary history: General and special).
	Science (Mathematics. Astronomy. Physics. Chemistry. Geology. Natural history. Botany. Zoology. Human anatomy. Physiology. Bacteriology). Medicine.
17	Agriculture. Technology. Manufactures. Trades. Engineering and Building. Mineral industries. Chemical technology. Photography. Domestic science. Military science. Naval science.
(18)	Bibliography.

# TABLES OF SUBDIVISIONS FOR LITERATURE

XXX	
<p>(1)</p> <p>.A1</p> <p>.A3</p> <p>.A5</p> <p>.A8</p> <p>.E1</p> <p>.E3</p> <p>.E5</p> <p>.E8</p> <p>.E9</p> <p>.F1-9</p> <p>.G1-9</p> <p>.I1-9</p> <p>.R1-9</p> <p>.S1-9</p>	<p>Translations.</p> <p>From foreign literature into the given language.</p> <p>For added entry only, except for .A1-8 in the case of less-known languages.</p> <p>Collections from several languages.</p> <p>Prefer PN for the better-known languages.</p> <p>General and miscellaneous.</p> <p>Poetry.</p> <p>Drama</p> <p>Prose. Prose fiction.</p> <p>English.</p> <p>General and miscellaneous.</p> <p>Poetry.</p> <p>Drama.</p> <p>Prose. Prose fiction.</p> <p>Individual authors.</p> <p>French. (Divided like .E1-9.)</p> <p>German. (Divided like .E1-9.)</p> <p>Italian. (Divided like .E1-9.)</p> <p>Russian. (Divided like .E1-9.)</p> <p>Spanish. (Divided like .E1-9.)</p>
(2)	Other languages, A-Z.
(3)	Translations of works other than literature.
(1*) (2*)	By language and author. For added entry only.
	From the given language or group of languages into foreign languages. (Divided like (1) .E1-8 to .S1-8 and (2) above.)

# TABLES OF SUBDIVISIONS FOR LITERATURE

TABLE F (X=CUTTER NUMBER)

	History.		Collections.
.xA1-5	Periodicals, Societies. Col- lections.	.x65	Poetry—Continued. Translations.
.xA6-Z	General works.	.x7	Drama.
.x1	Biography.	.x75	Other.
.x2	Poetry.	.x8	Local, A-Z.
.x3	Drama.		Under each:
.x4	Other.		(1) History.
	Collections.		(2) Collections.
.x5	General.	(.x9)	Individual authors.
.x6	Poetry.		Prefer PT 1501-2653.

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## ADDITIONS AND CHANGES TO OCTOBER 1956

(Adopted since publication of the first edition)

### PT

- 134 (*Change line above to "Special subjects (not limited to one period or form)." Add examples.*) p. 4-5  
     e. g. .E3 Eccentrics.  
         F3 Faithfulness  
         I5 Inwardness ("Innerlichkeit"). p. 5
- 148 (*Add as example.*) p. 5  
     e. g. .S75 The State.
- 149 (*Change to "Special countries and races (not limited to one period or form)." Under "Special, A-Z" but above "e. g." insert subarrangement.*) p. 5  
     Under each country (using two successive cutter numbers):  
     (1) General  
     (2) Local, A-Z.  
     e. g. .G3-4 Germany. Germans.  
         .G3 General.  
         .G4 Local, A-Z.  
             e. g. G4B7 Bremen
- 151 (*Change to "Special classes, A-Z (not limited to one period or form)." Add example.*) p. 5  
     e. g. N8 Nuns.
- 314 (*Change to "The Göttinger hain."*) p. 11
- 363 (*Add as examples.*) p. 11  
     e. g. .A4 Aesthetics.  
         .E5 England.  
         .R4 Rhine River and Valley.  
         .S9 Switzerland.
- 509 (*Add as example.*) p. 13  
     e. g. .T5 Tune.
- 573 (*Add as examples*) p. 14  
     e. g. .E4 Elegiac.  
         .P8 Primitivism.
- 581 (*Add as example.*) p. 15  
     e. g. .S6 Sonnet.
- 747 (*Add as example.*) p. 17  
     e. g. .D4 Detective and mystery stories





